

Homische Cher in vier Aufzugen

... wan

W.A.MOZART.



Ben Breitkepf & Hartel in Leipzig.

Pr.5 Rthlr.

1,1810

. a: Salome Ju 14h October 1823.

PERSONAGGI.

SOPRANI.

La Contessa. Susanna. Cherubino. Marcellina, Barbarina.

TENORI.

Basilio. D. Curzio.

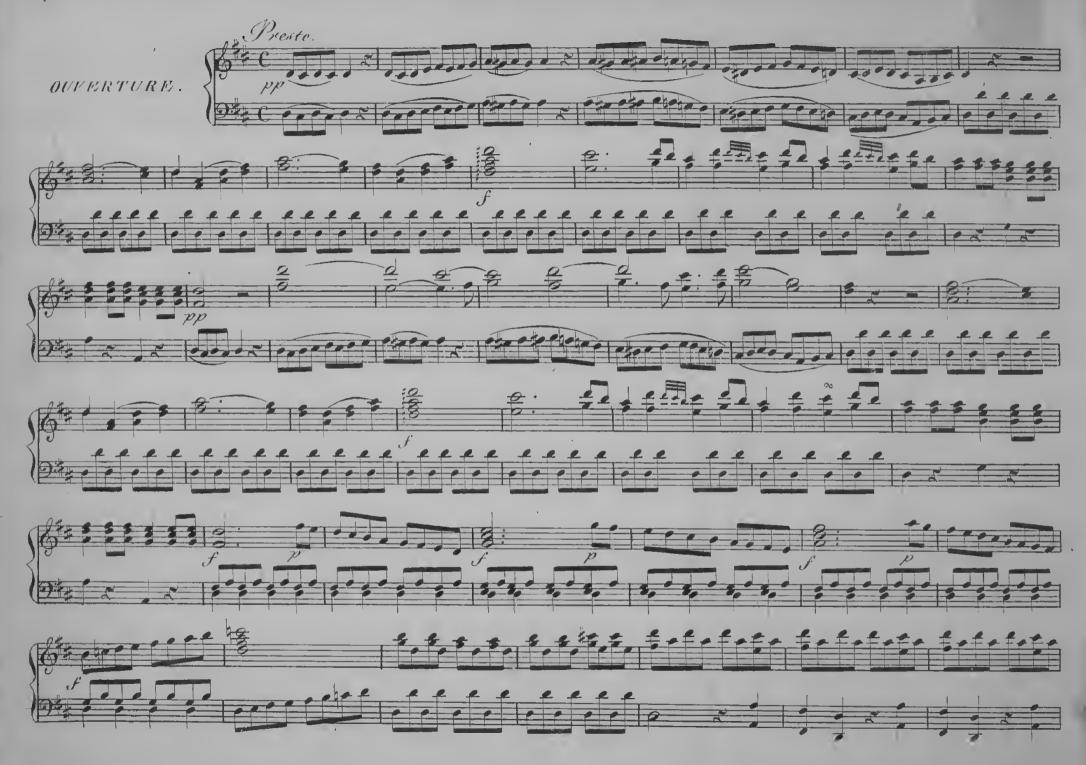
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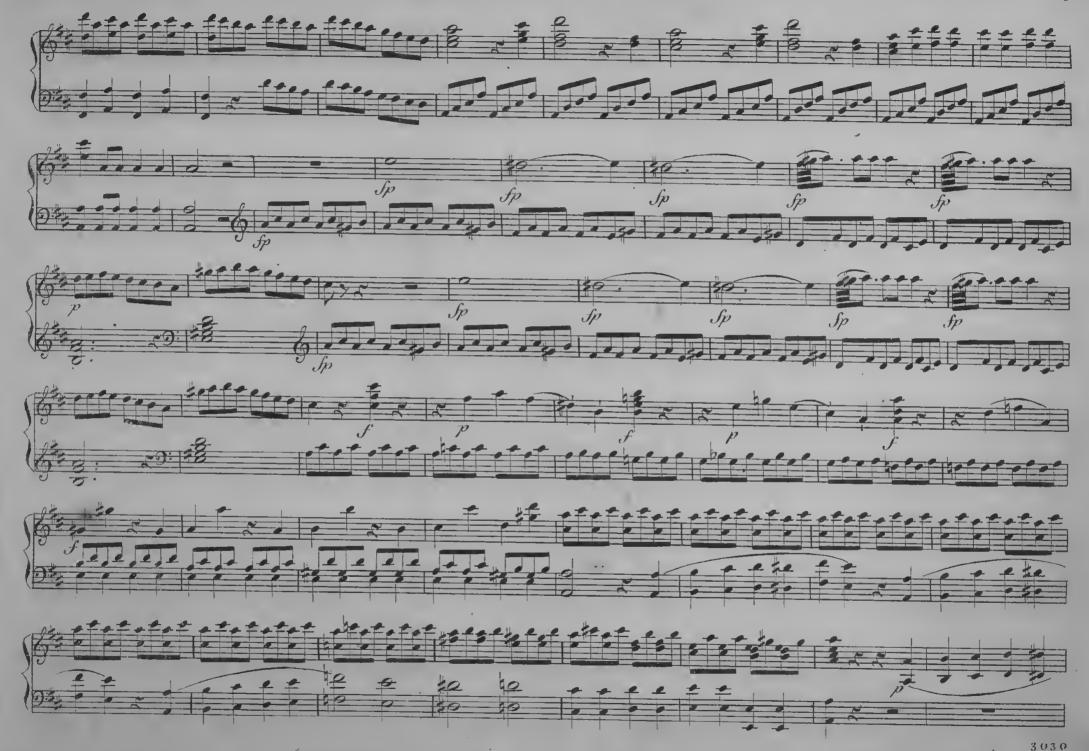
Il Conte. Figaro.
Bartolo. Antonio.

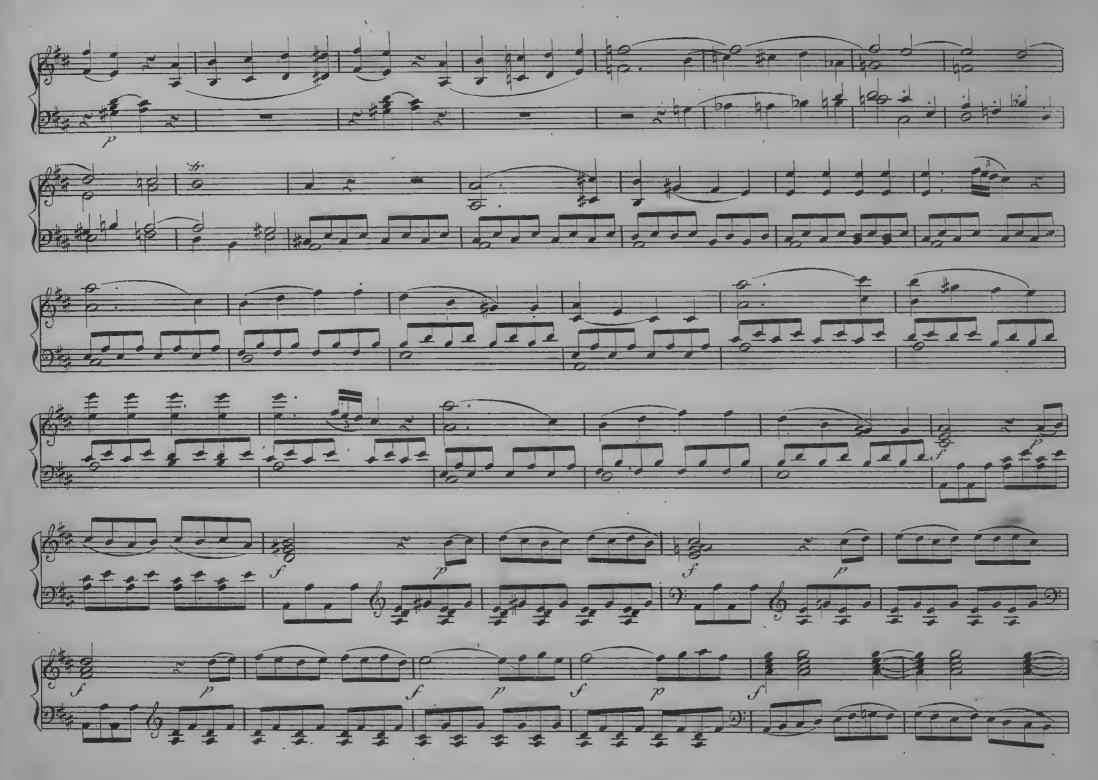
ATTO-1.

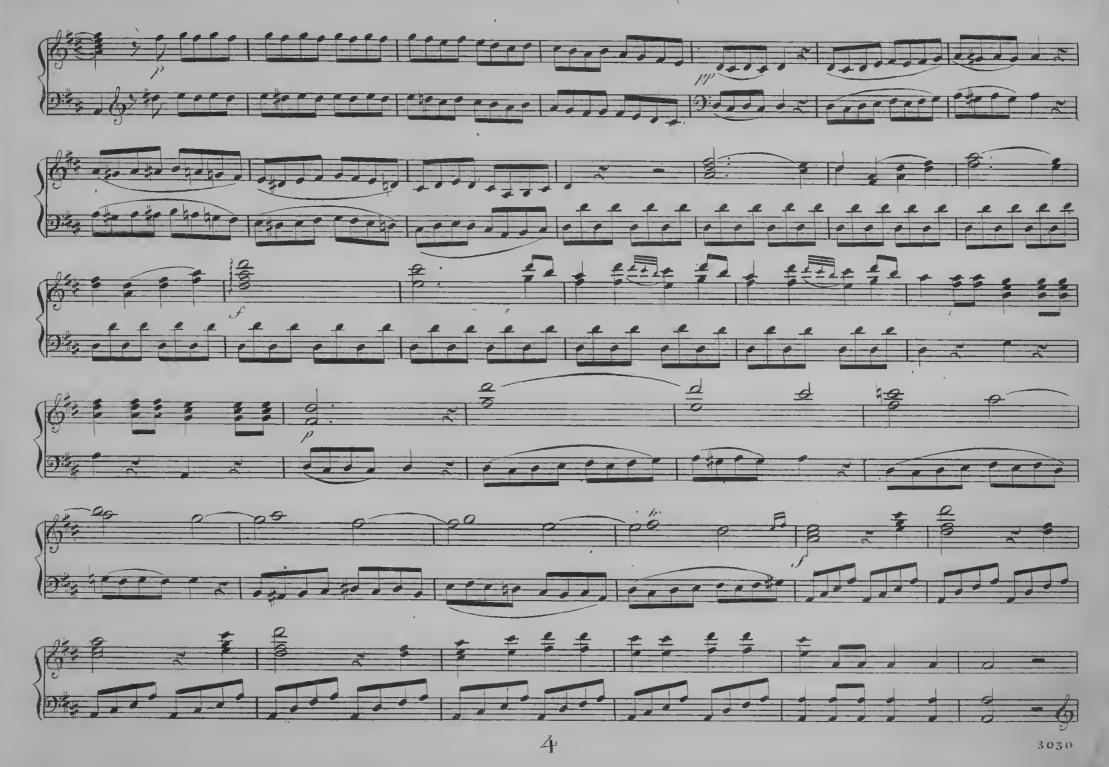
	A1 10.1.	
Ouvertu	re,	. 4
	Cinque, dieci, venti	
Nº1. Introduzi	one Funfo, zehne, zwanzig	1.1
"2. Duetto.	Se a caso Madama la notte di chiama	15
	Solle einstens die Gräfin zur Nachtzeit """ "Se vuol ballare signor Contino	
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" 11. Aria.	Voi, che sapete, che cosa è Amor	_ }
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4	№ 16. Duetto.		g. 134	
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í		Nove sono Nar zu flüchtig	158	
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	n 20. vinare,	Pian, pianin Still! nar stille! ***********************************	193	
	" 50. Aria,	Al desio di chi tadora Kehre mieder, e mein Geliebter!	223	
16. Diese Arie ist in der Polge hinzugekommen und im neunten.				
12	wju iwe acs everter	Ollfruge, mit einigemisie vorbereitenden Diale	a a	
(eingeschaltet mort	den.	3030	

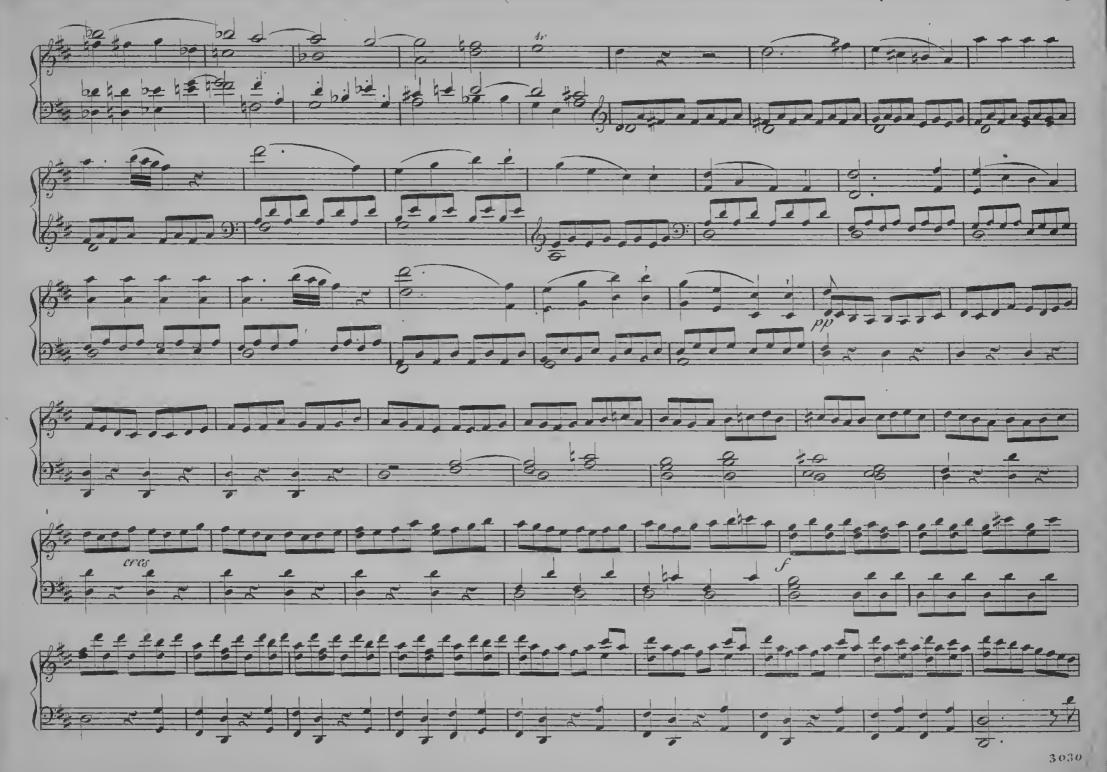


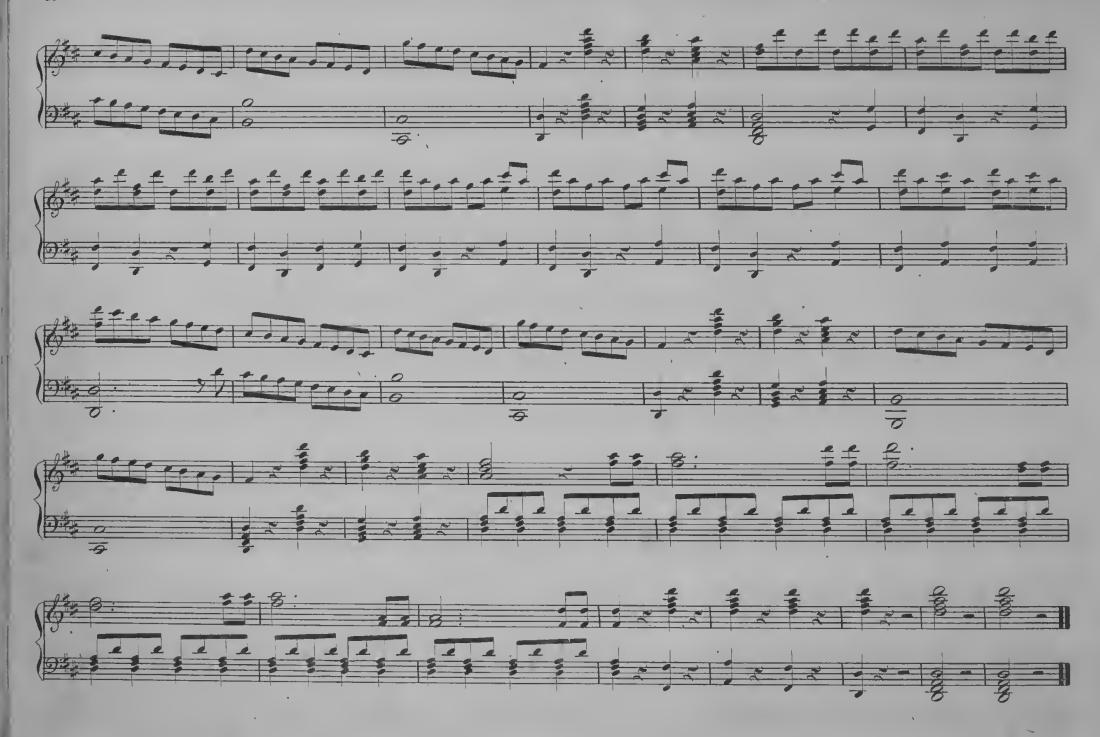


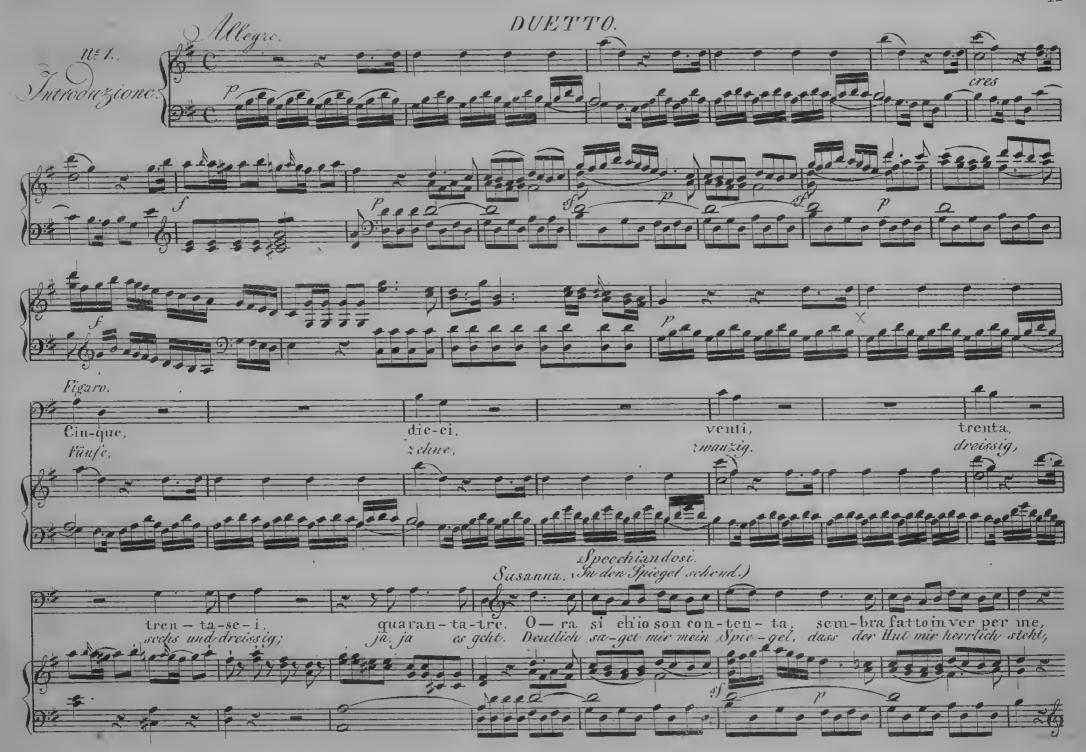


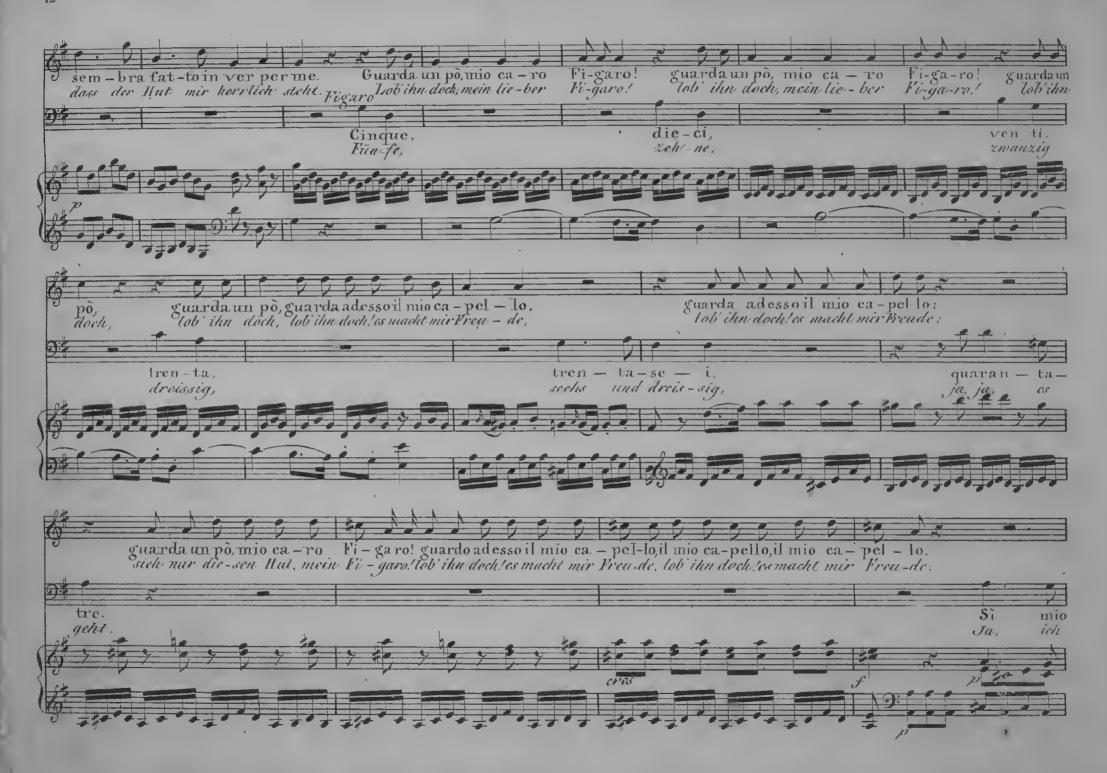


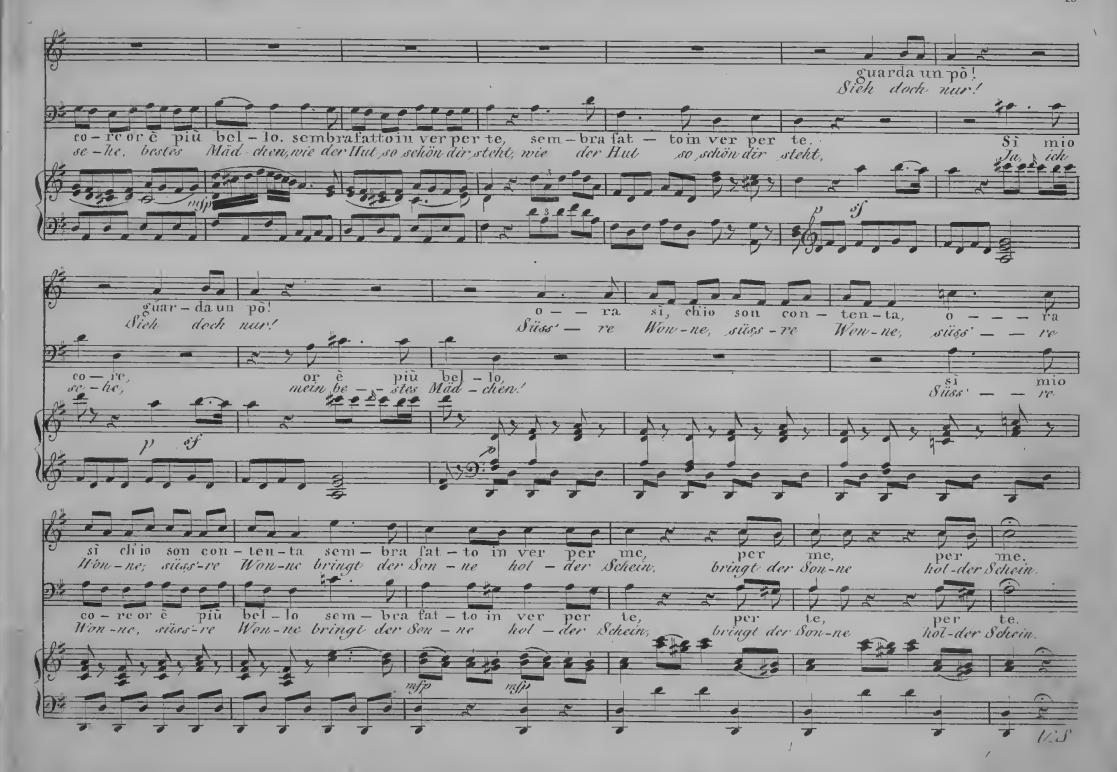


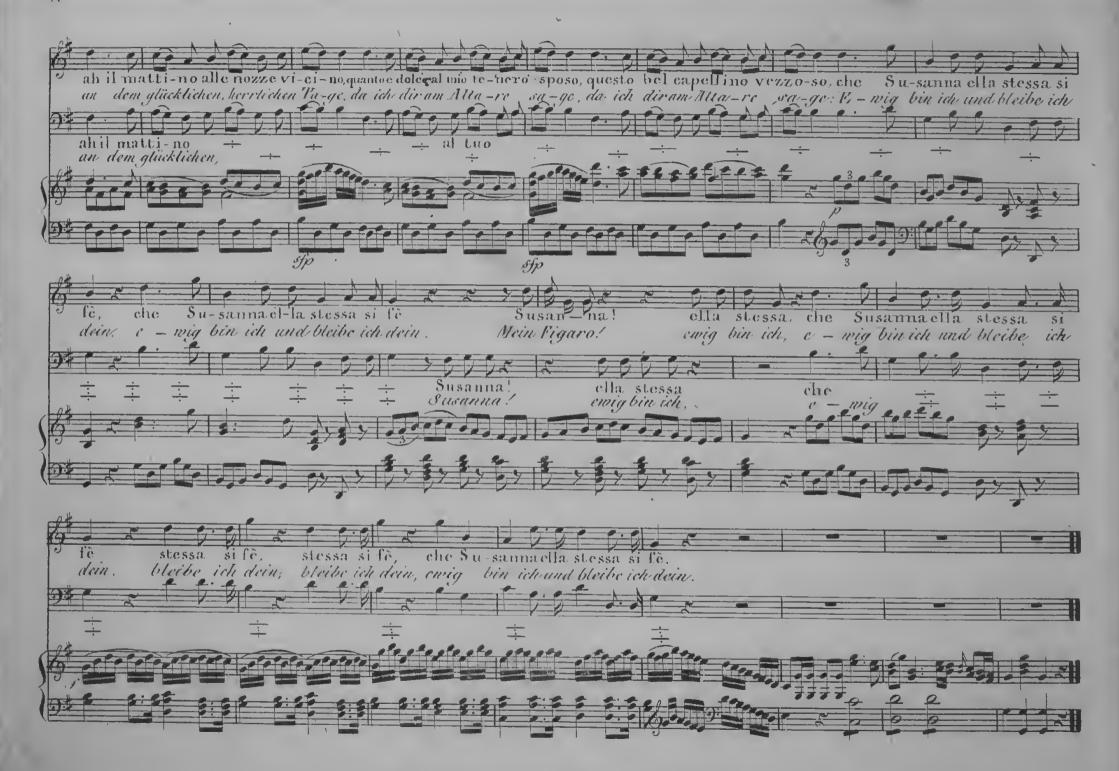


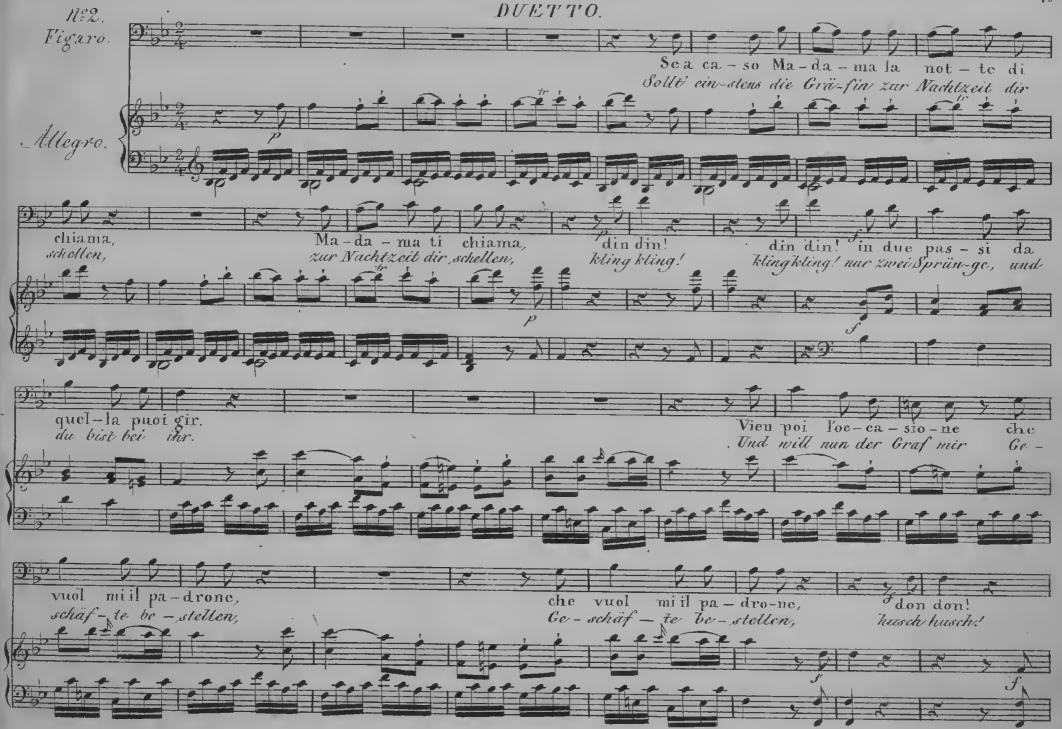


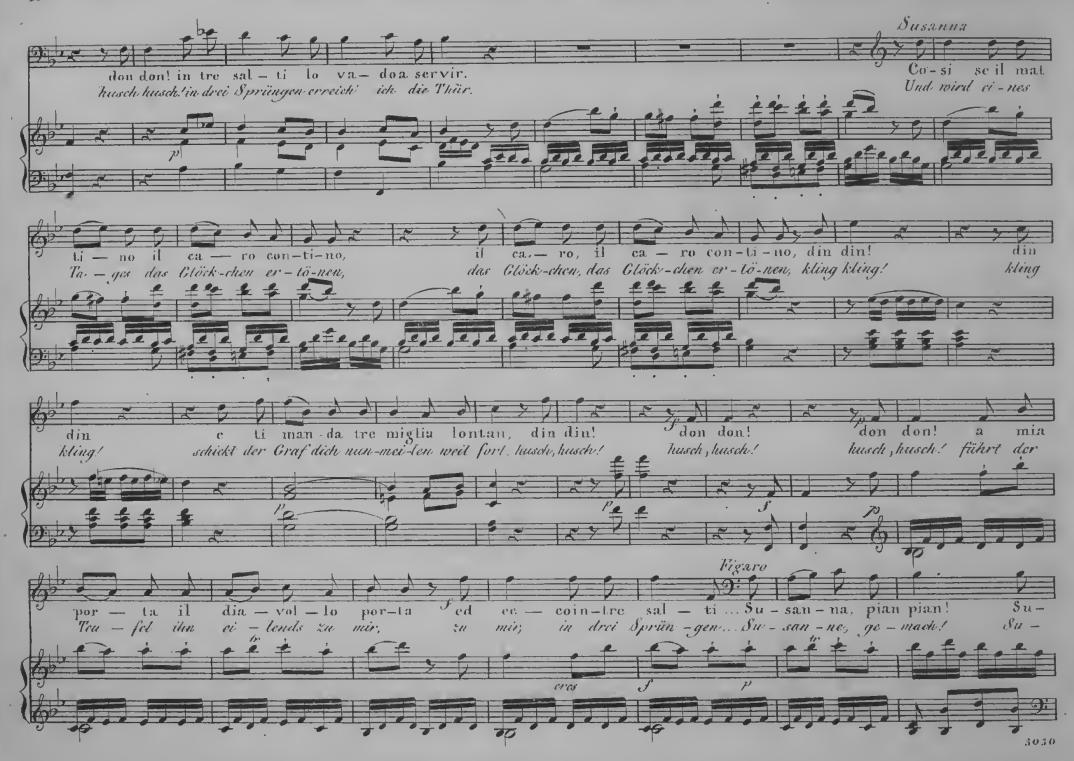


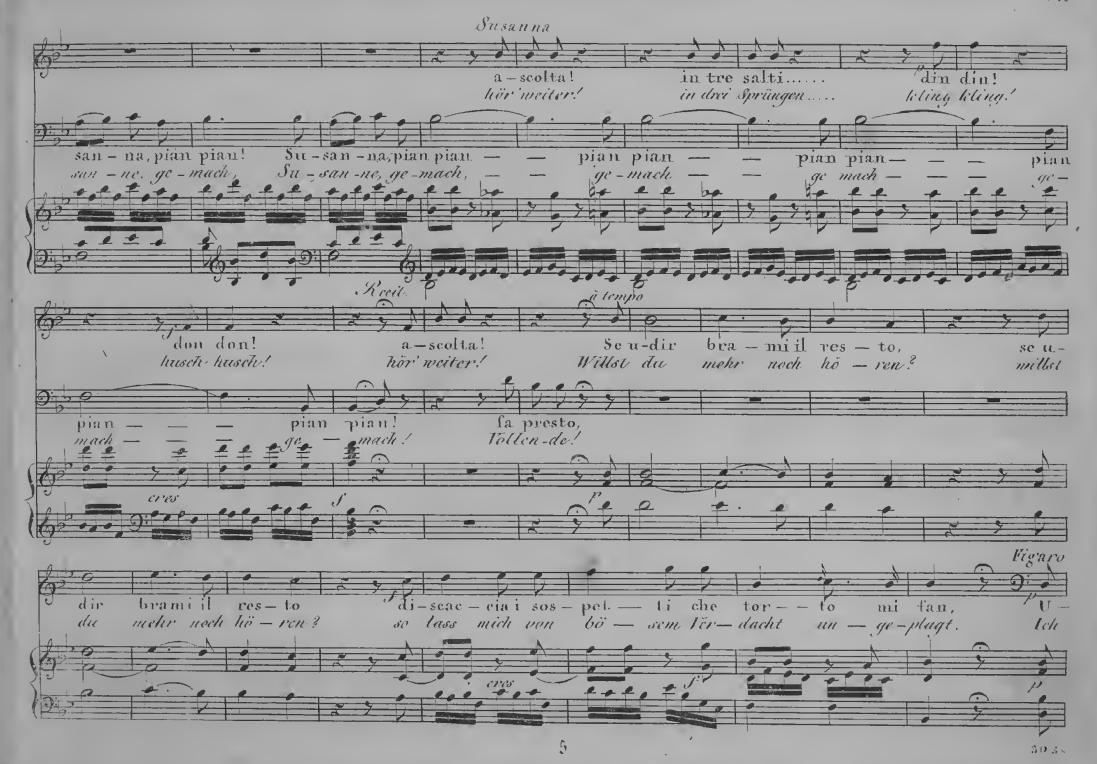


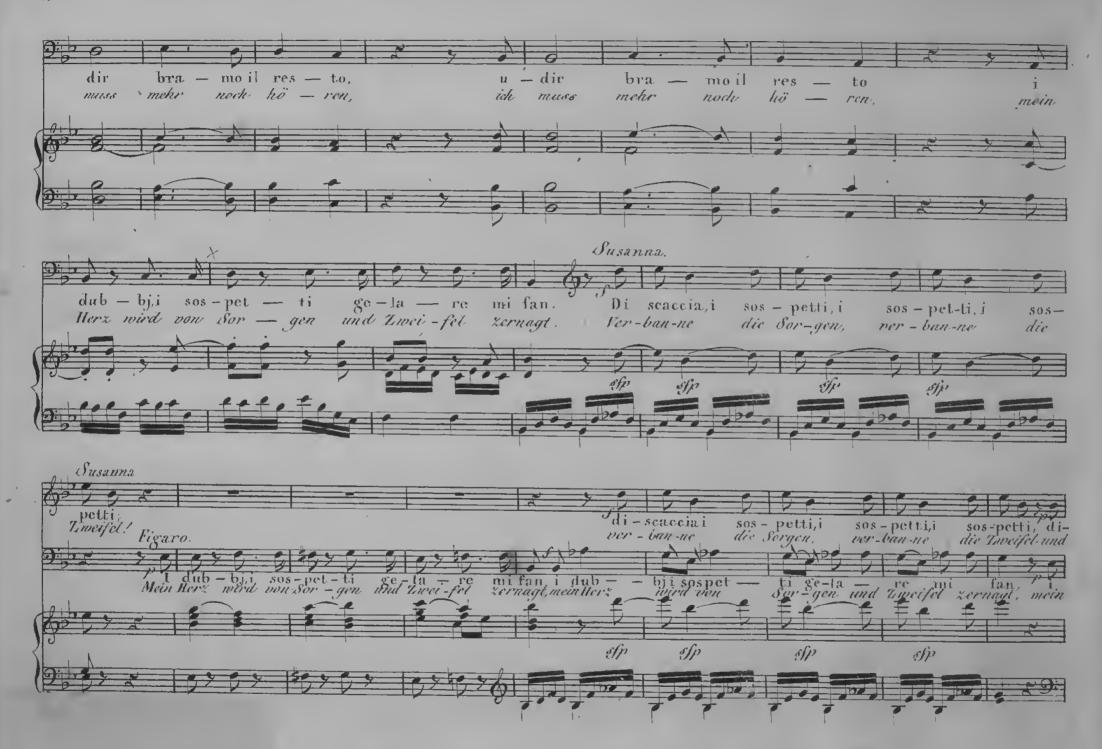


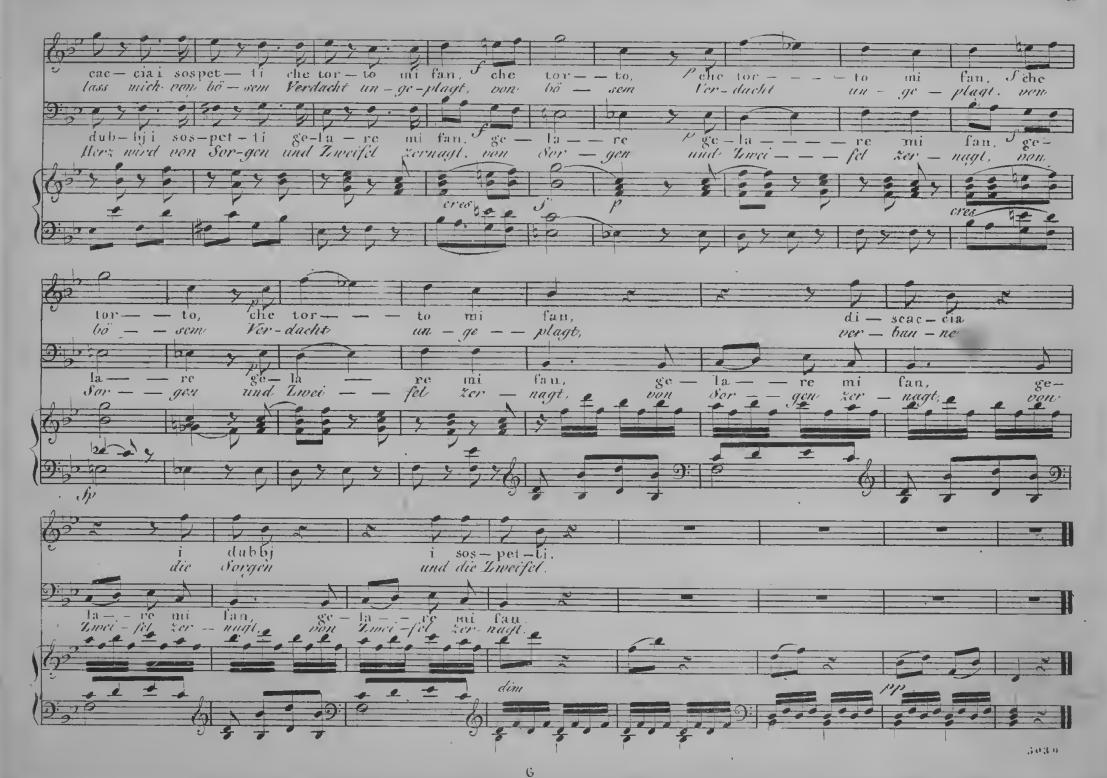


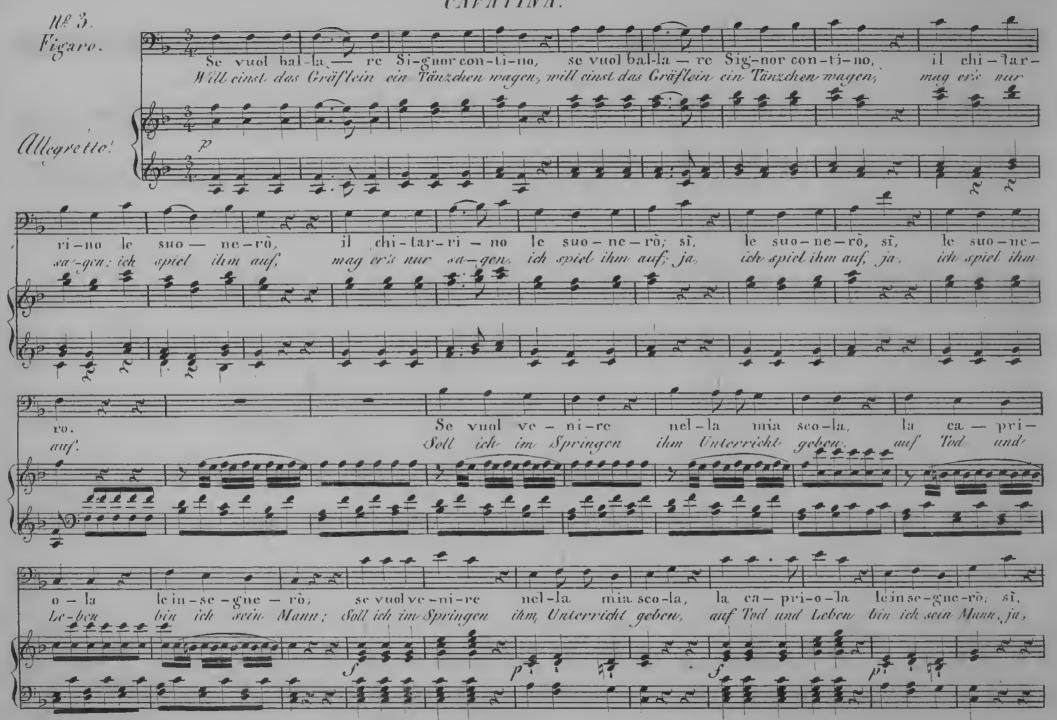


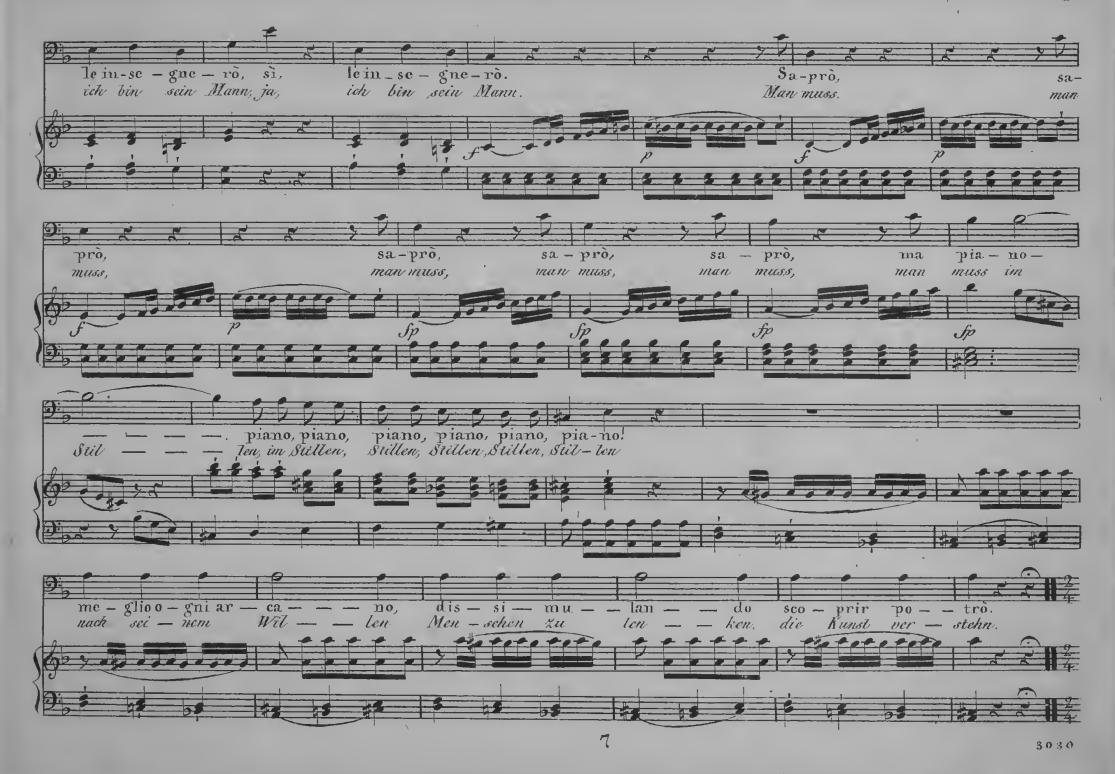


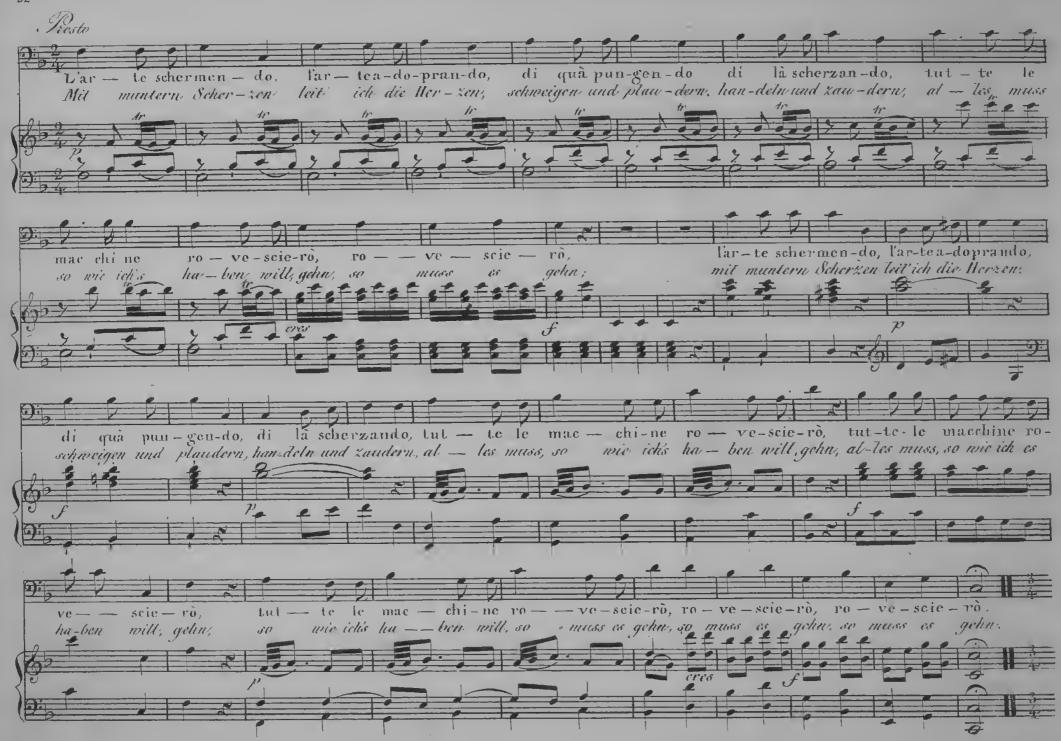


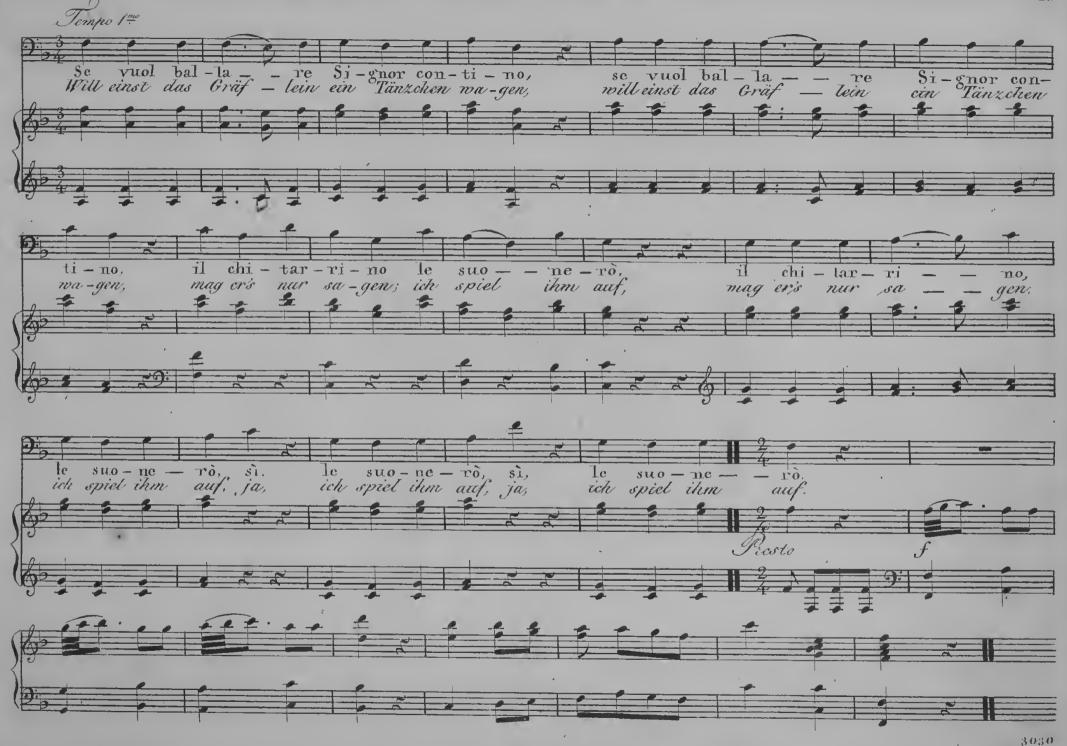


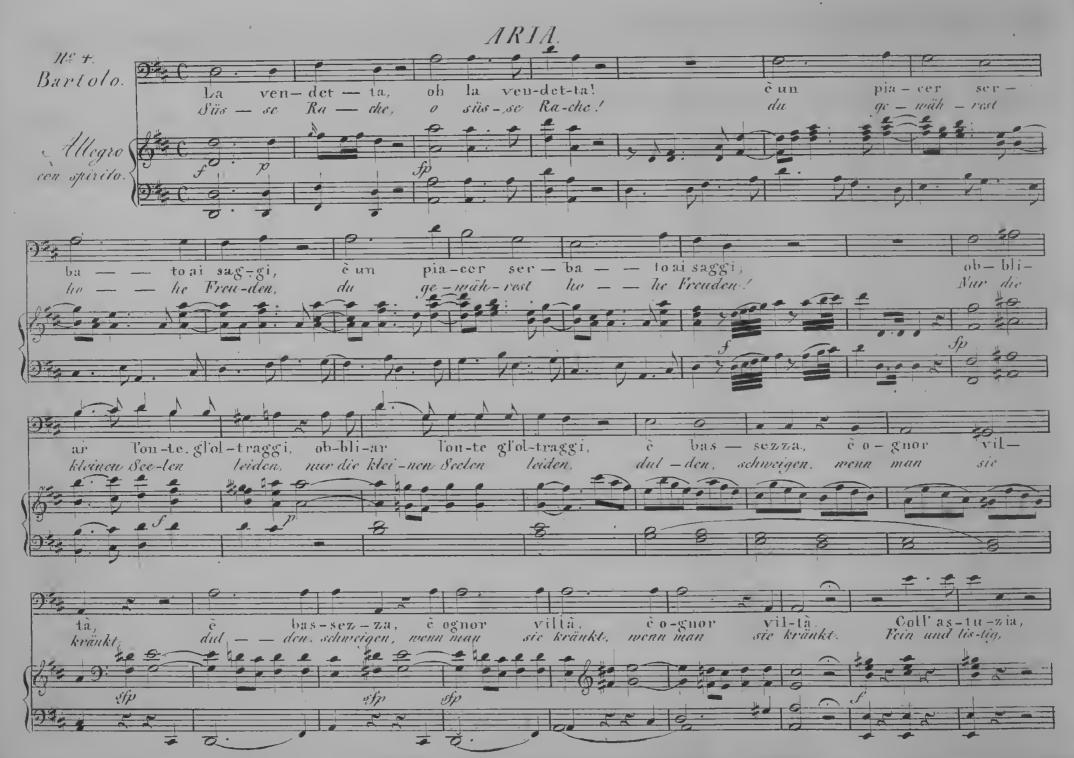


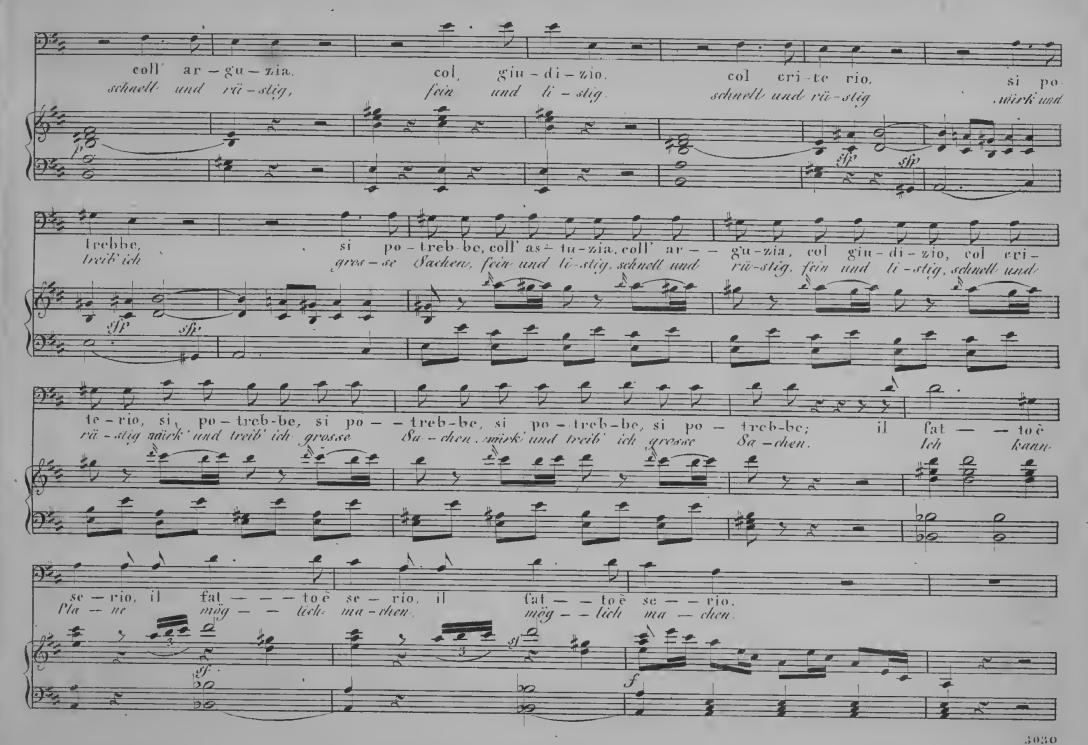


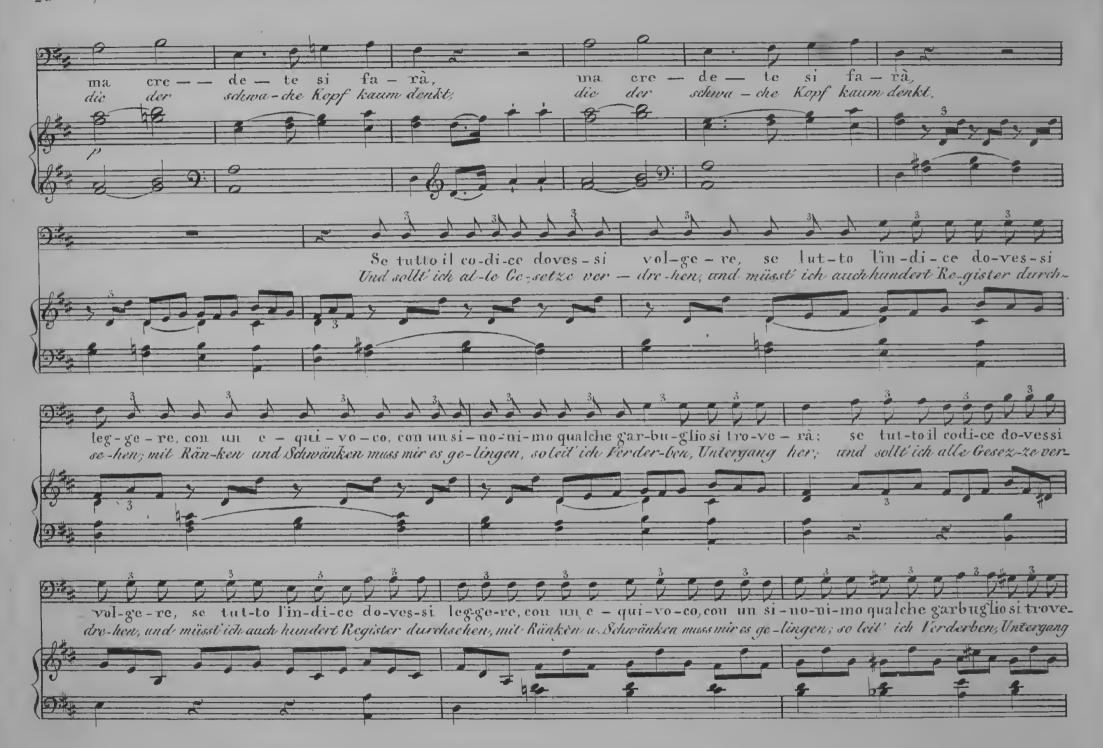


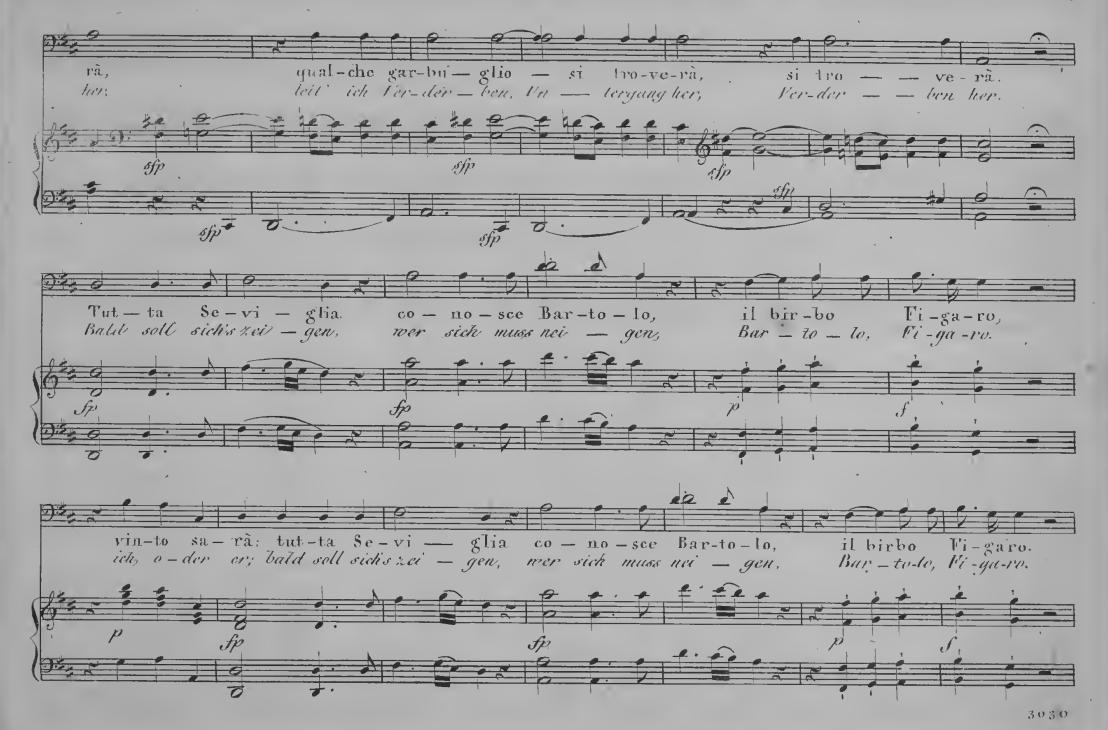


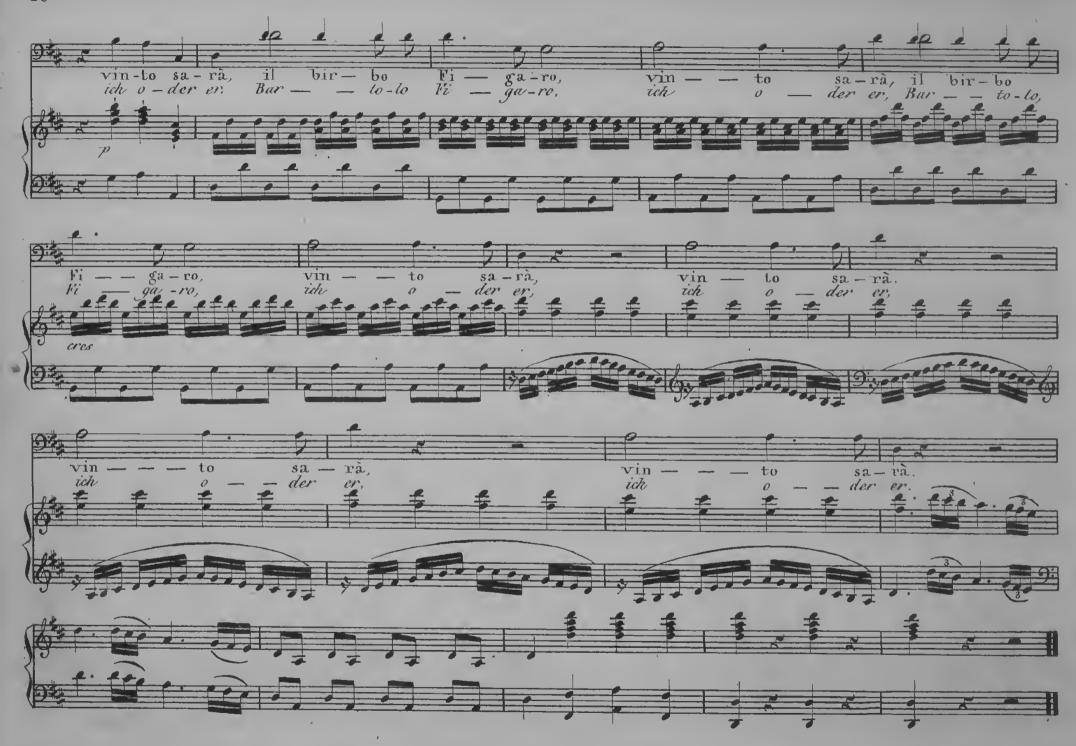


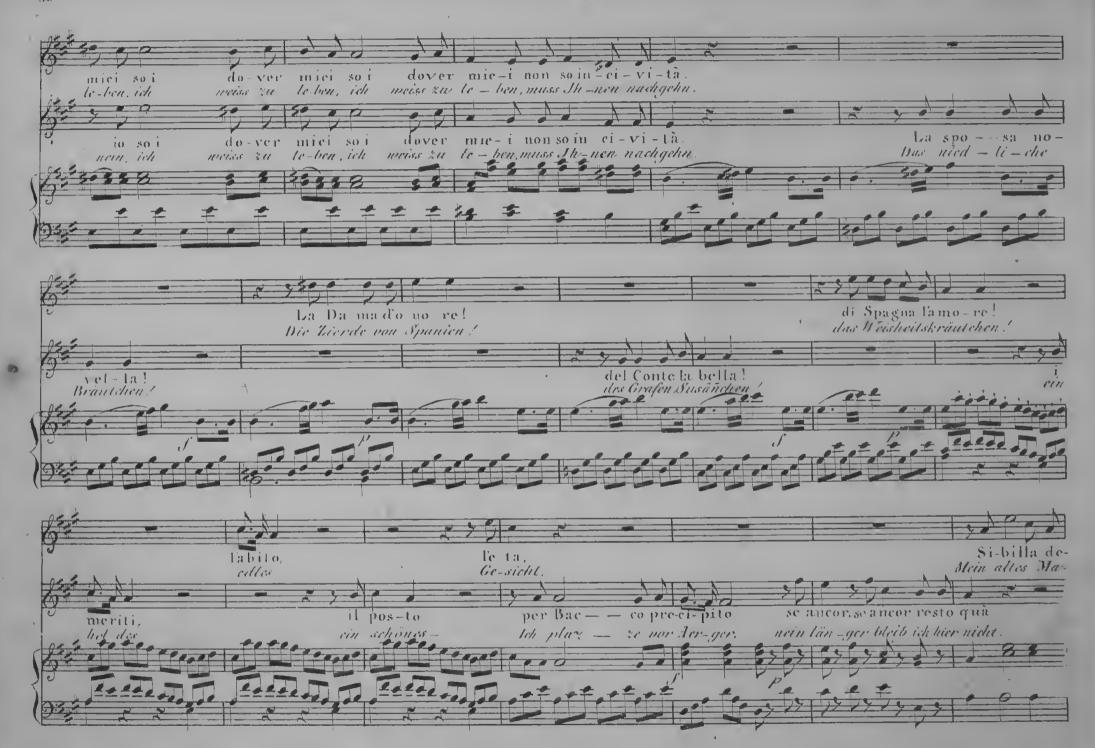


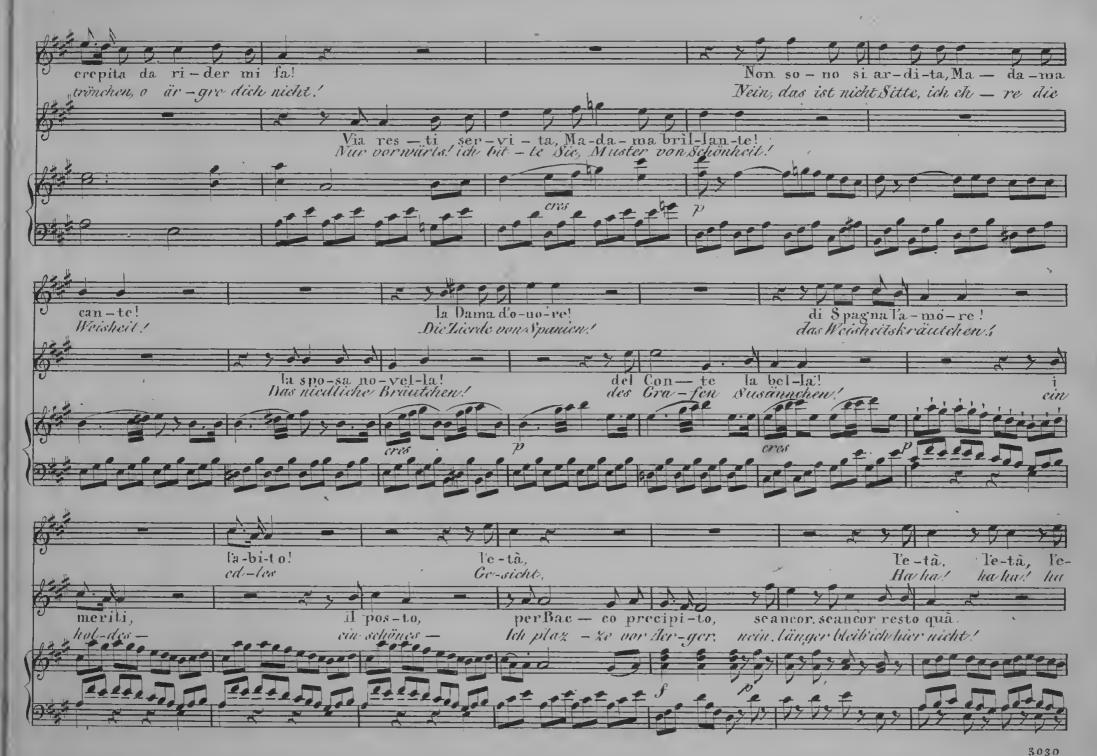


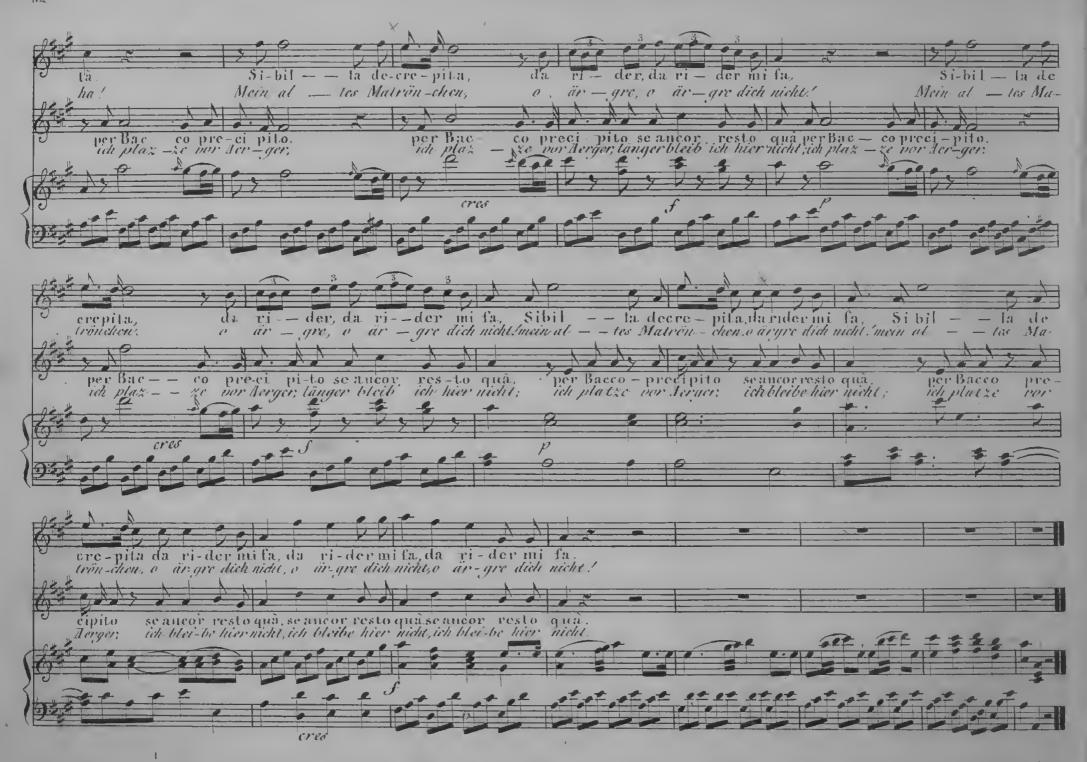


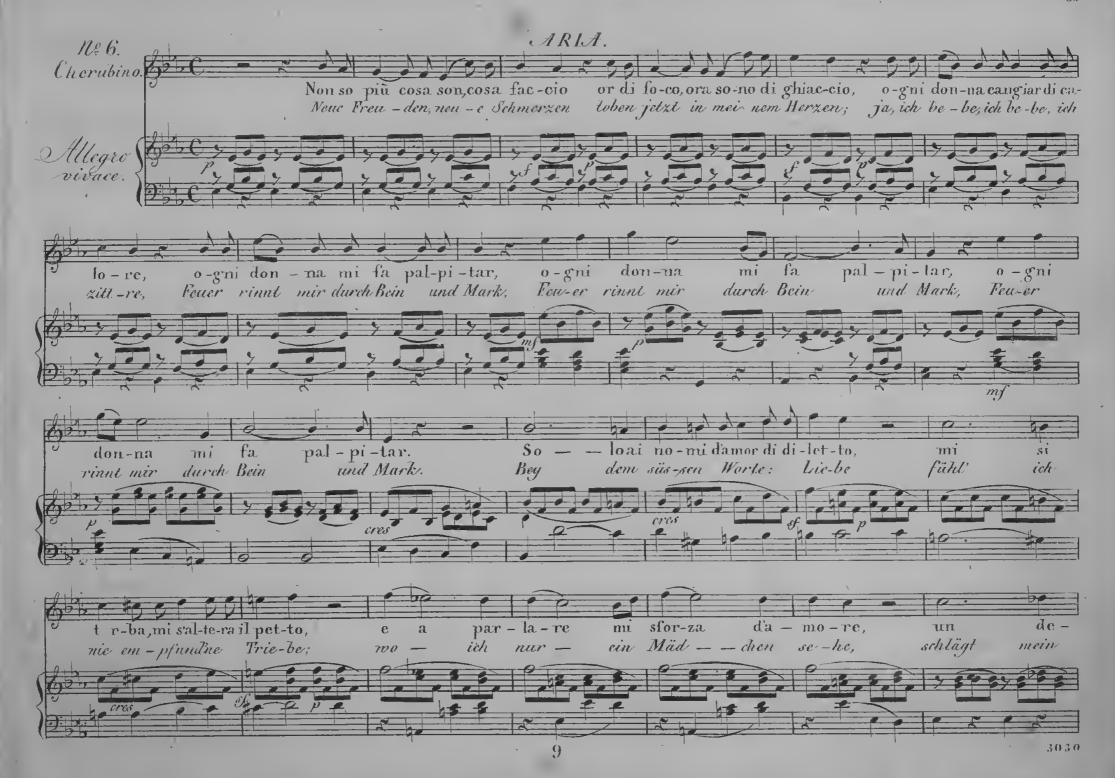


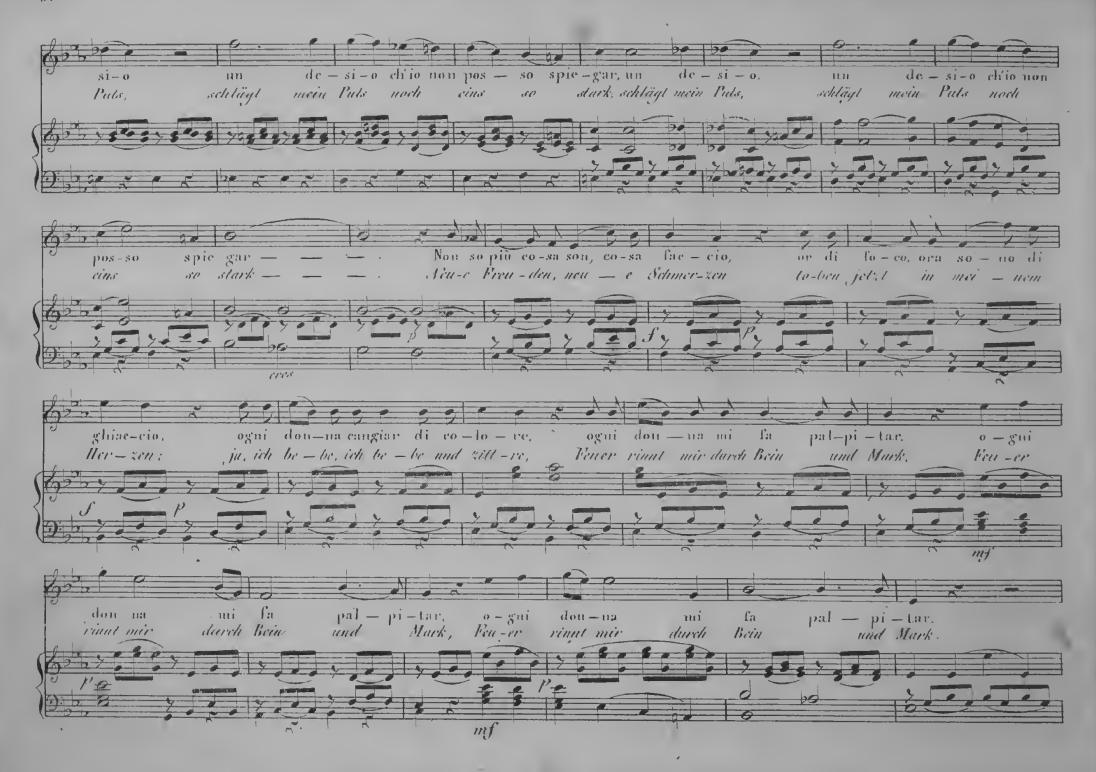


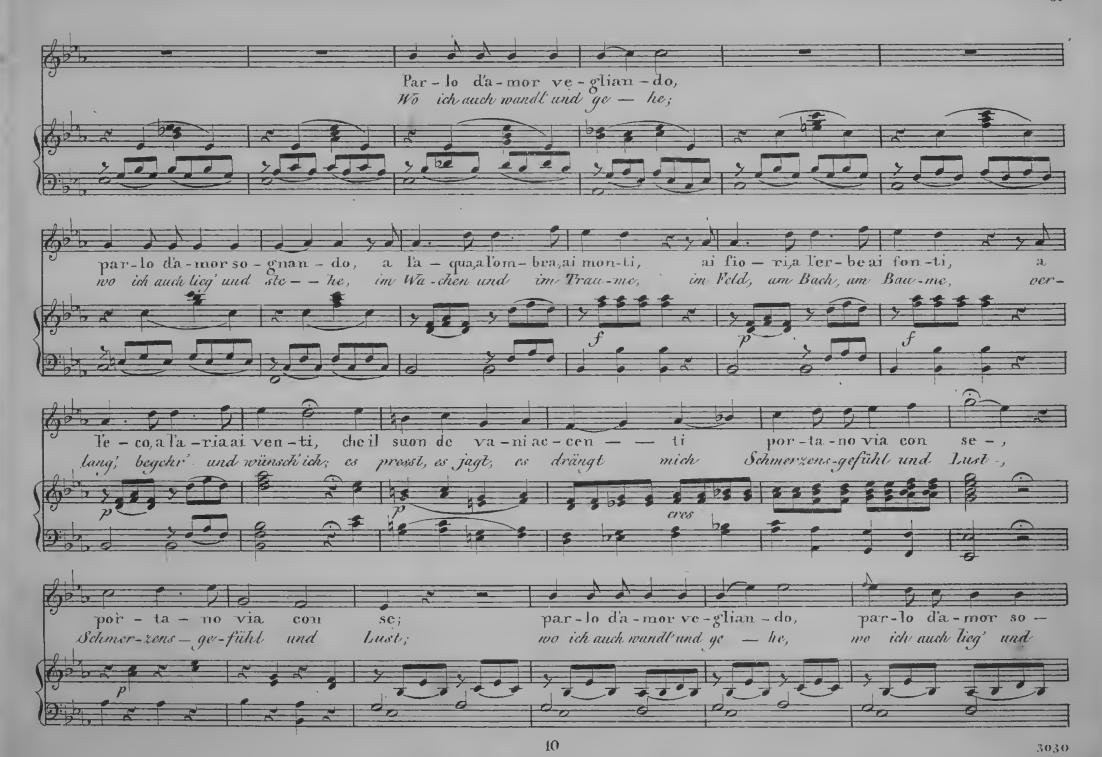


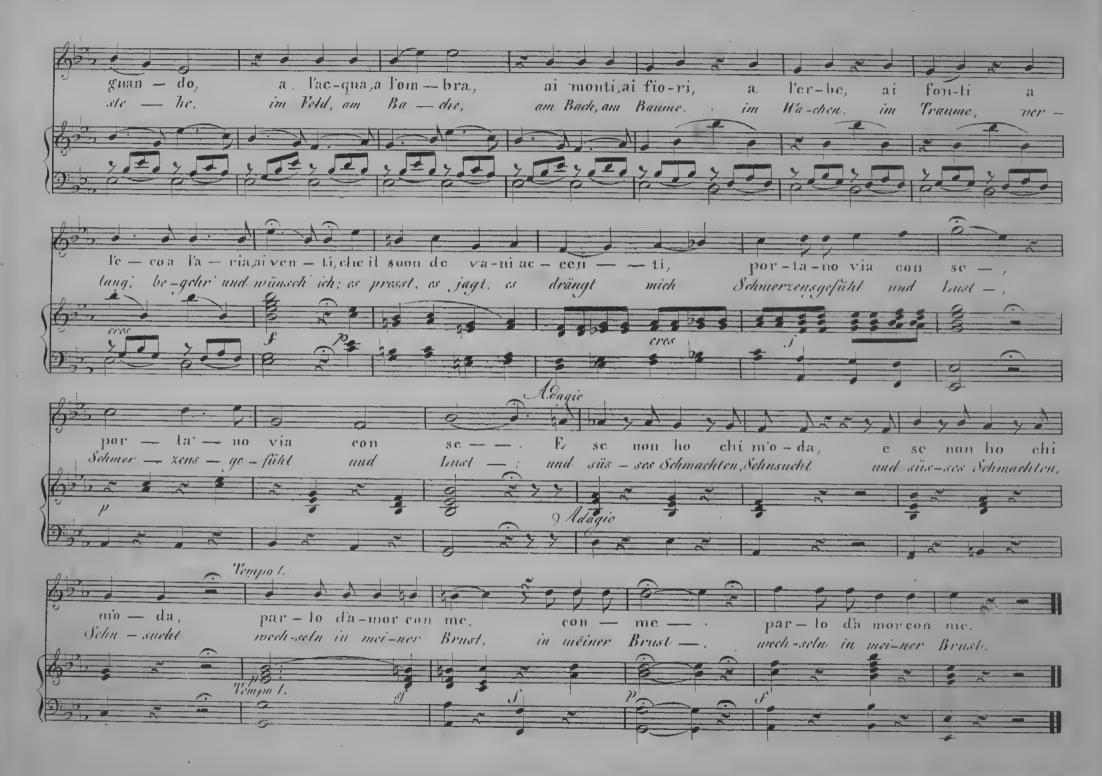


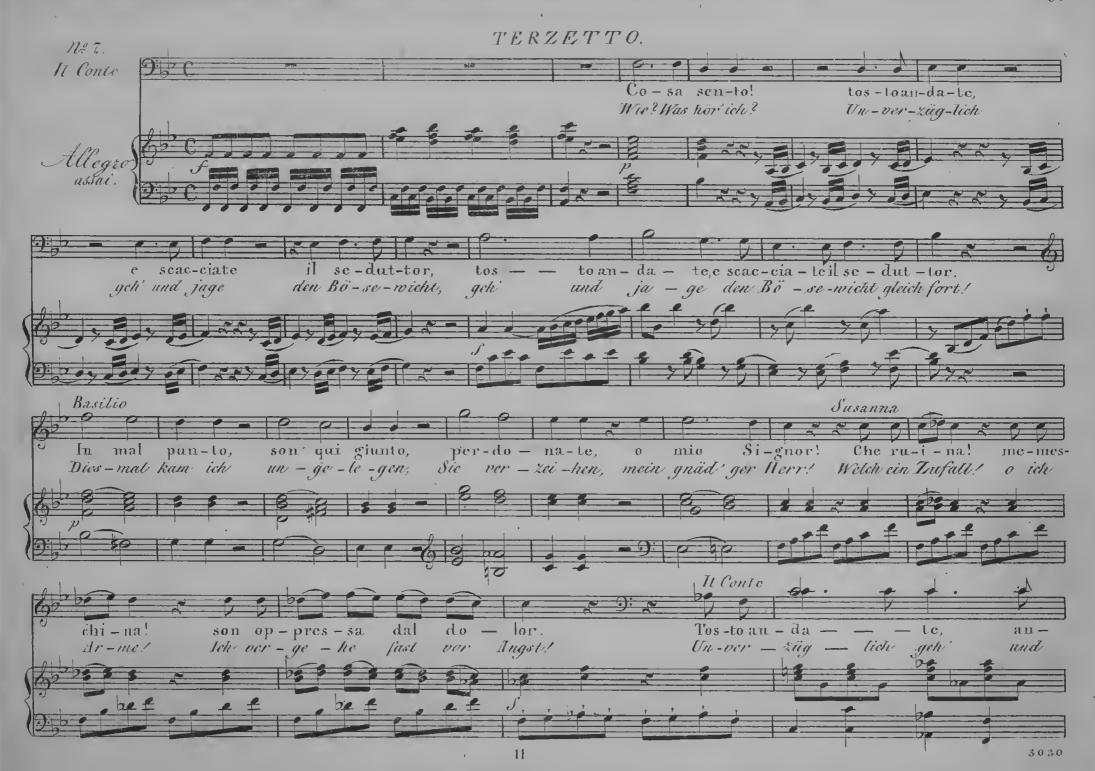


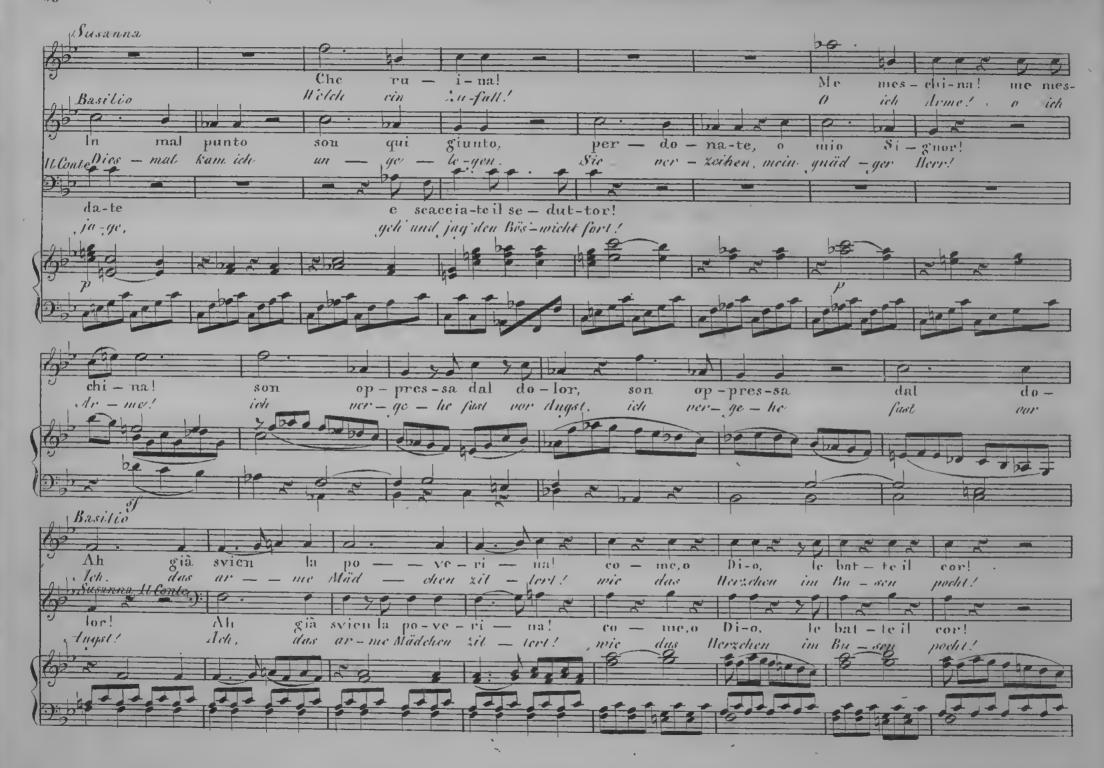


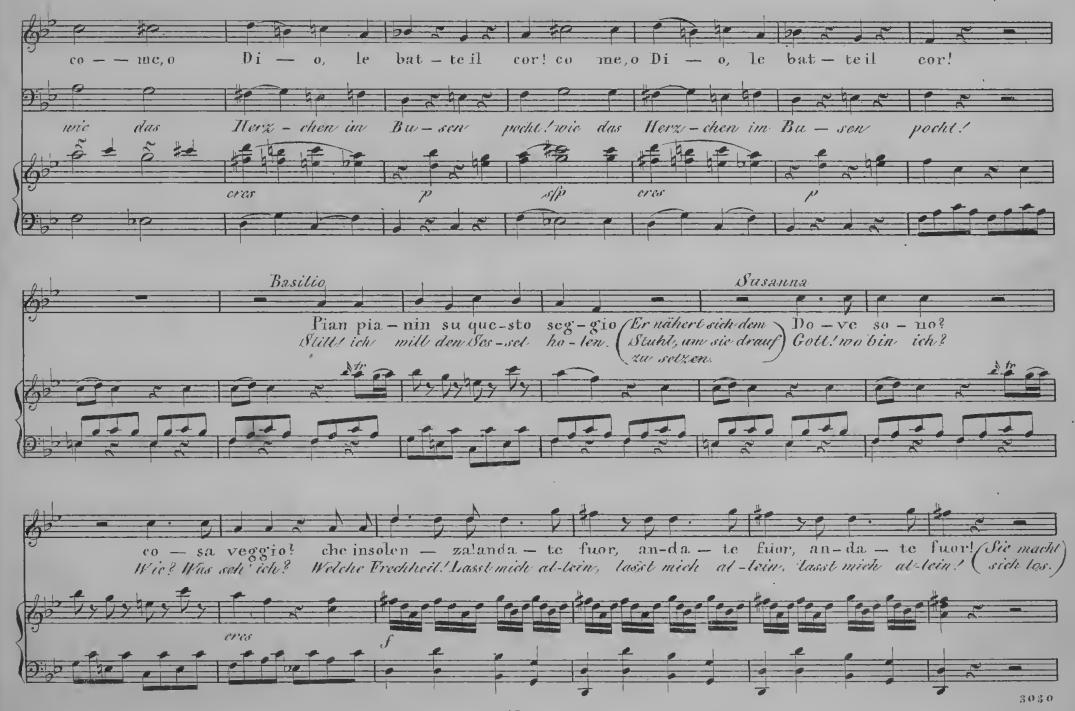


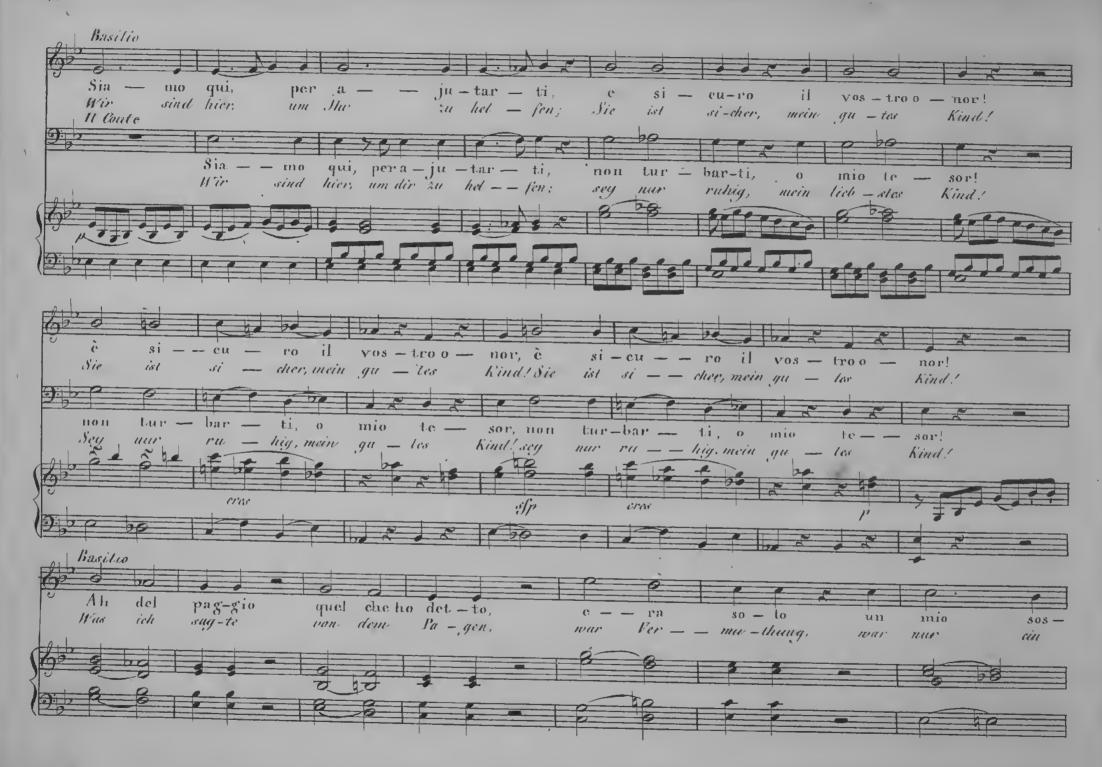


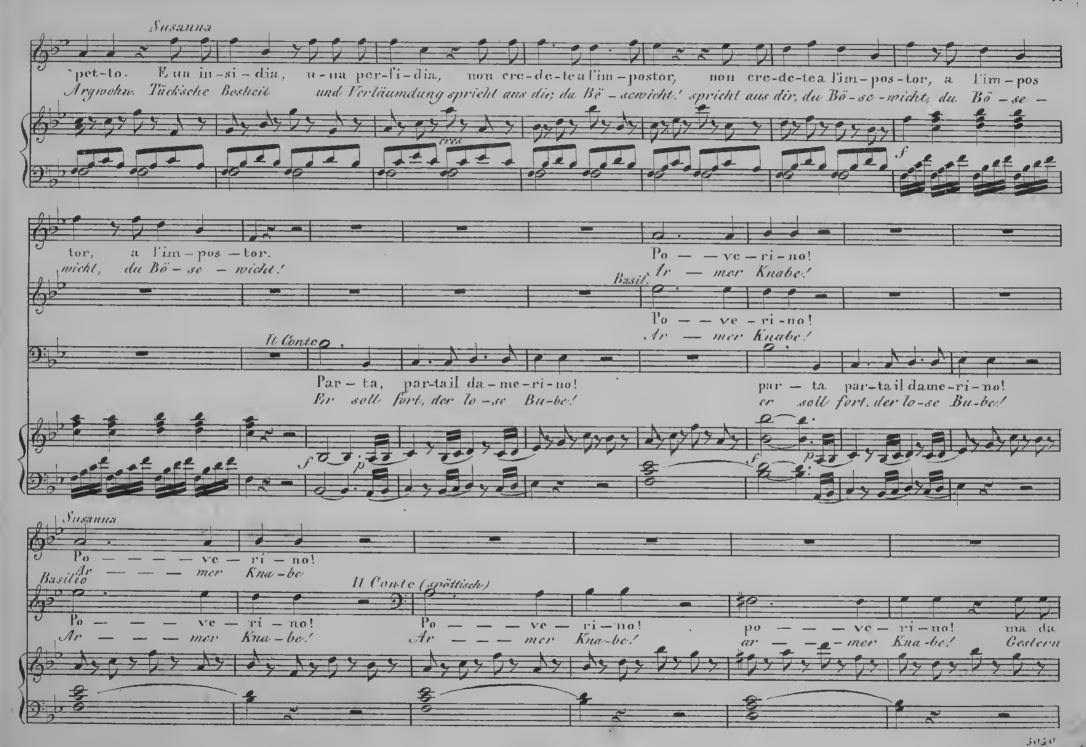


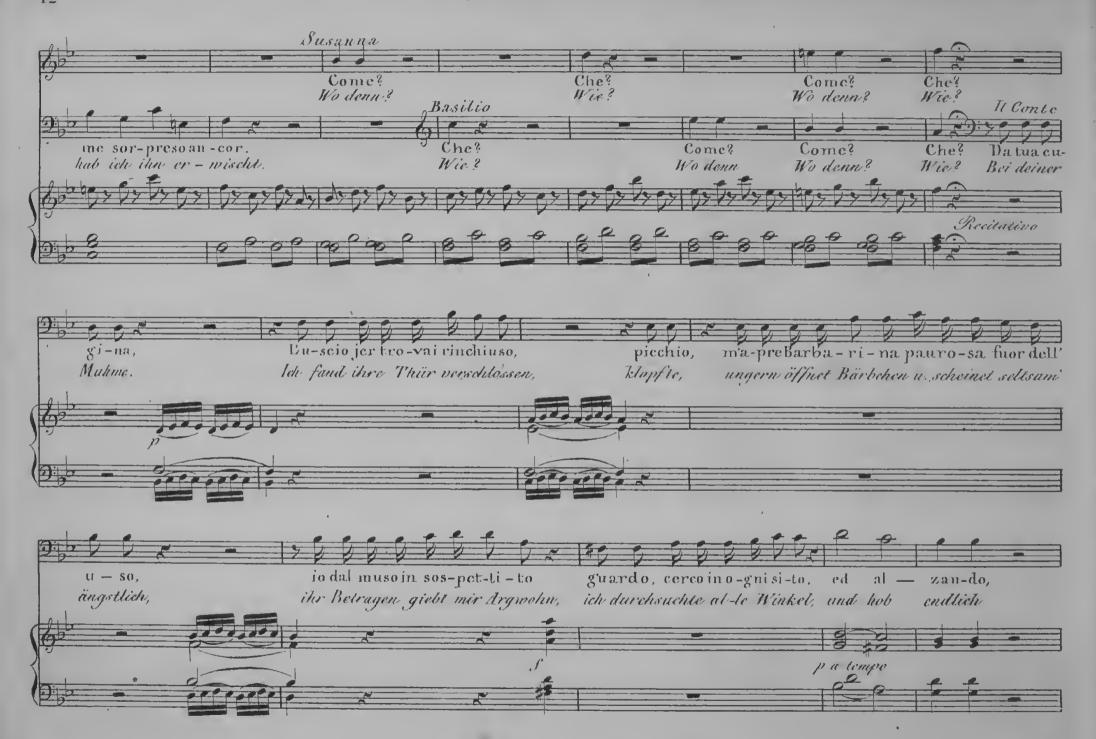


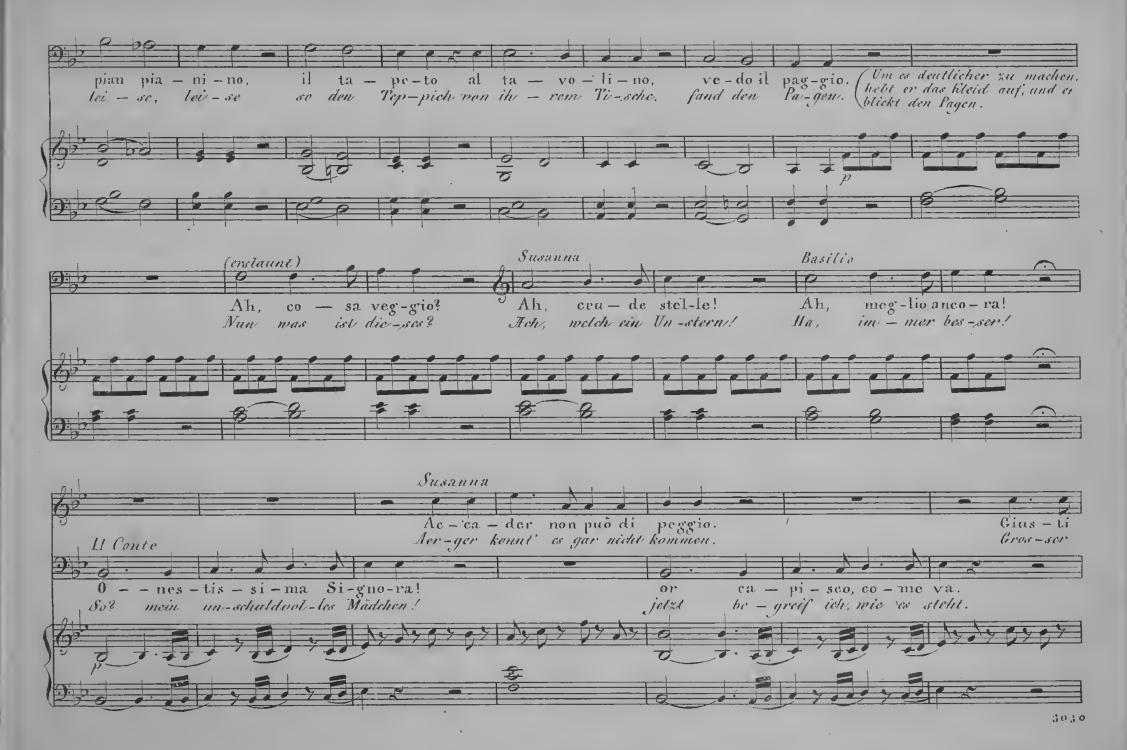


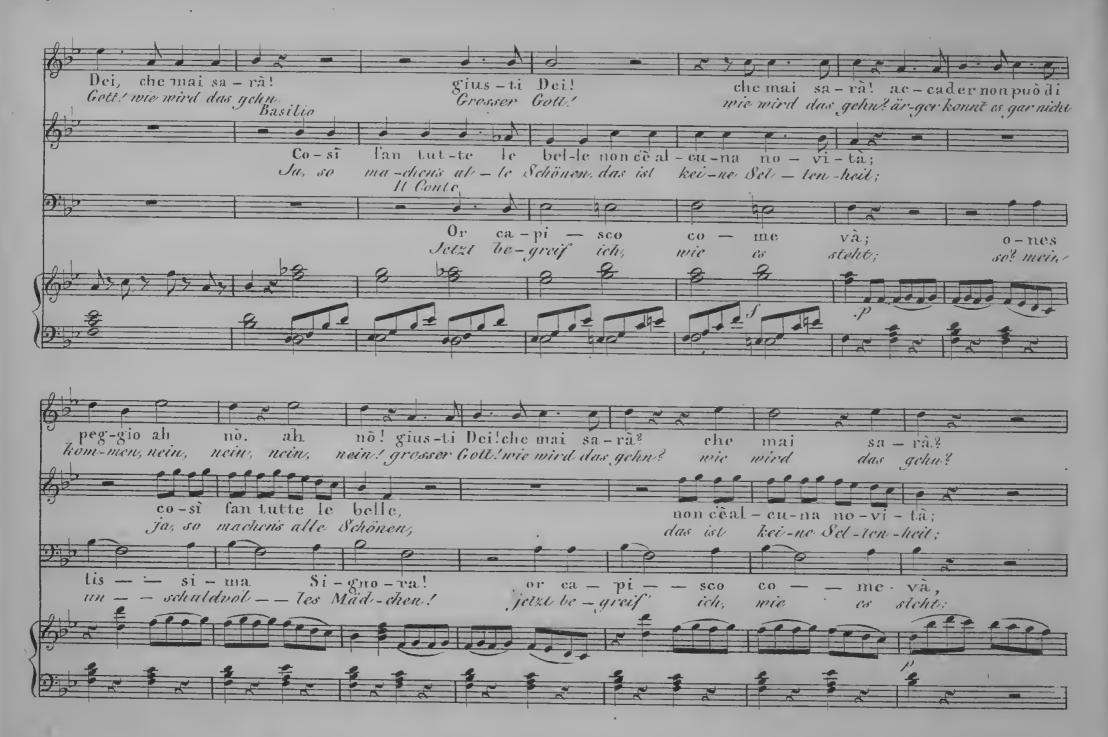


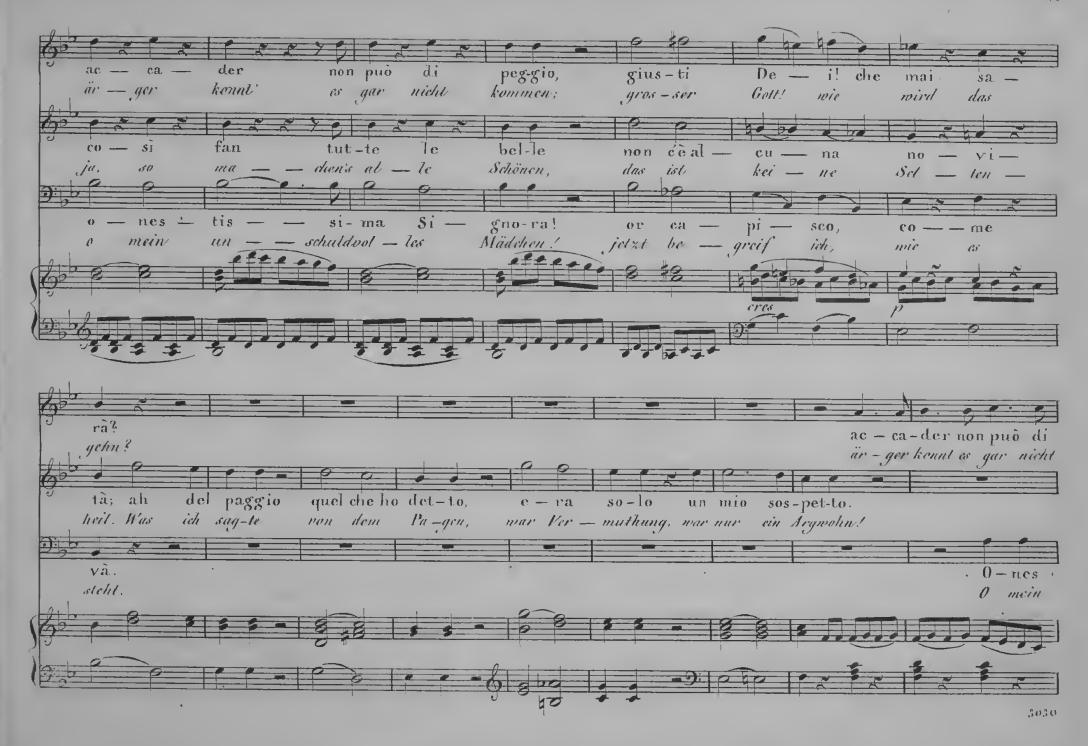


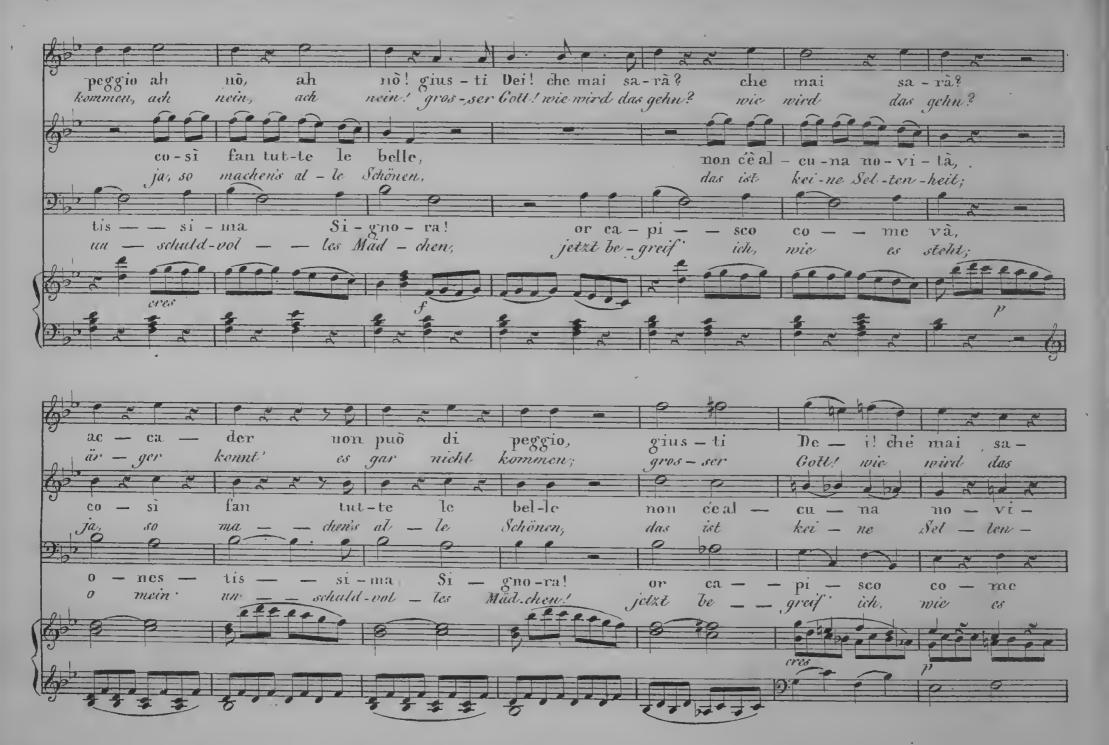


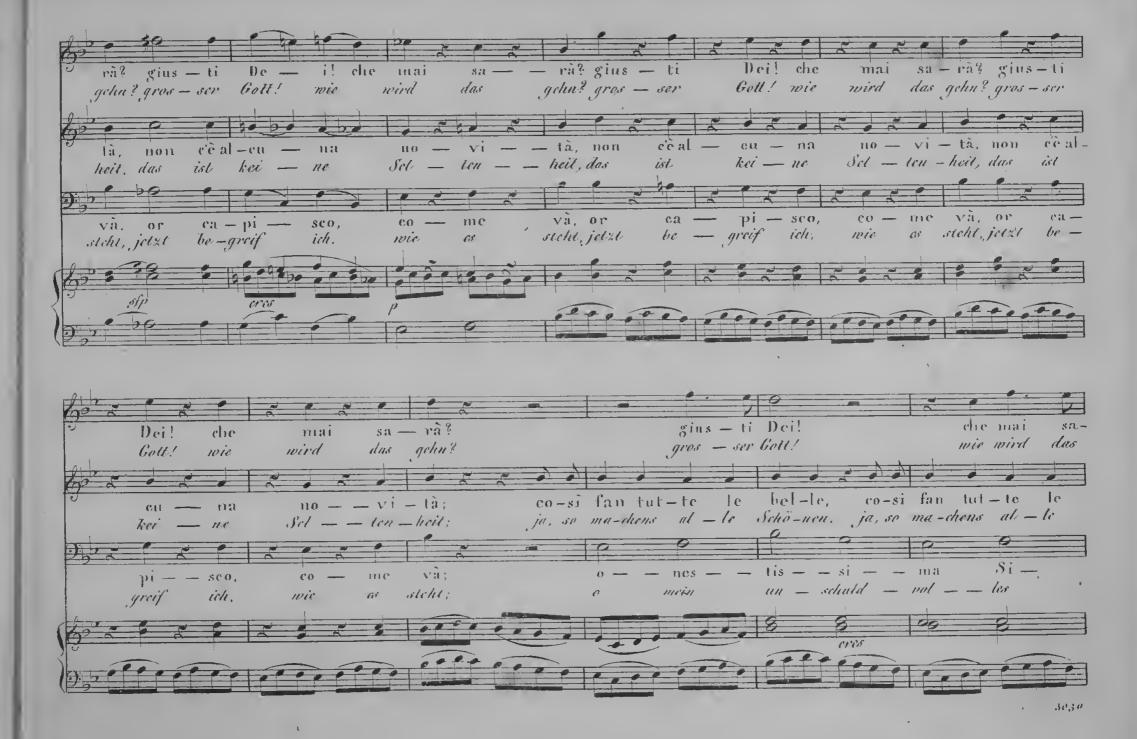


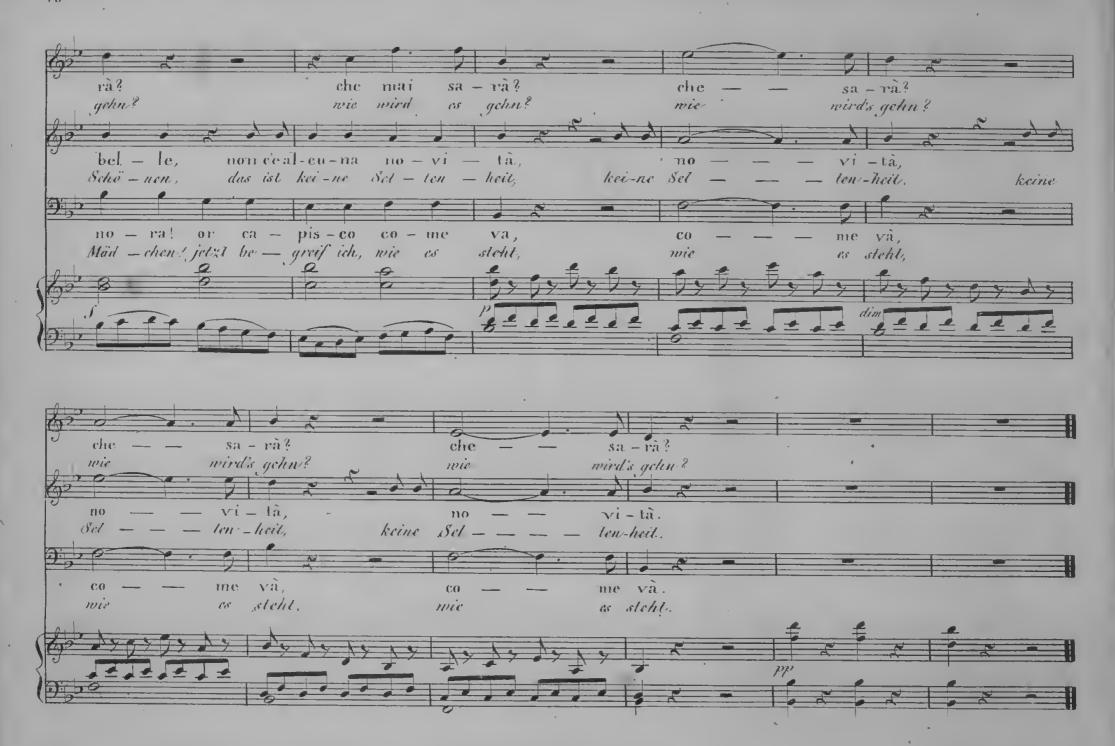


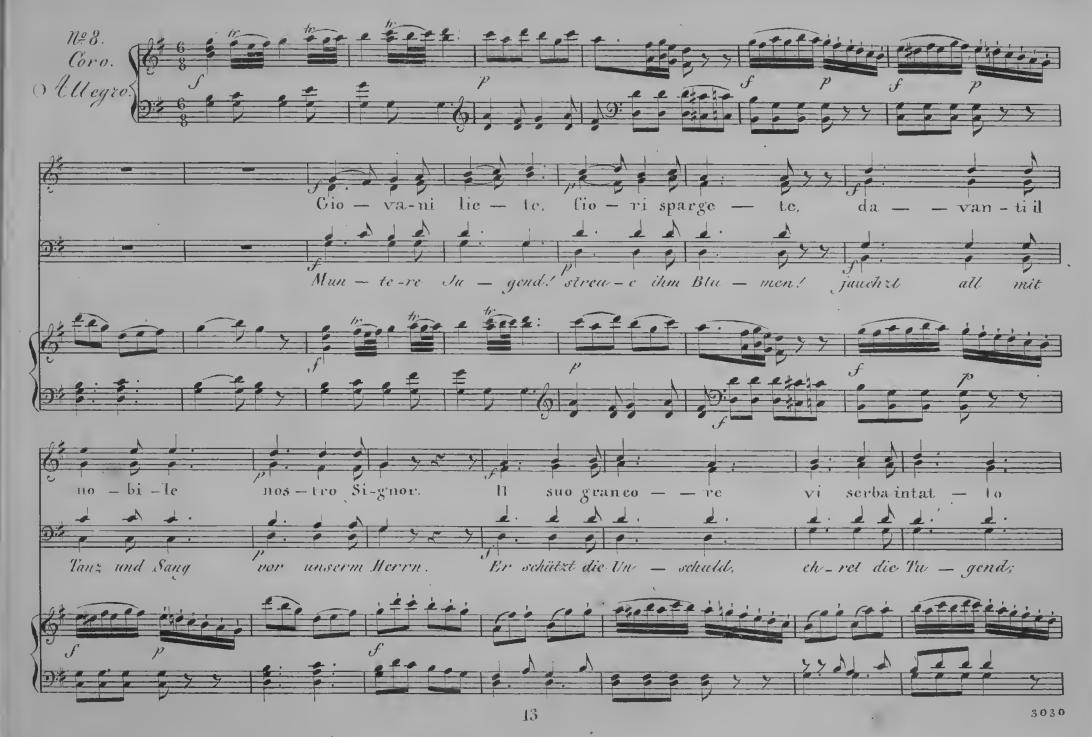


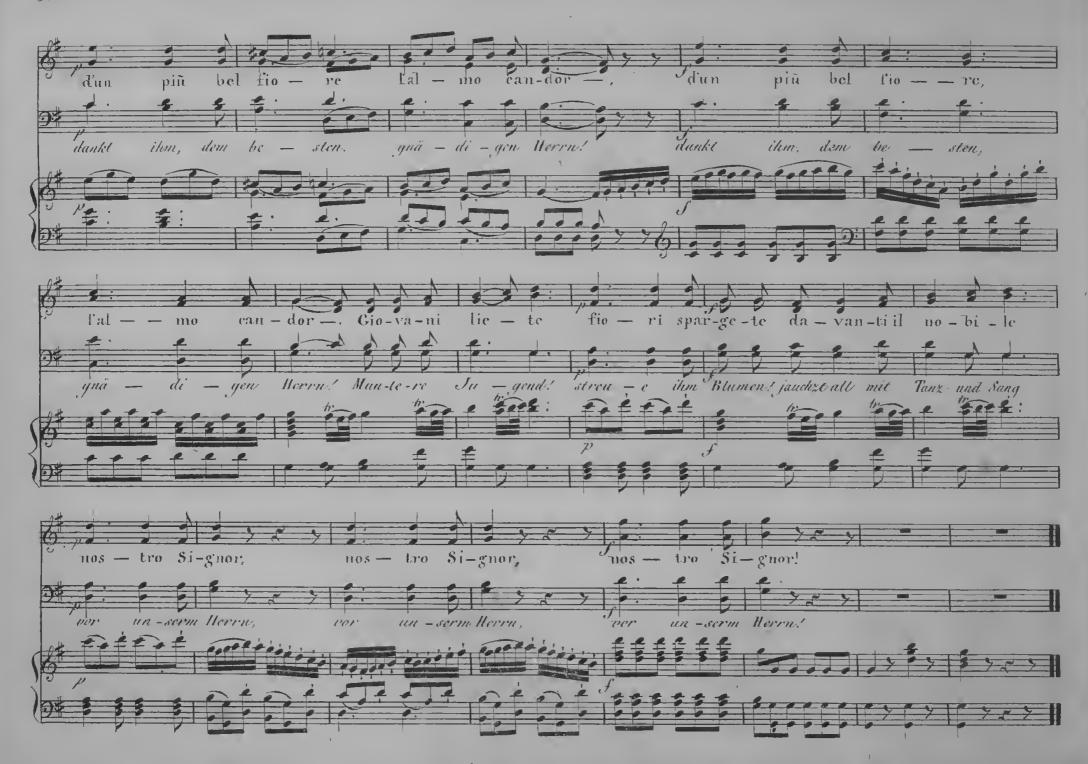


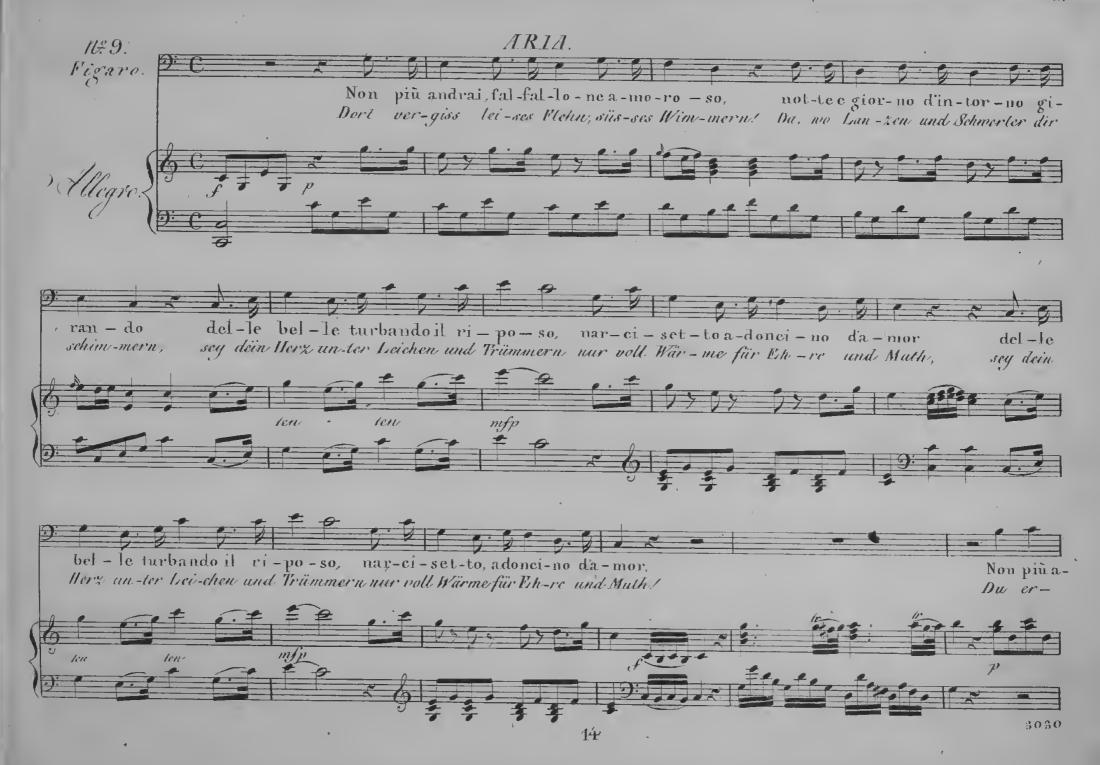


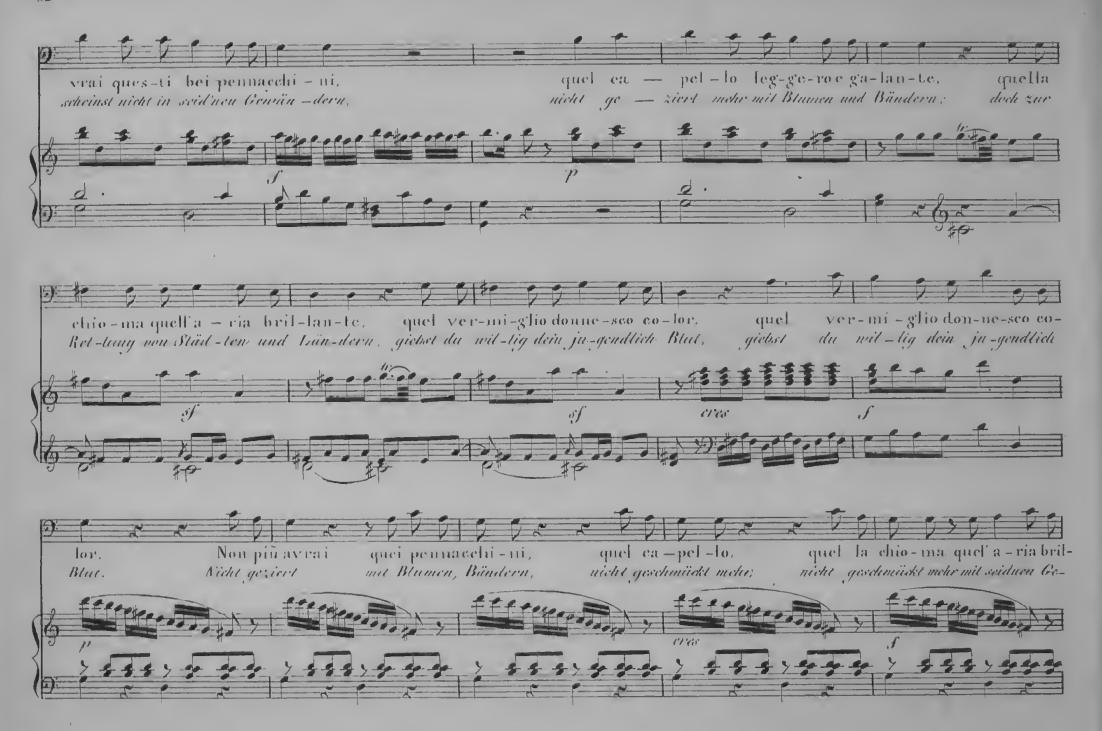


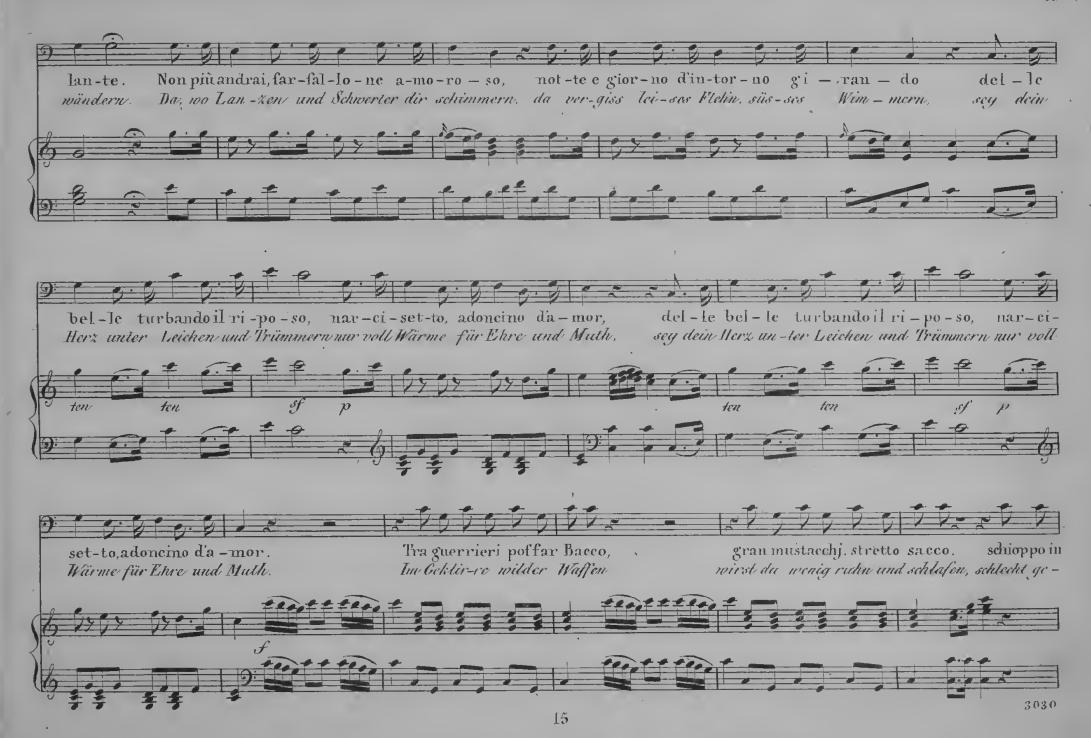


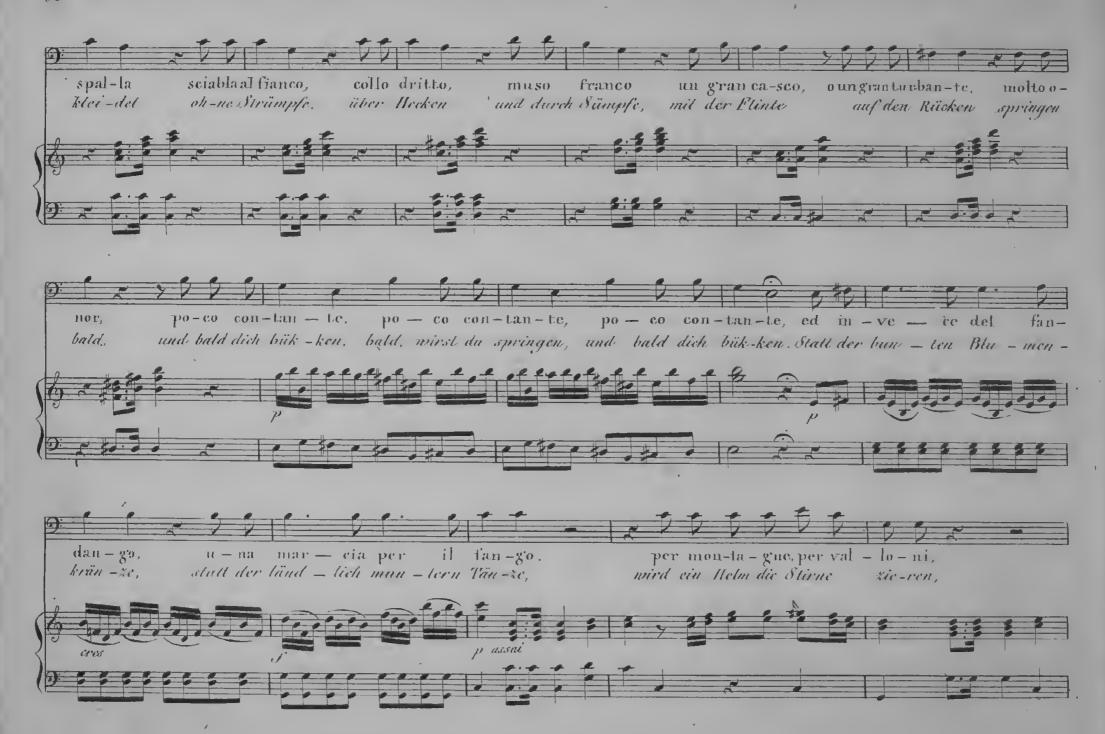


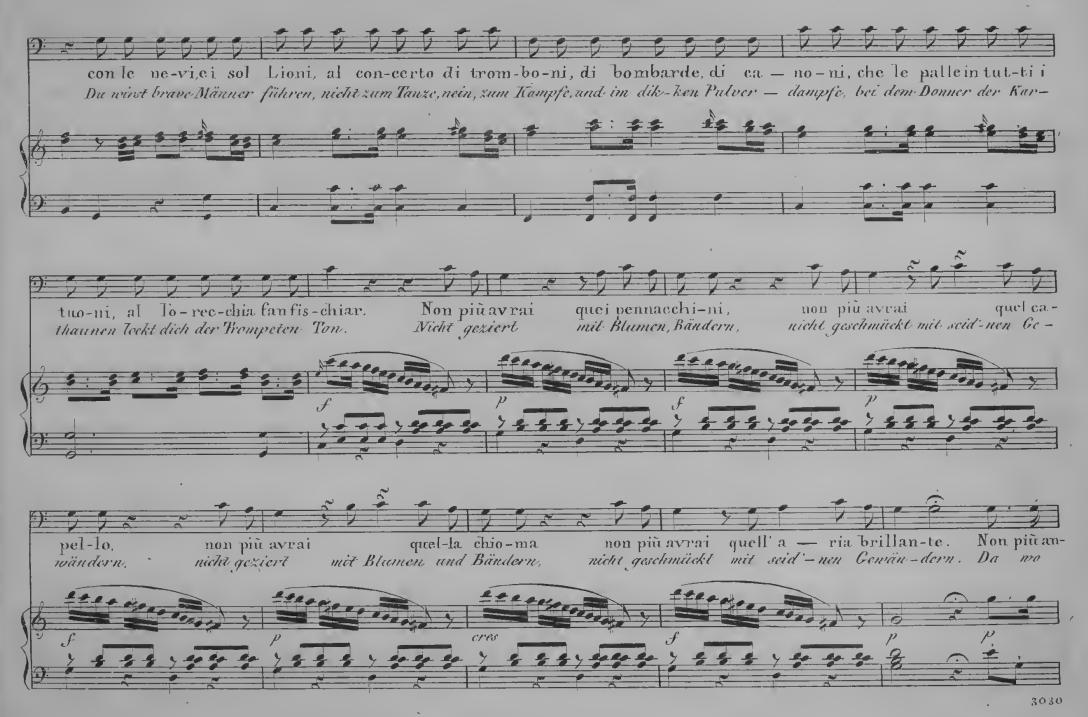


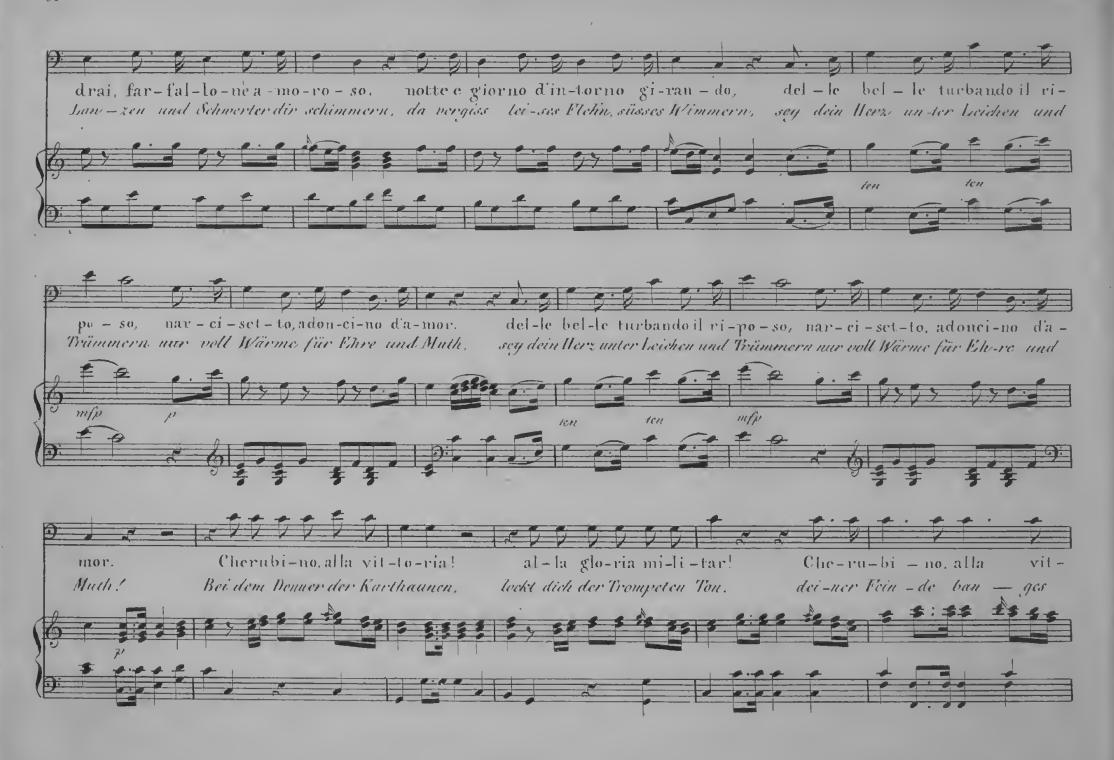


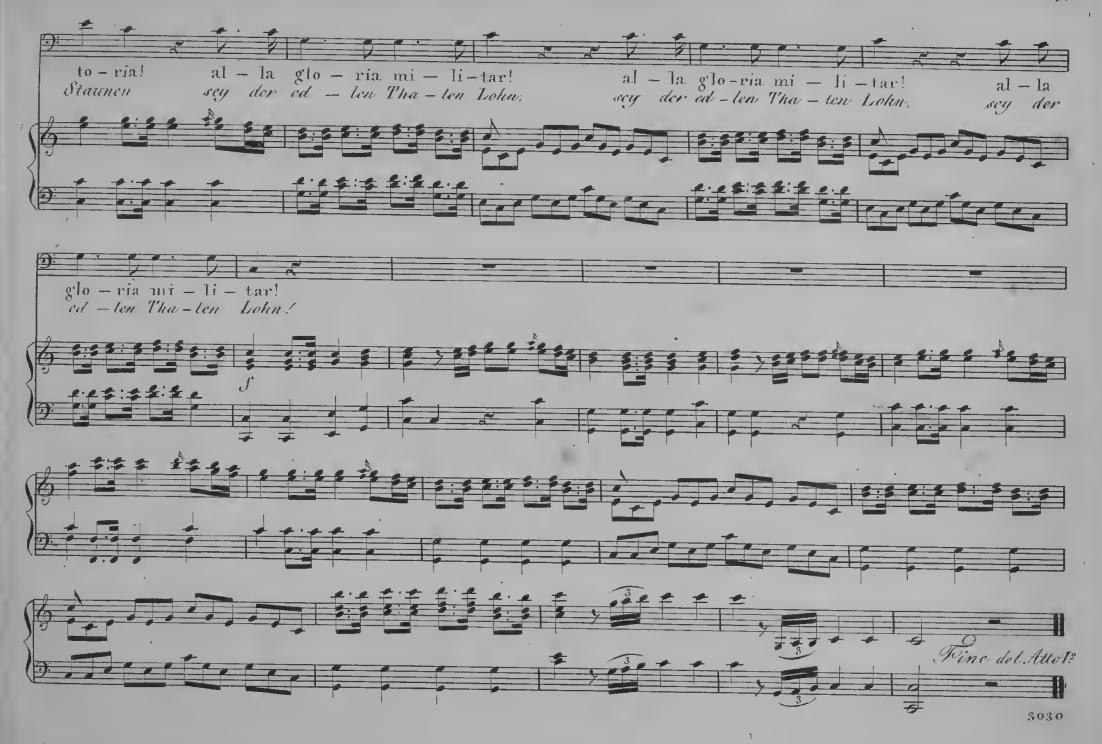


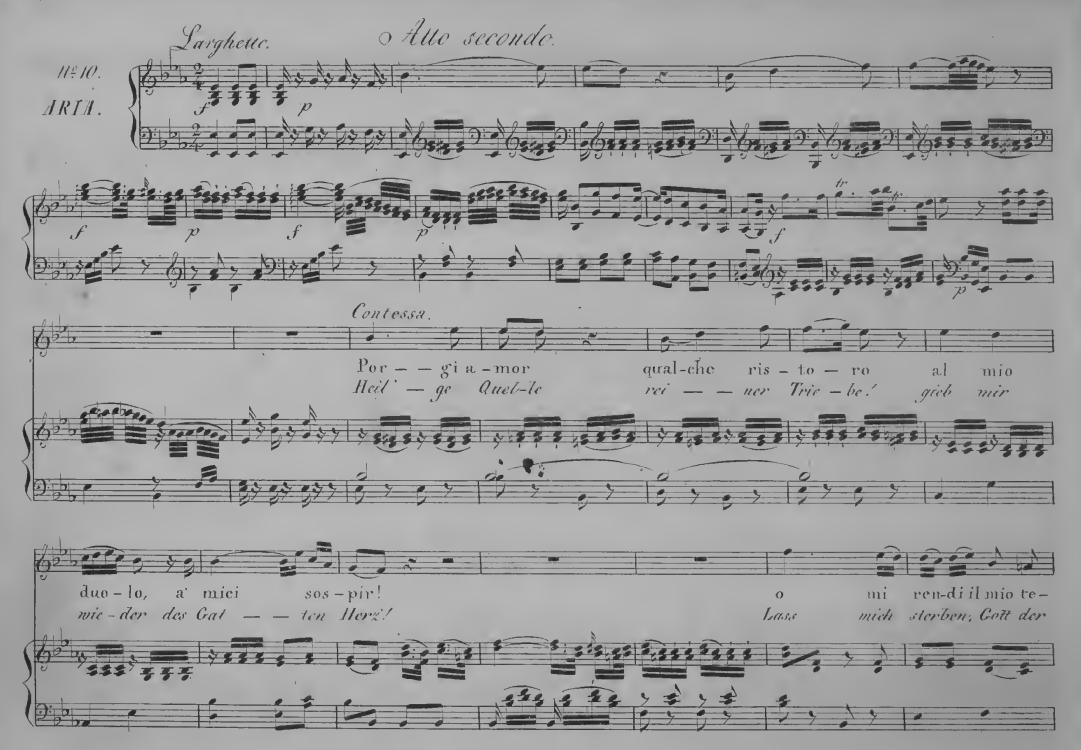


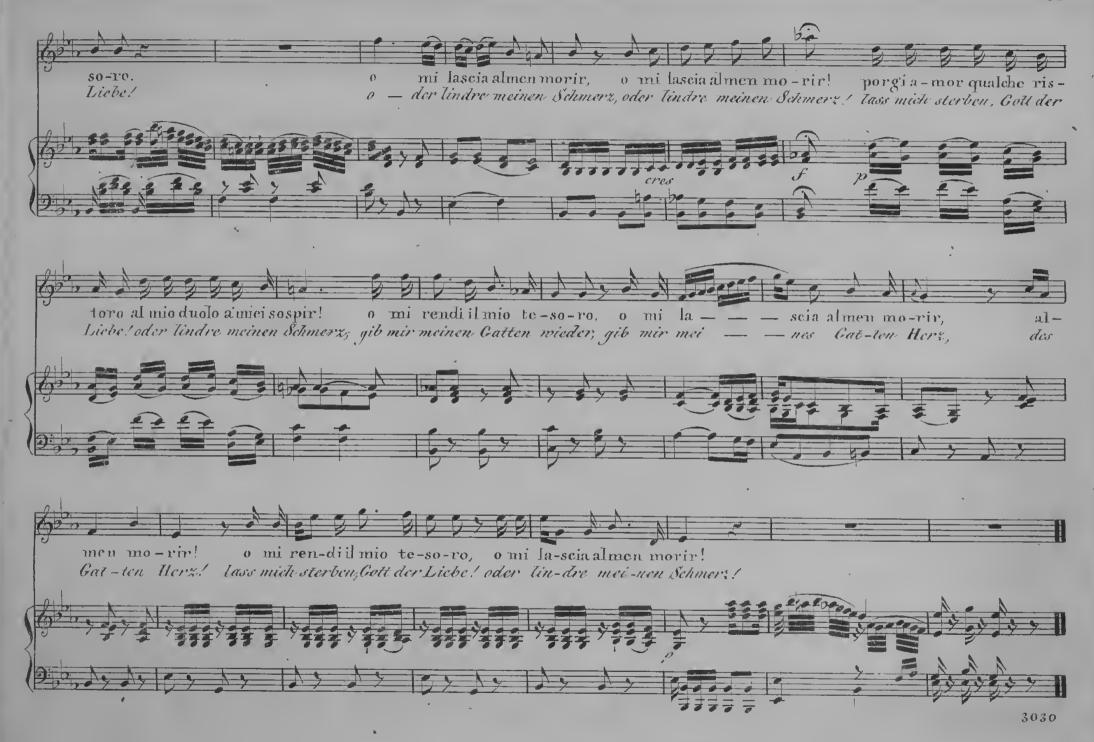


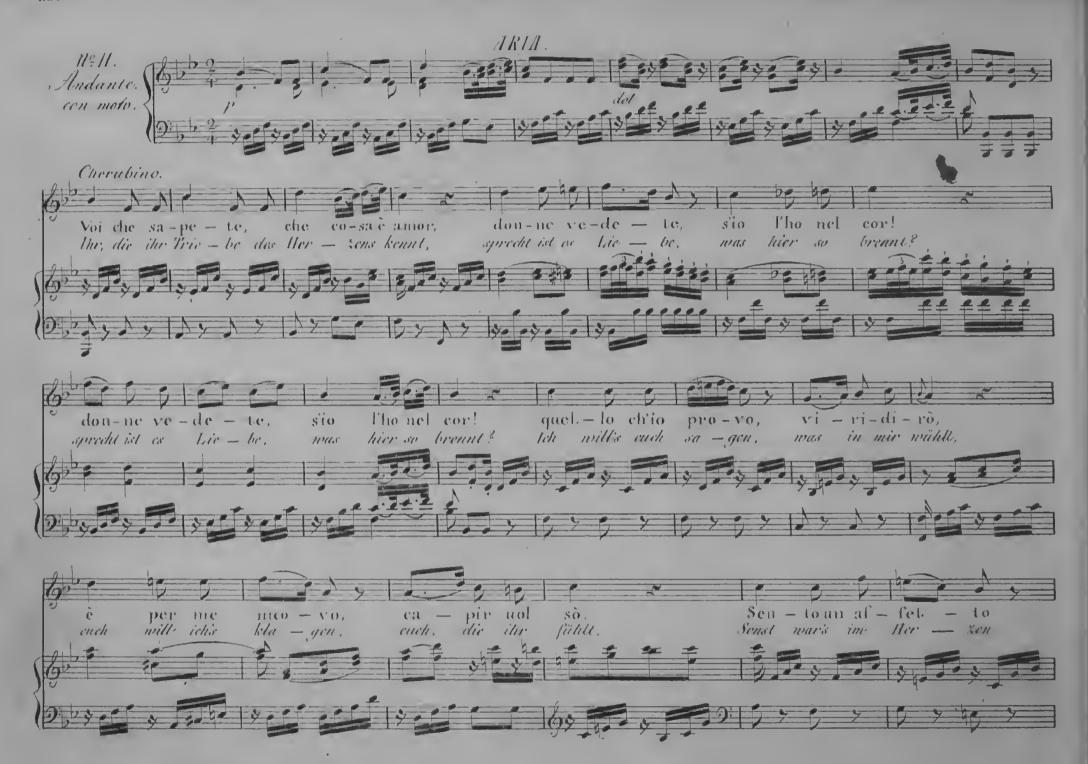


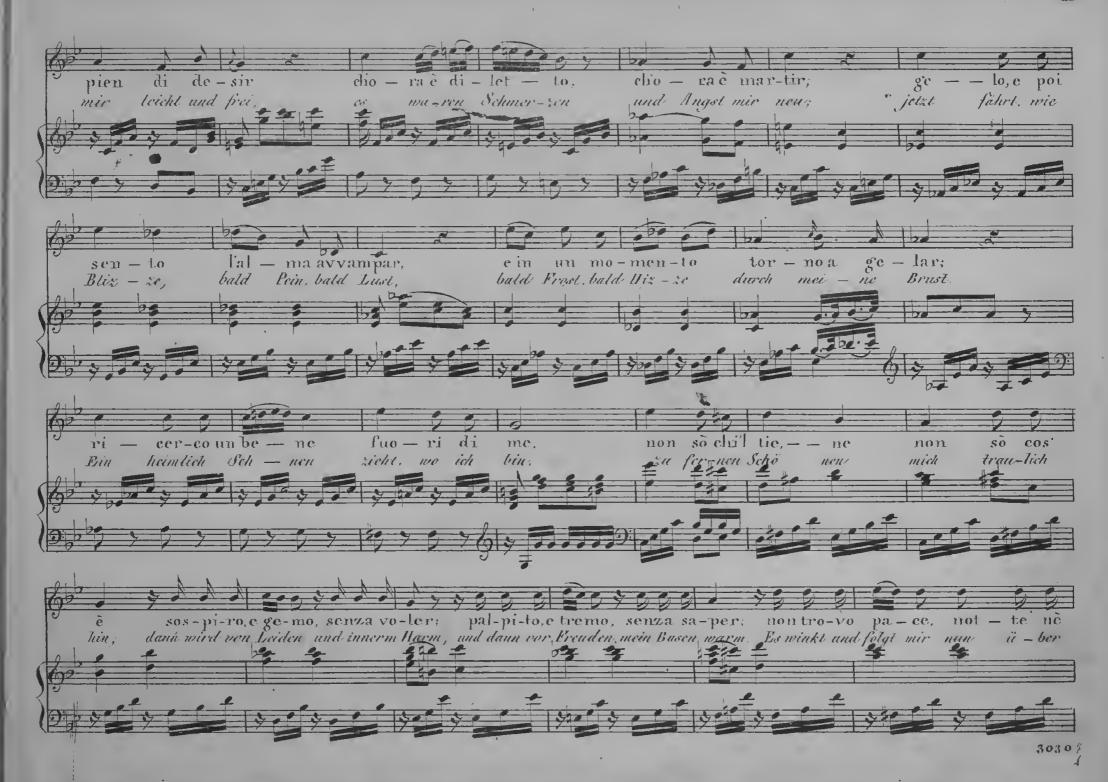


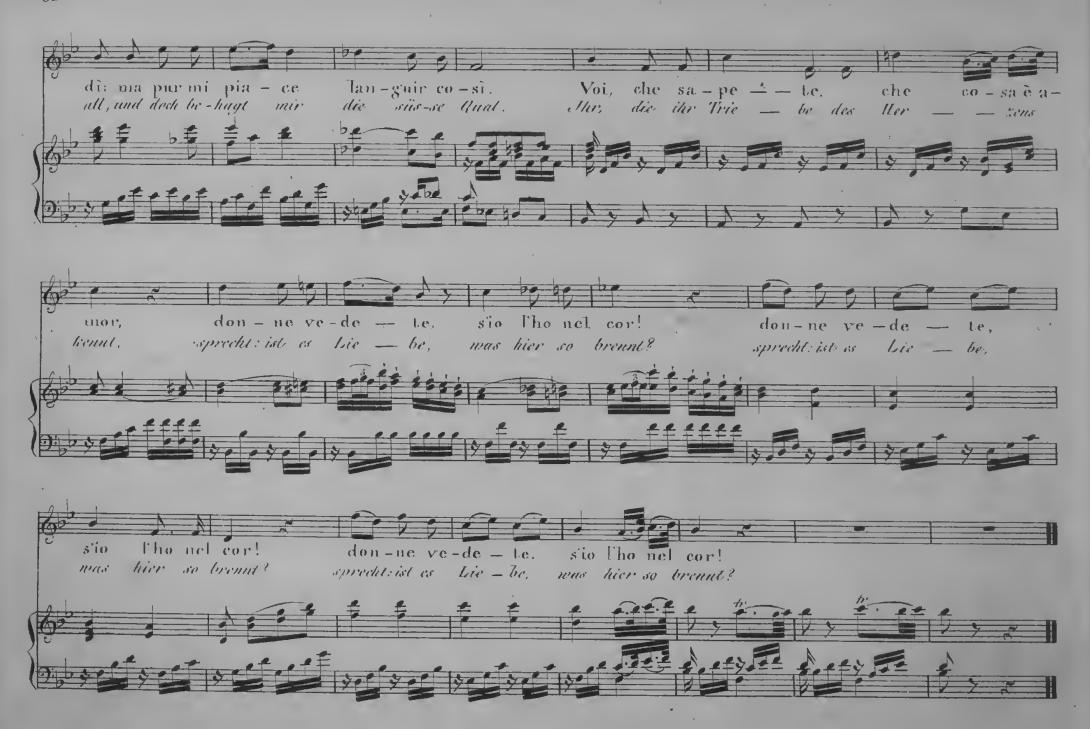


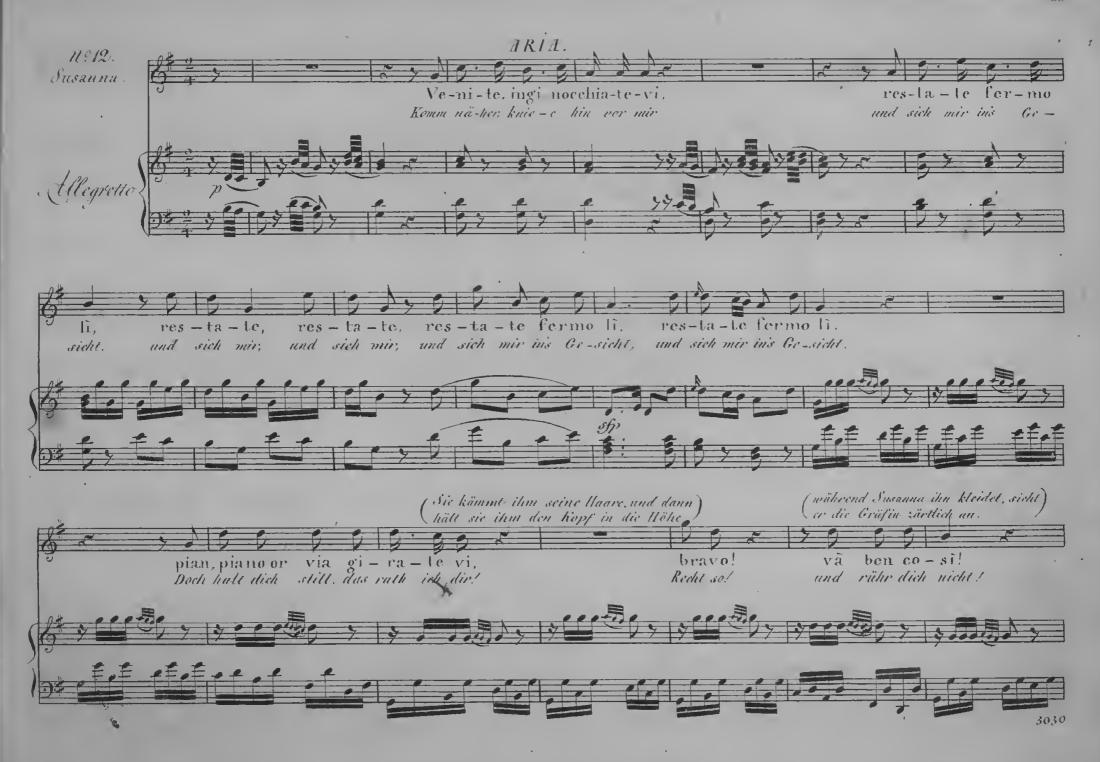


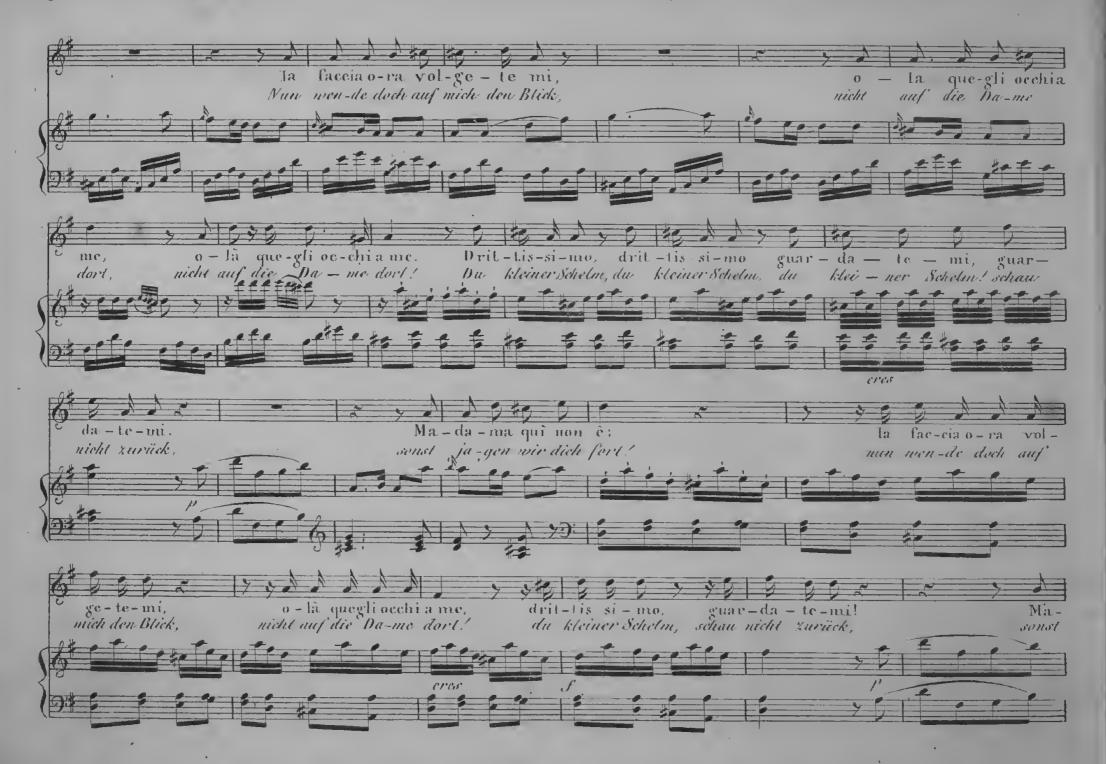


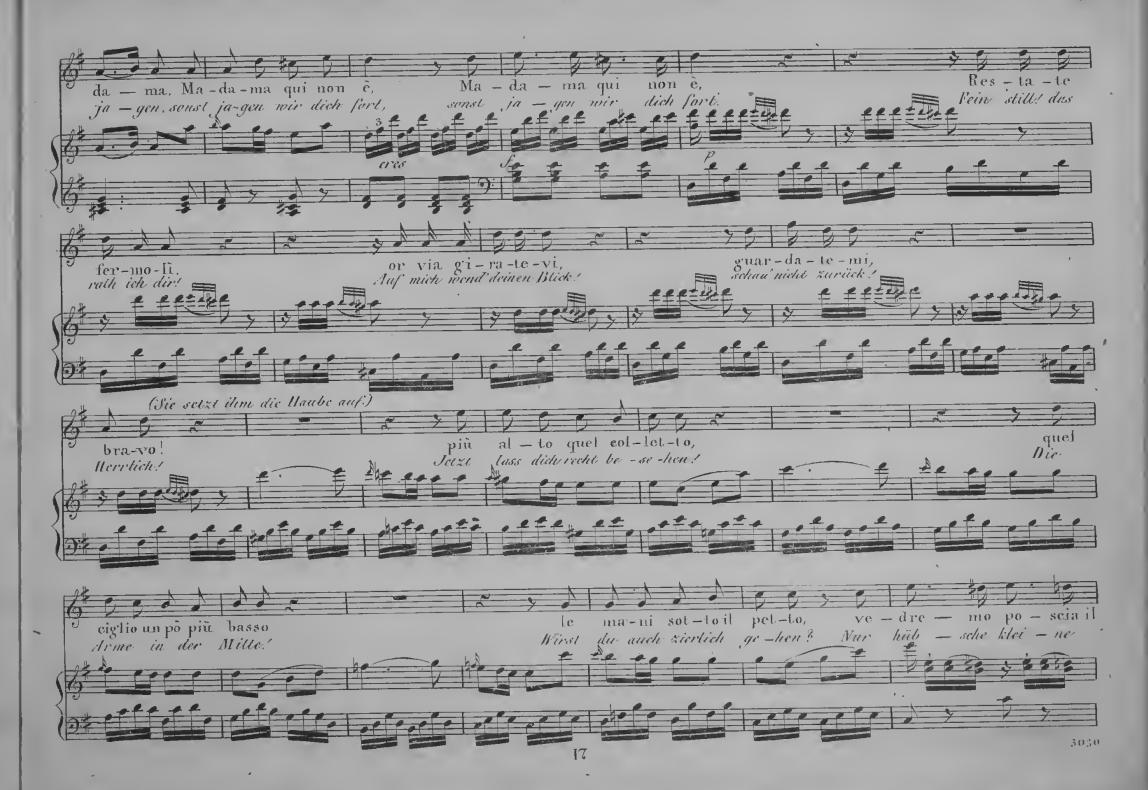


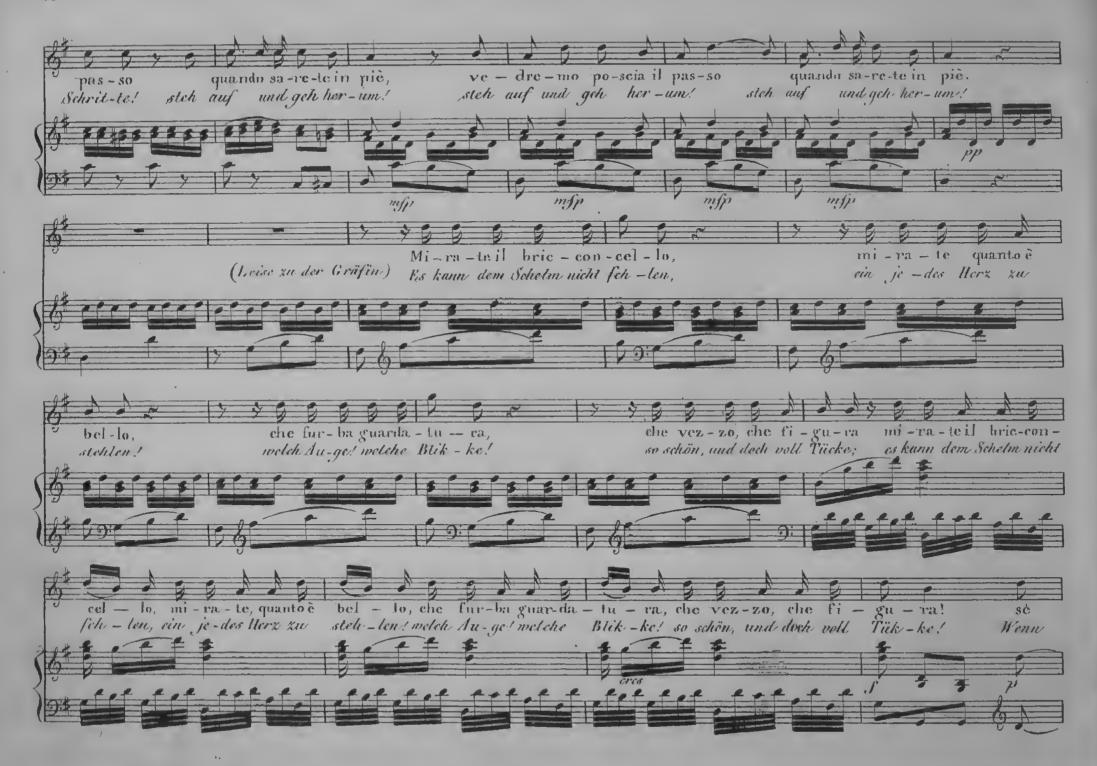


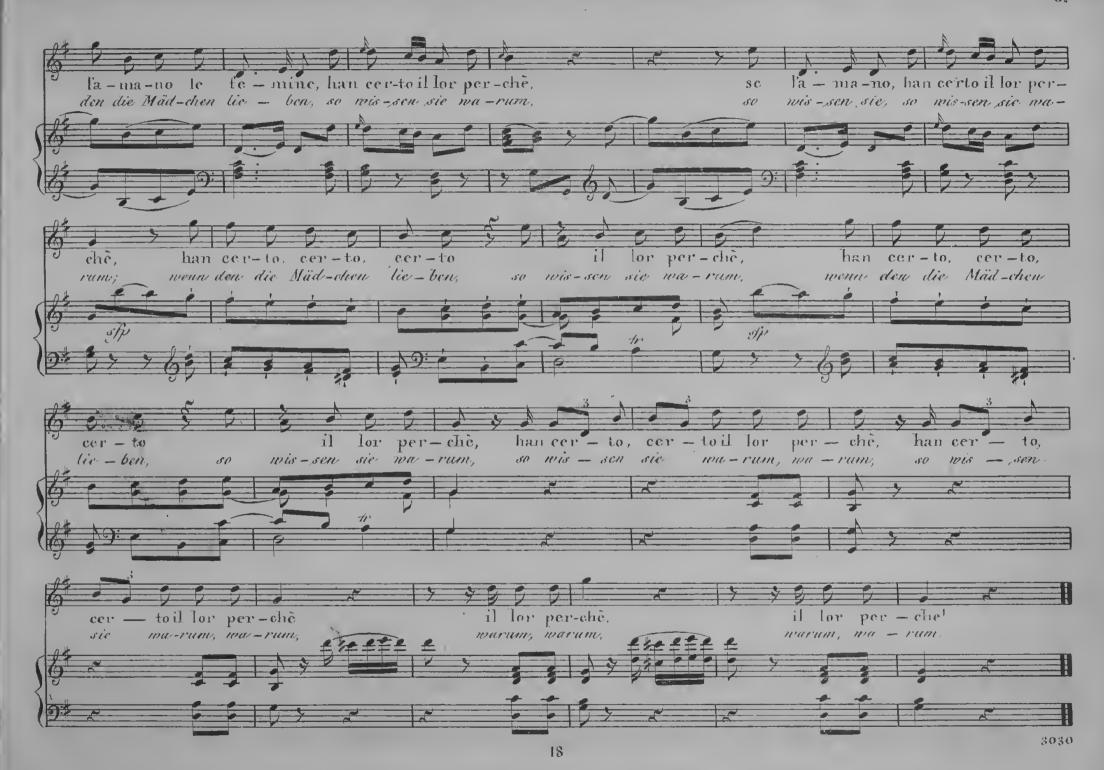


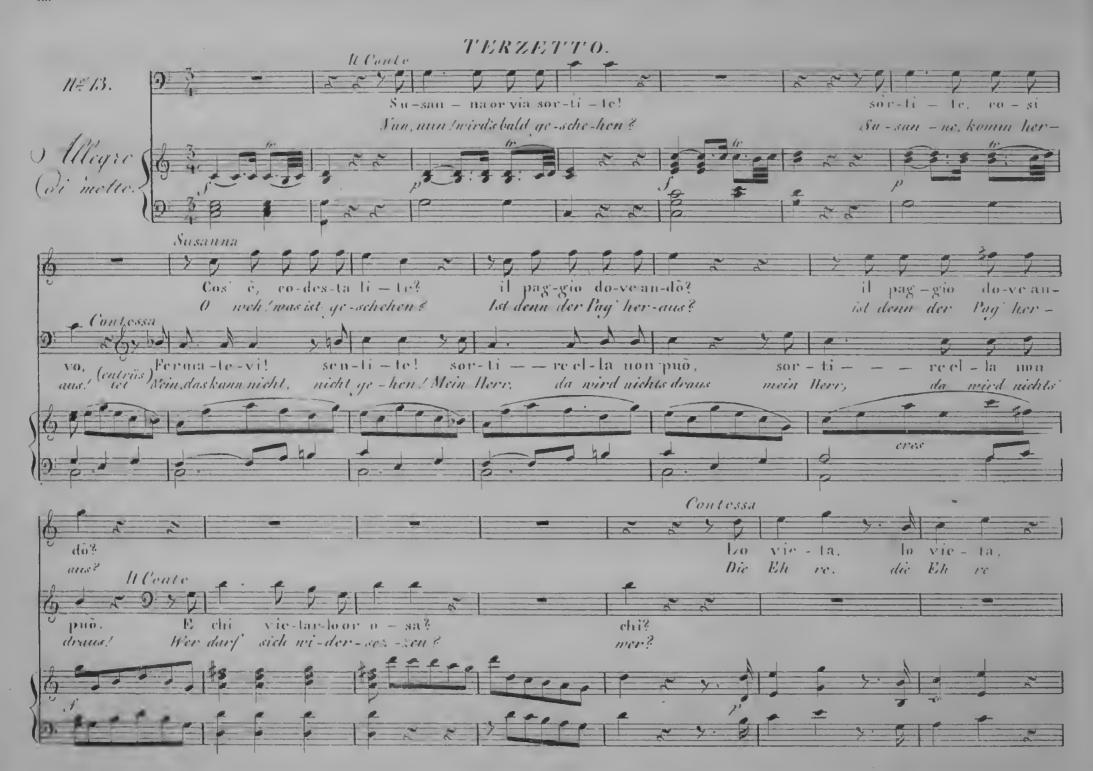


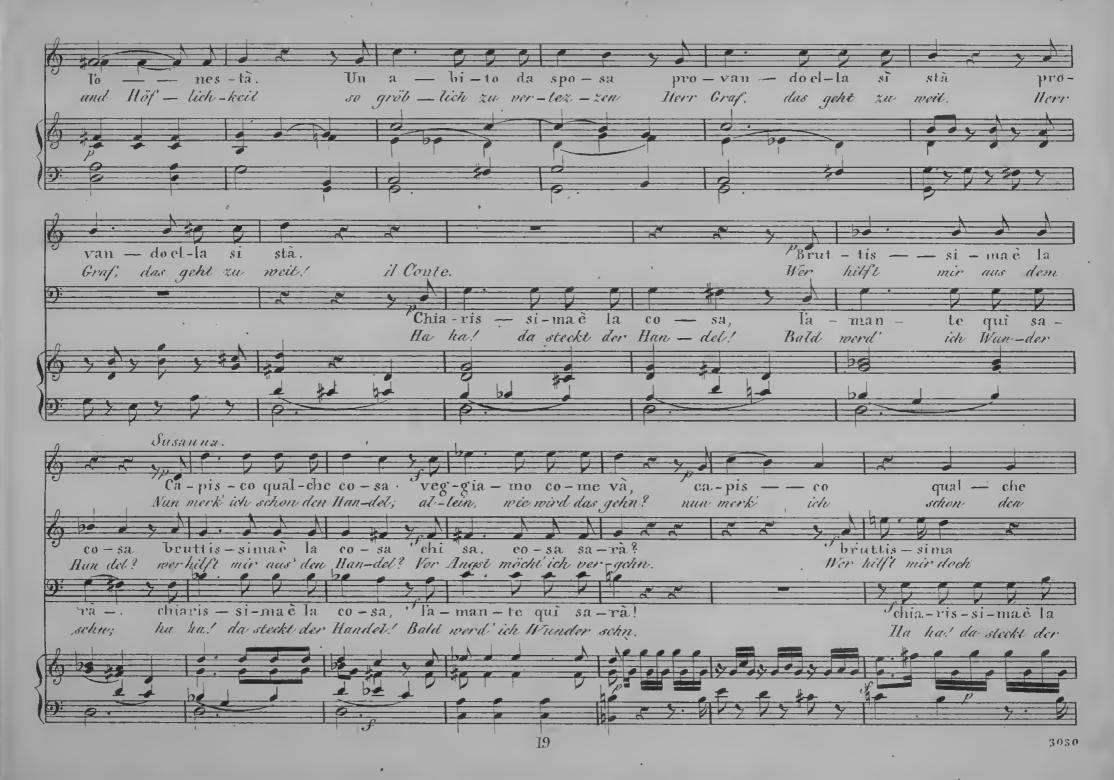




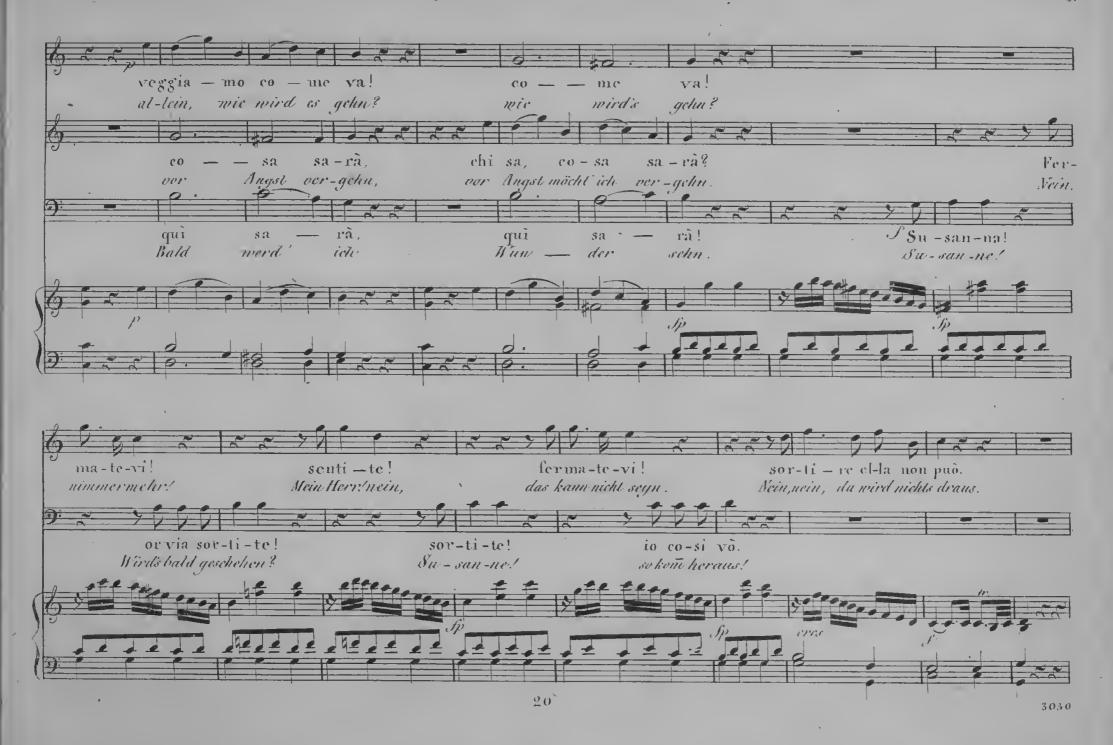


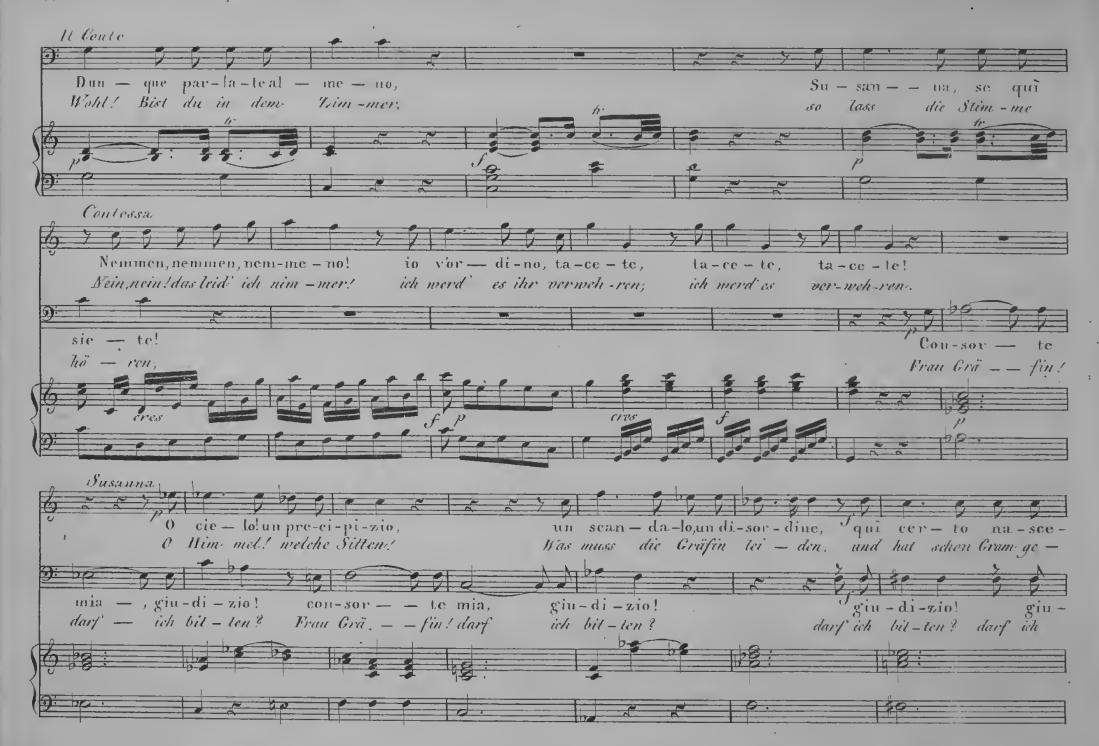


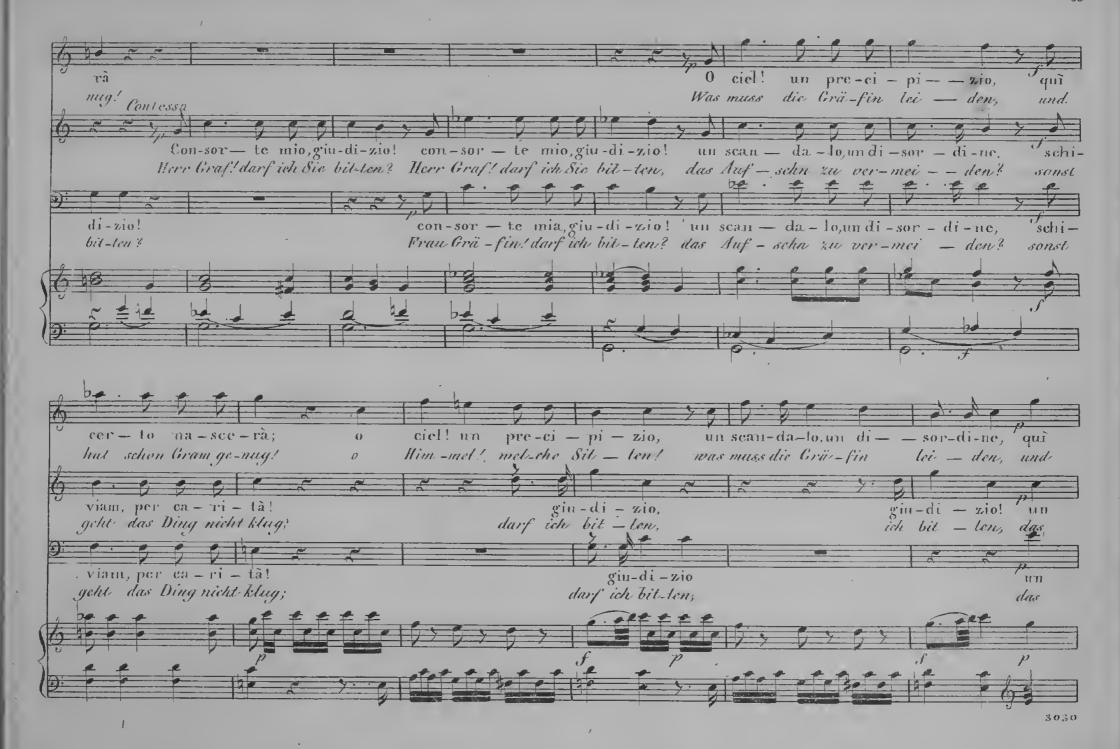




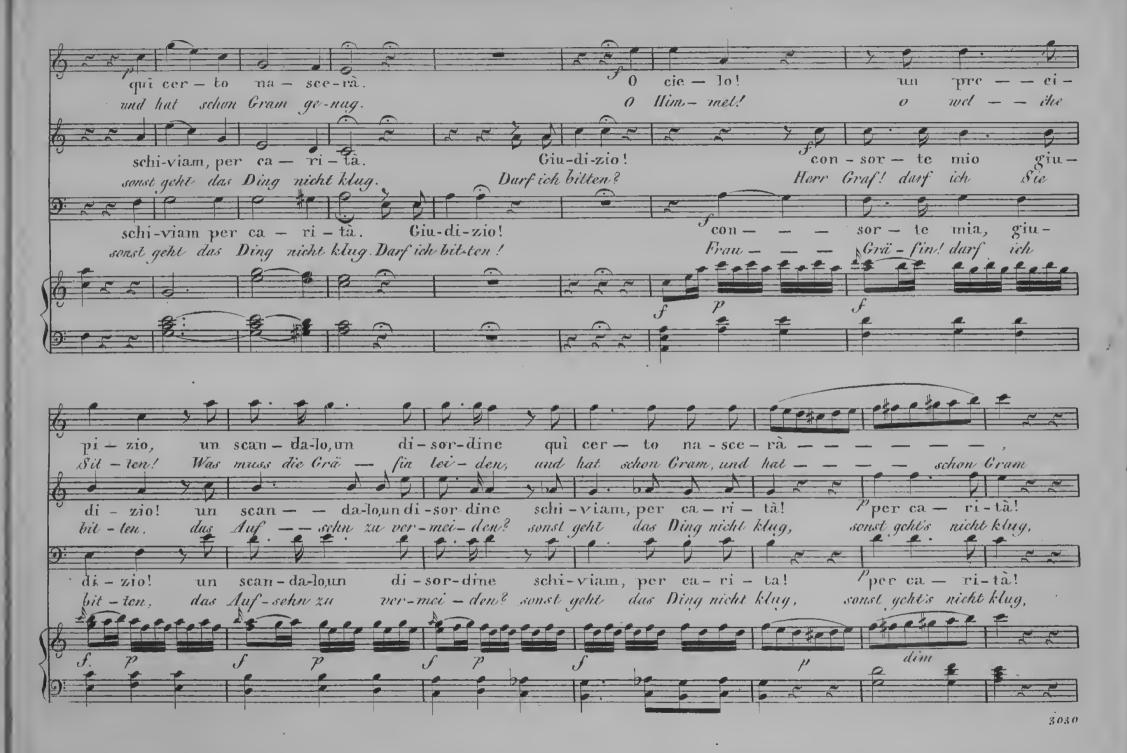


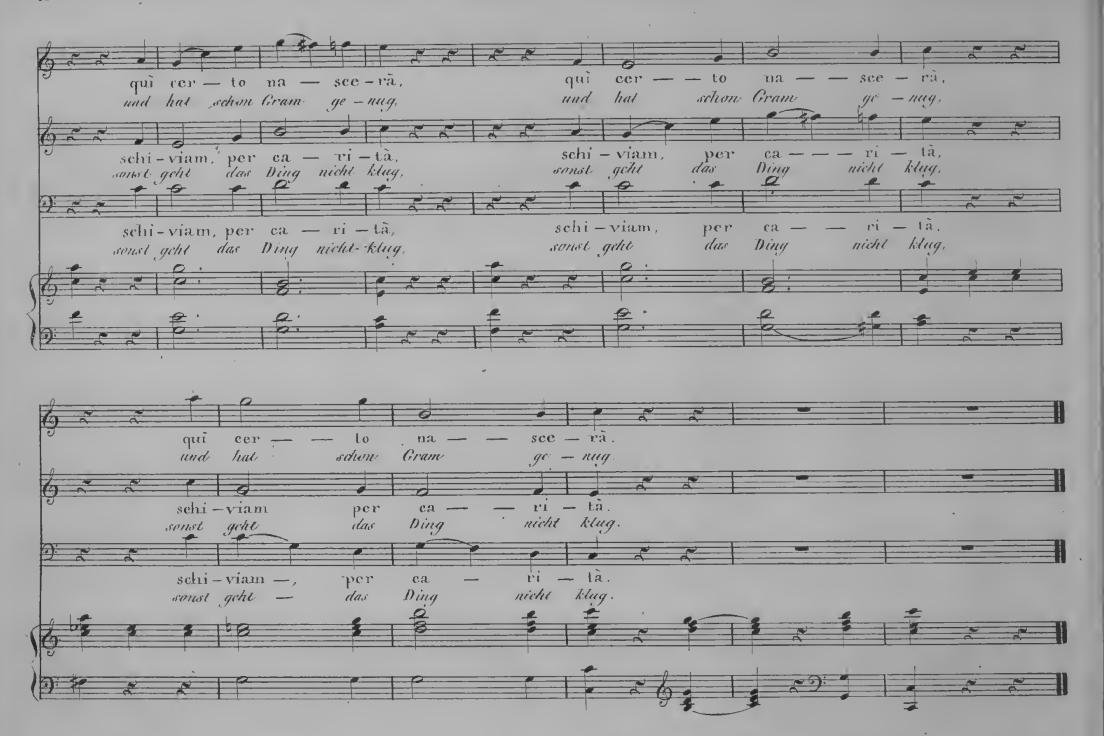


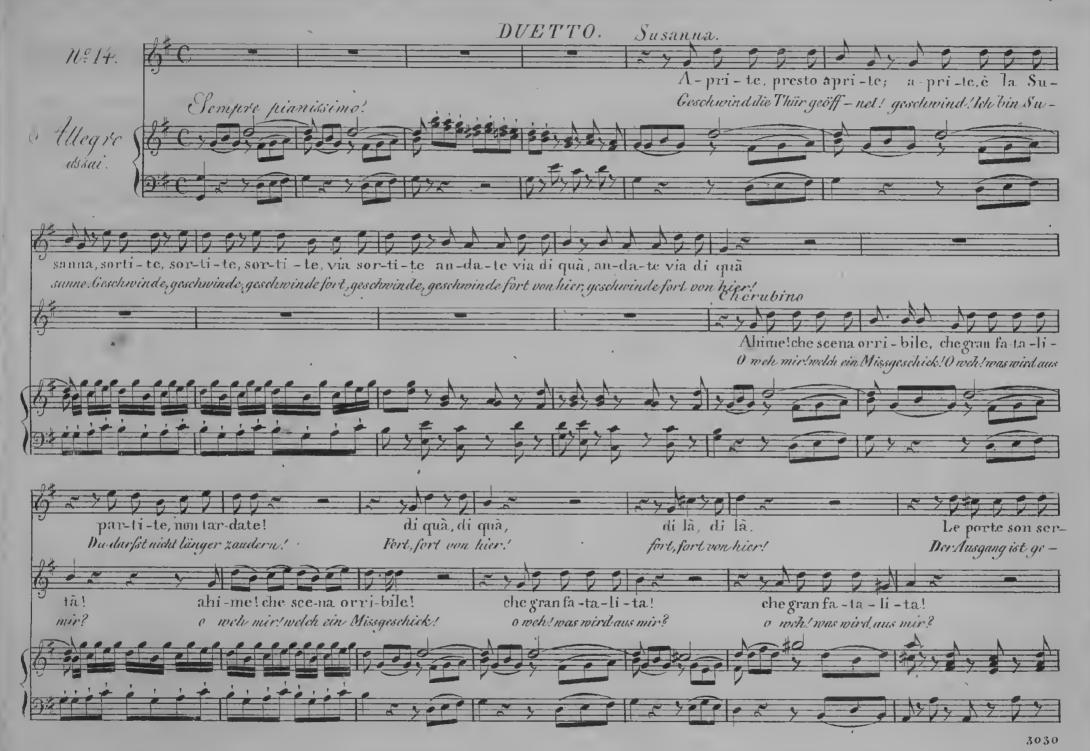


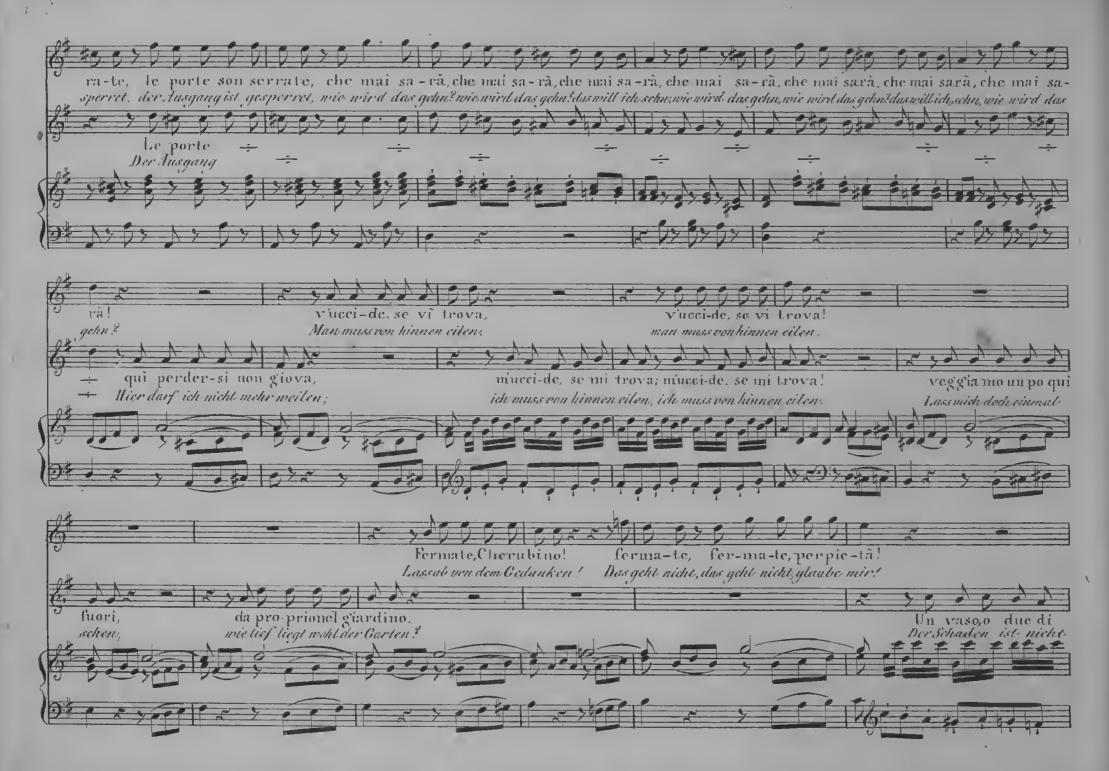


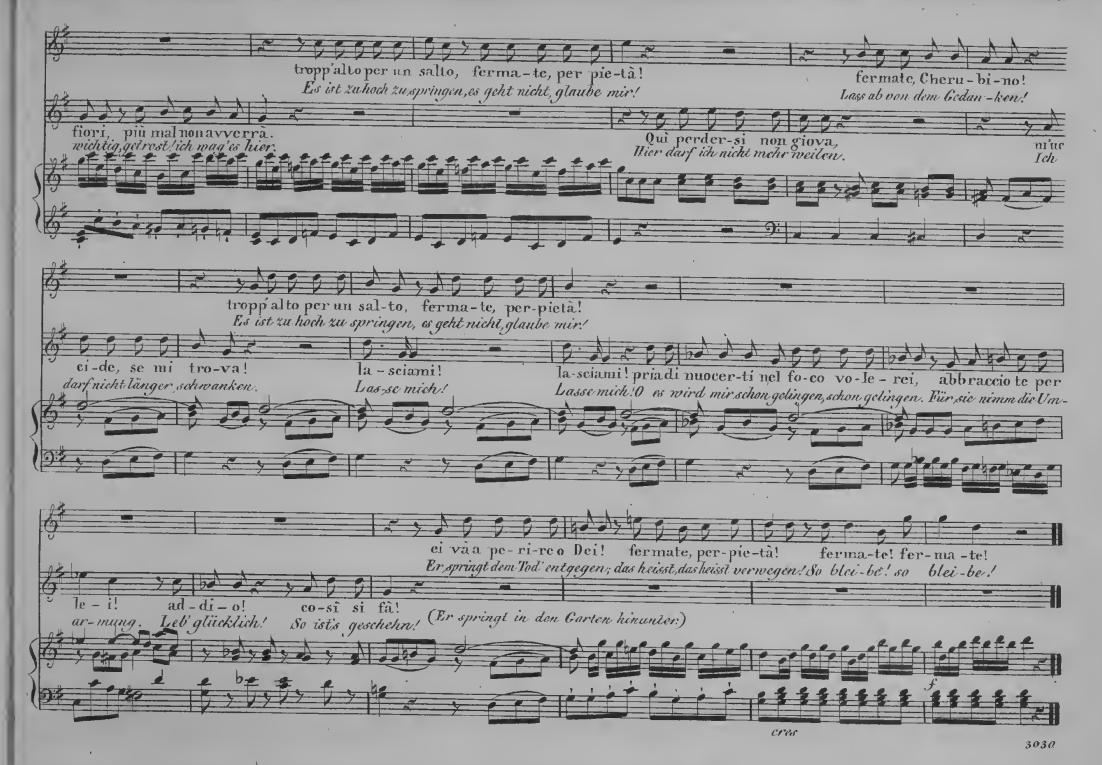


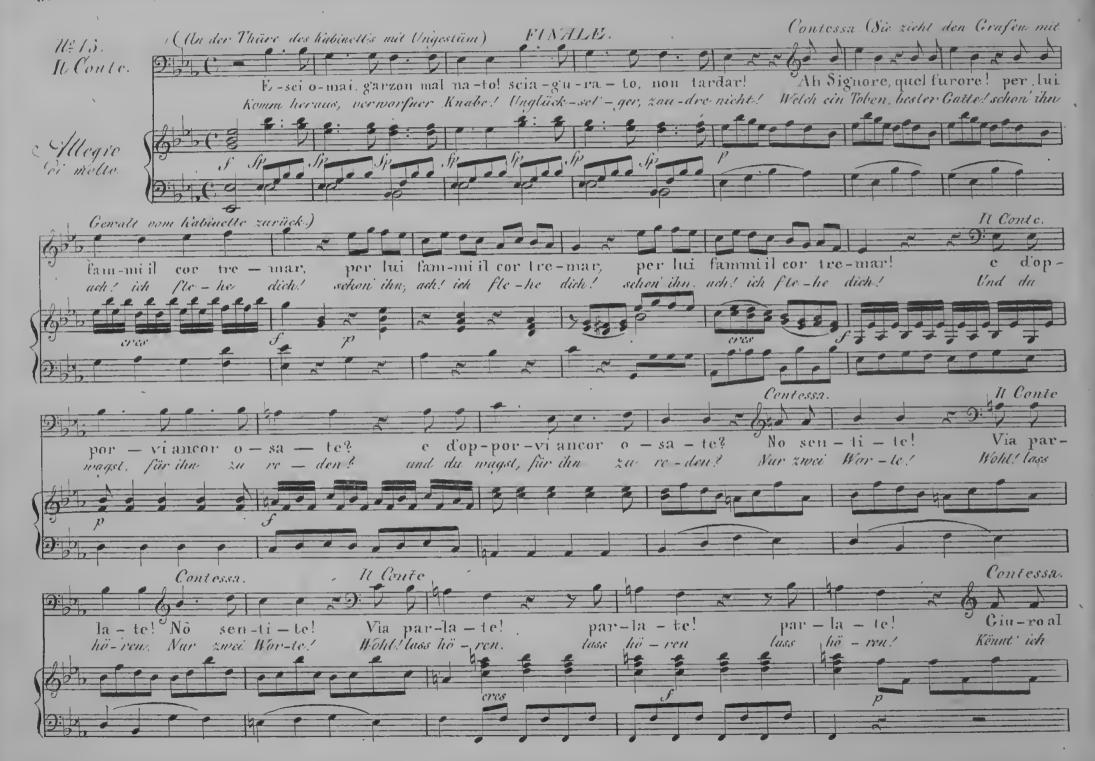


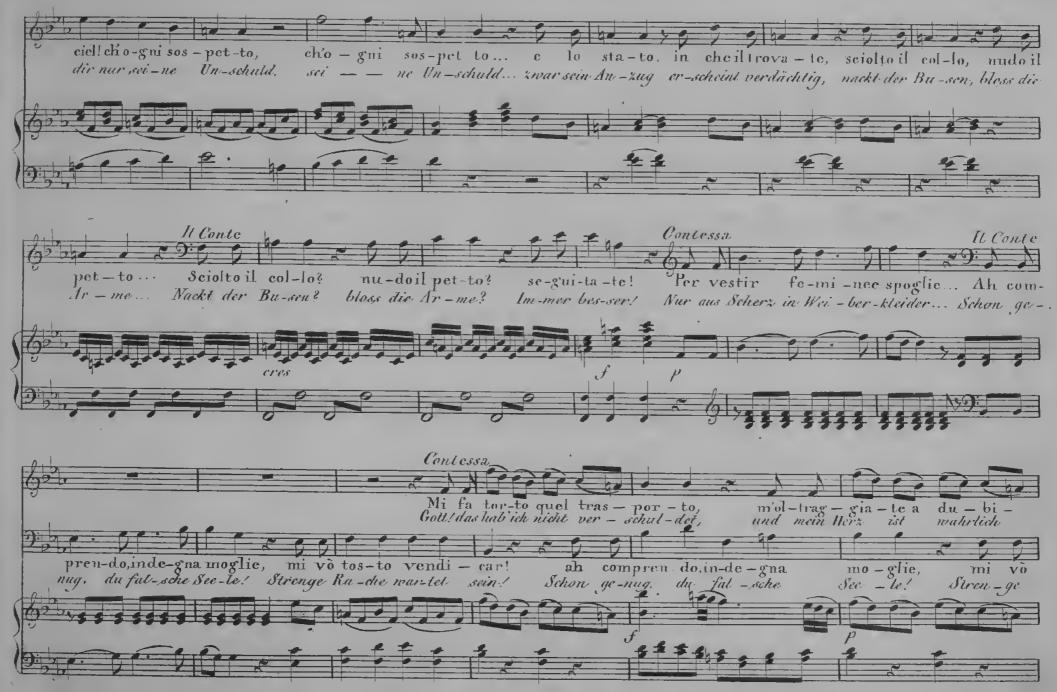


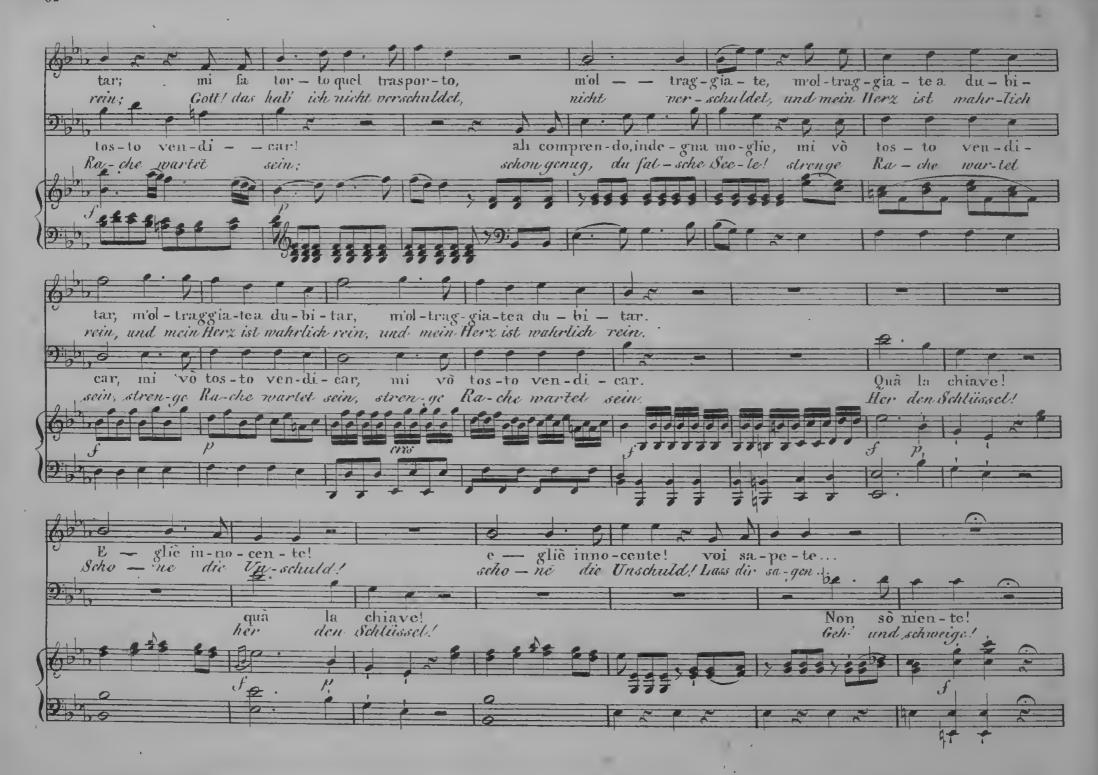








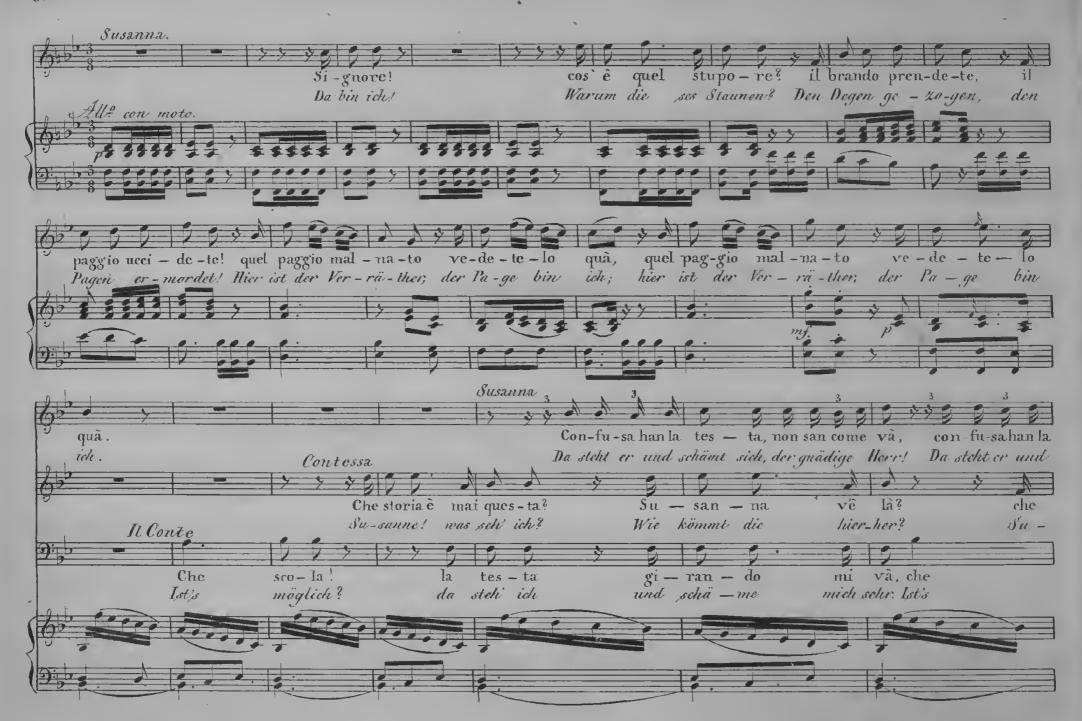




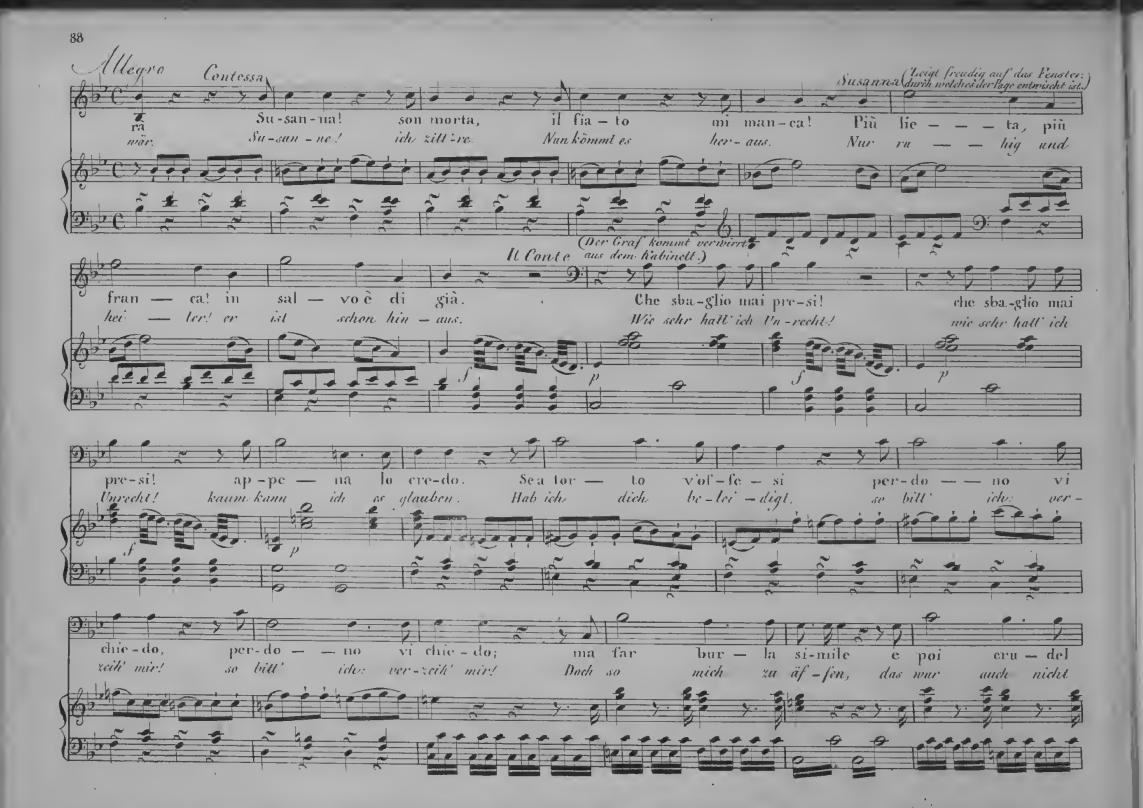


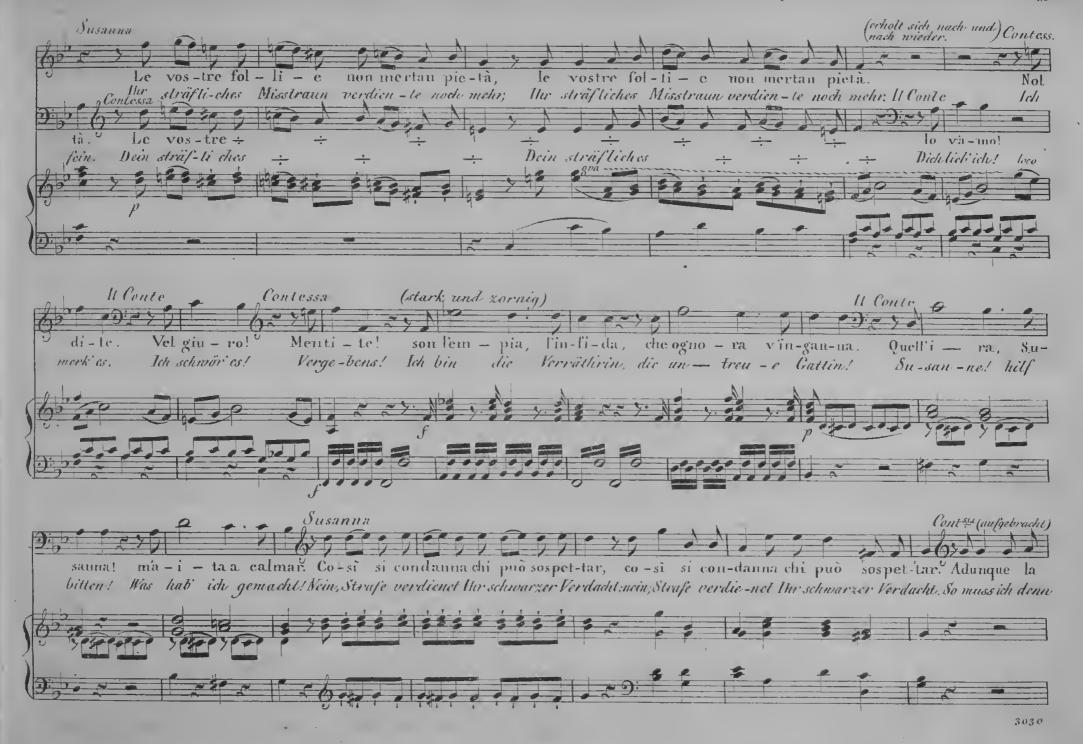


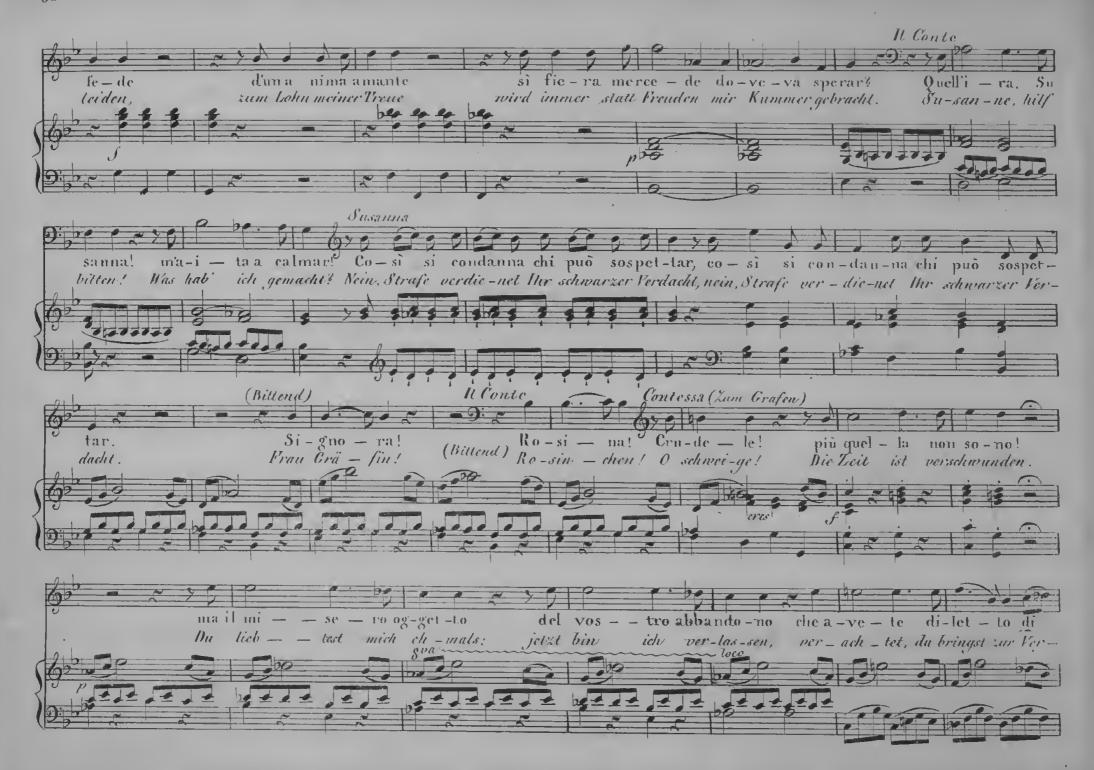


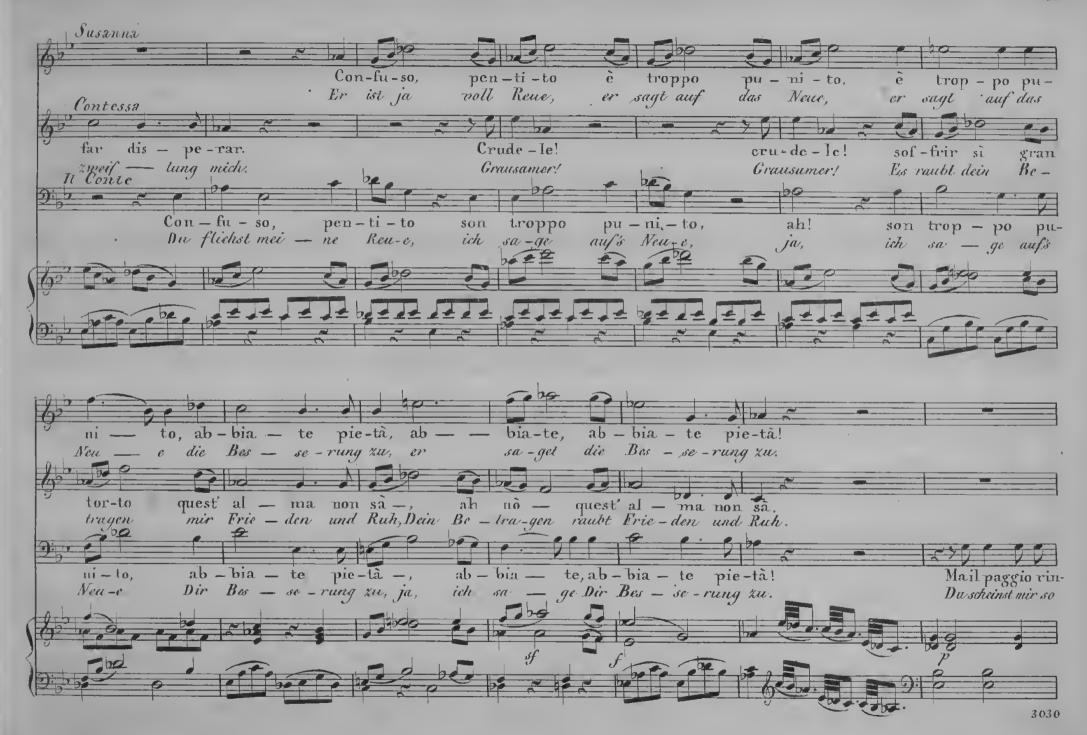




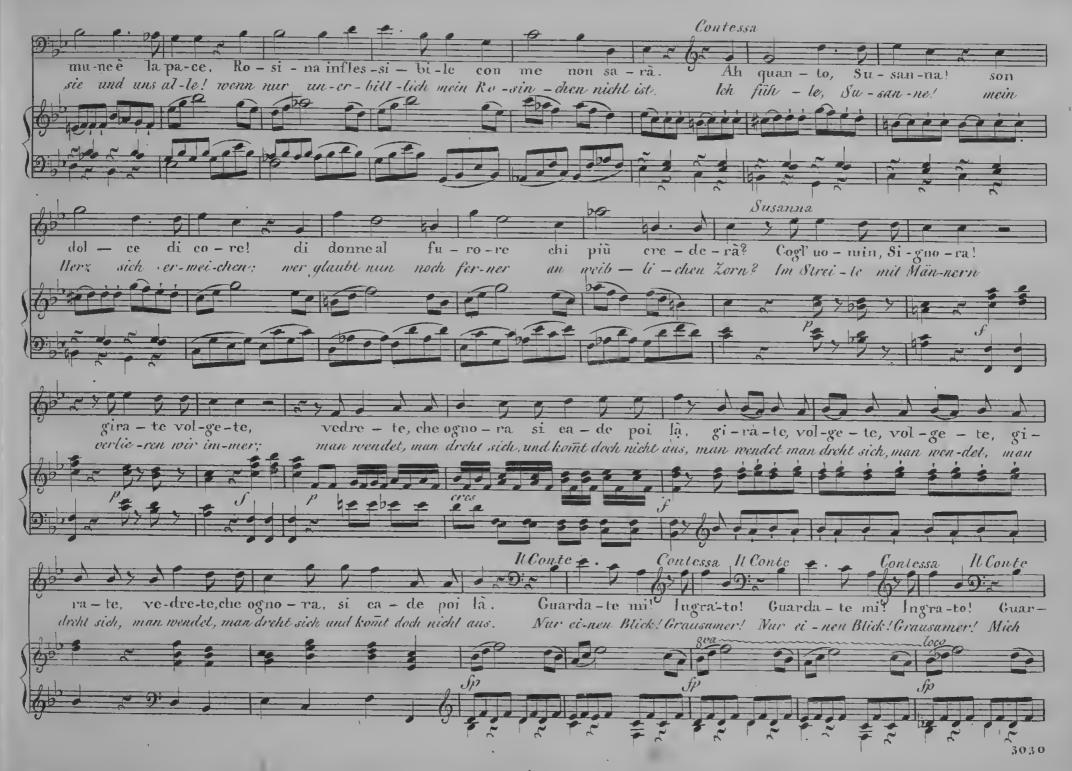


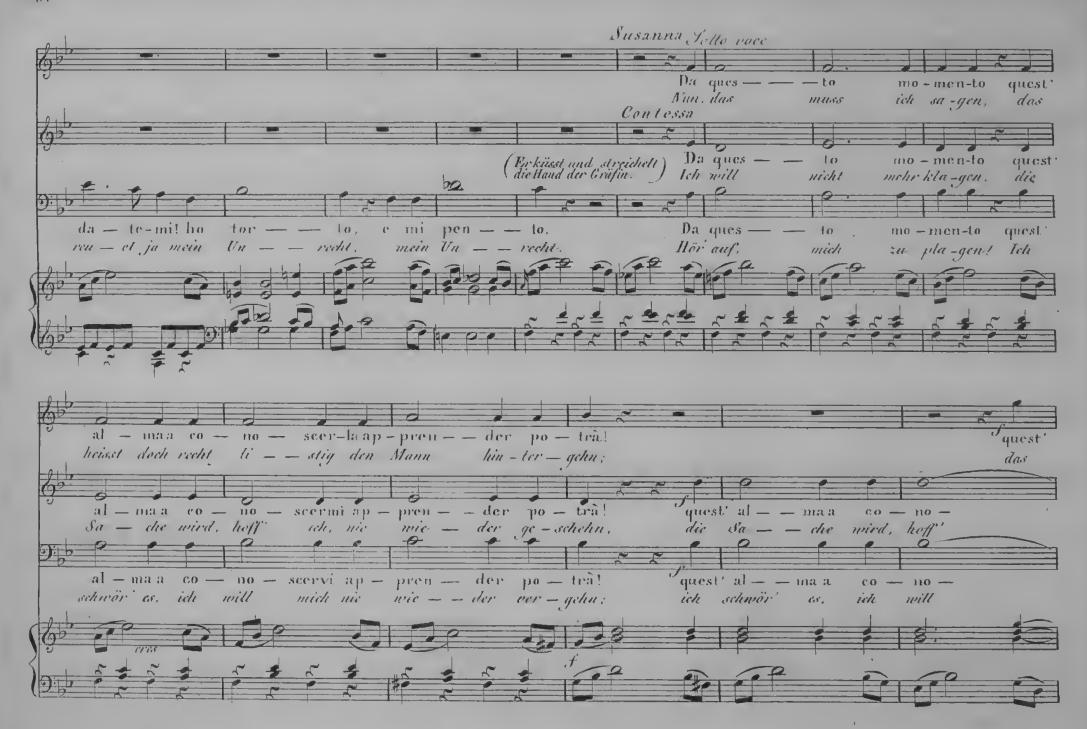


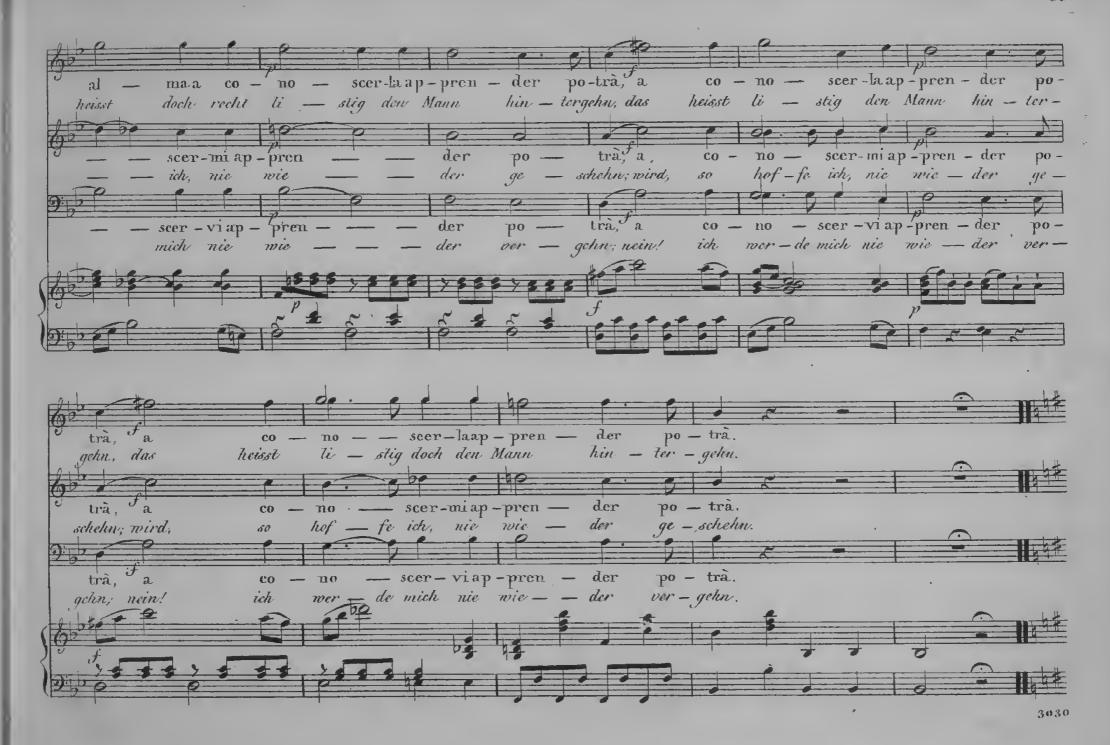


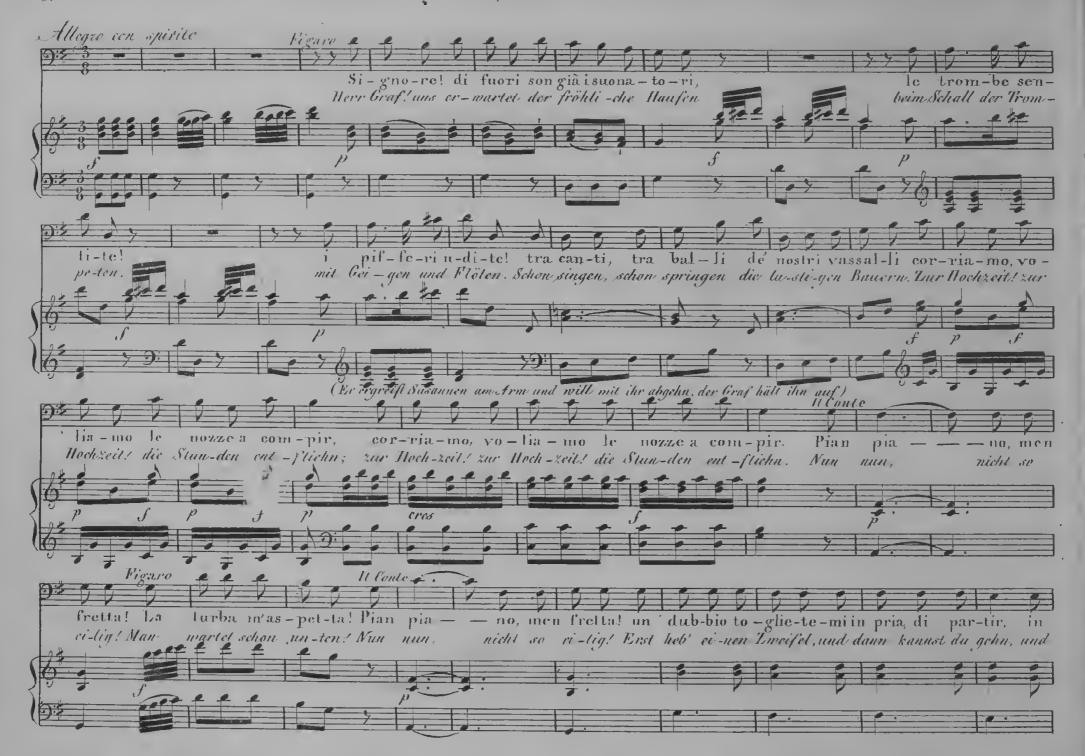


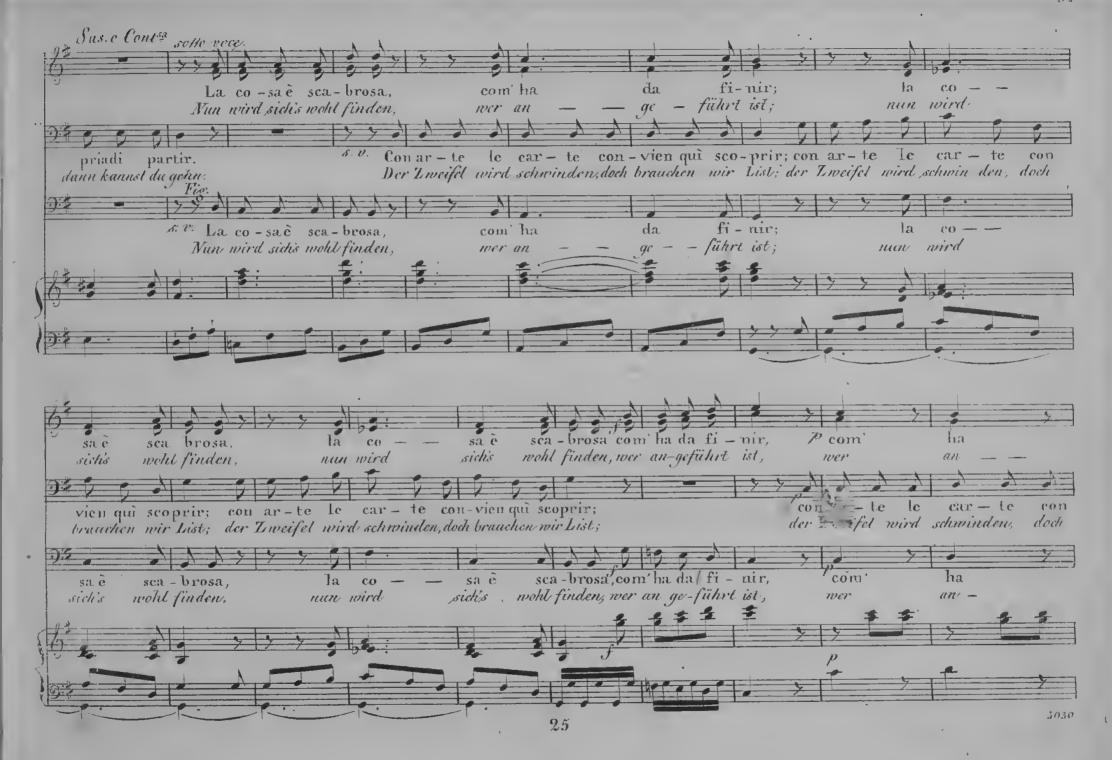


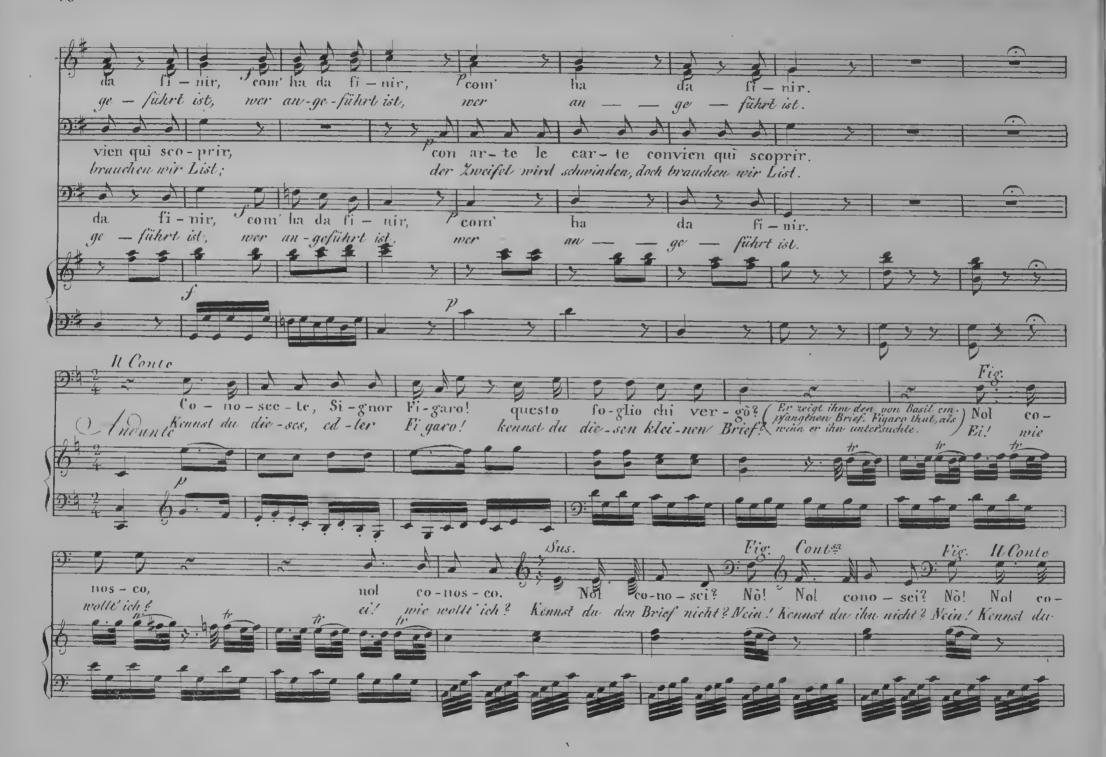




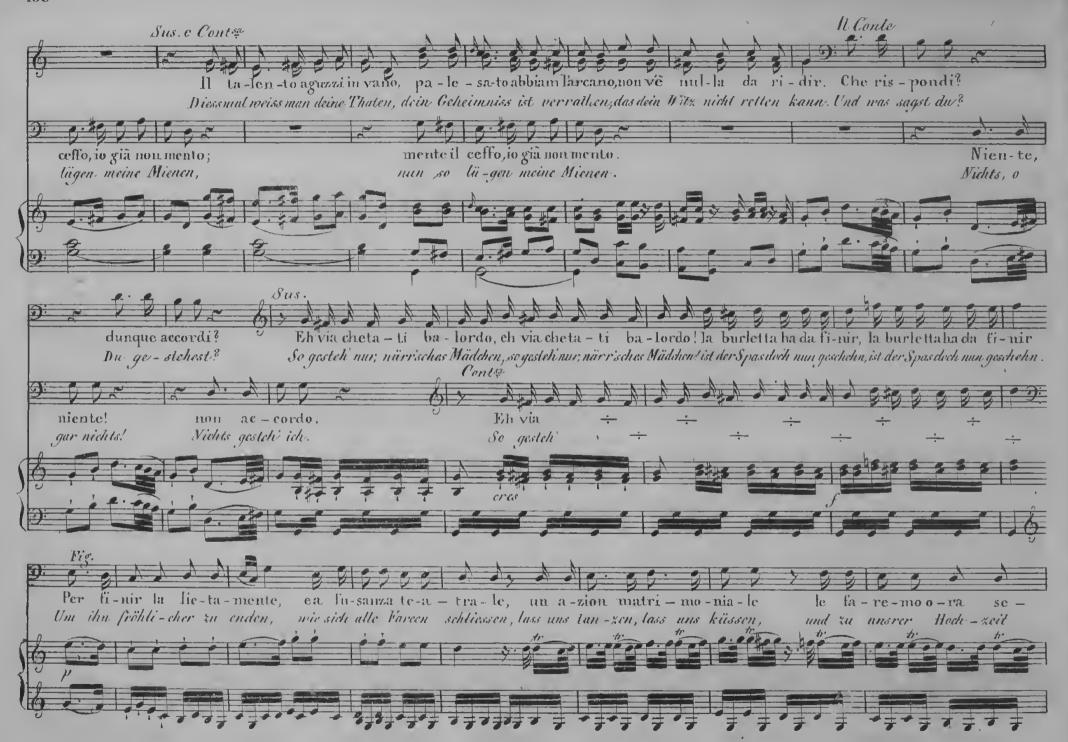


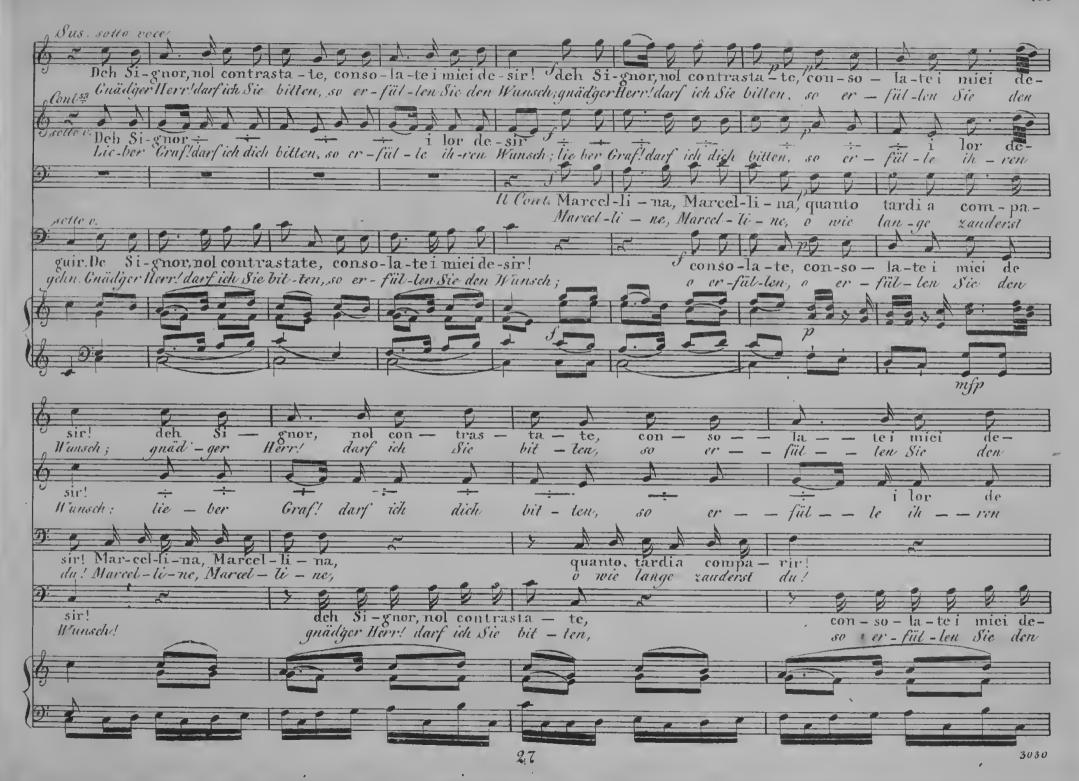


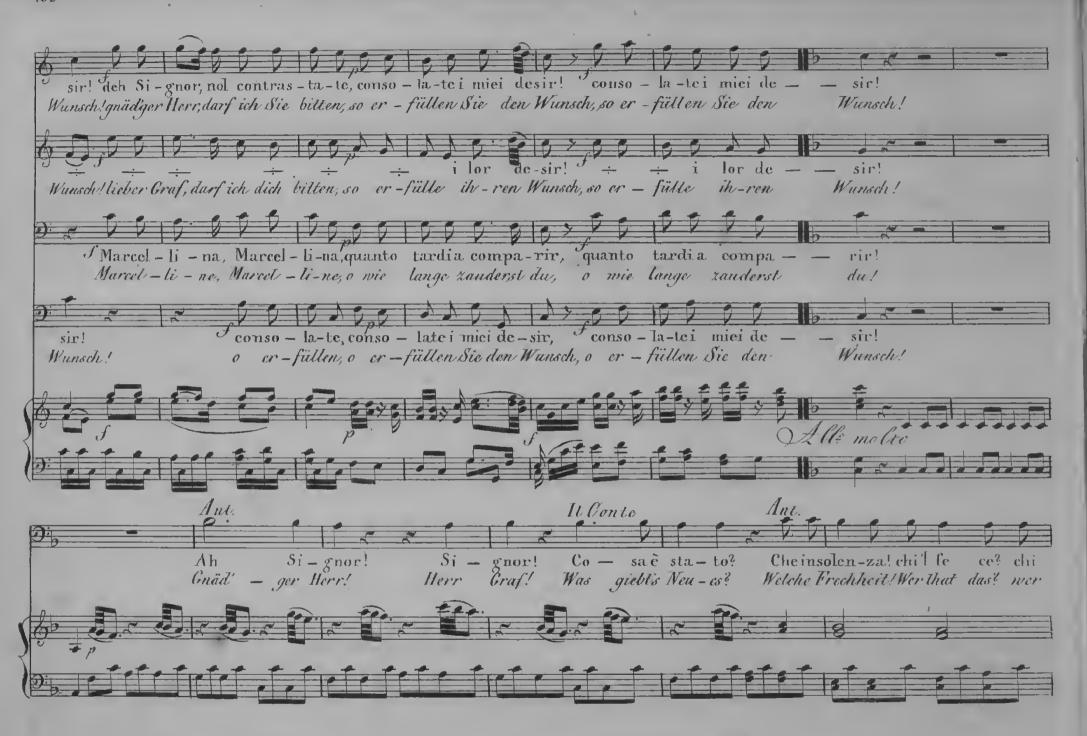


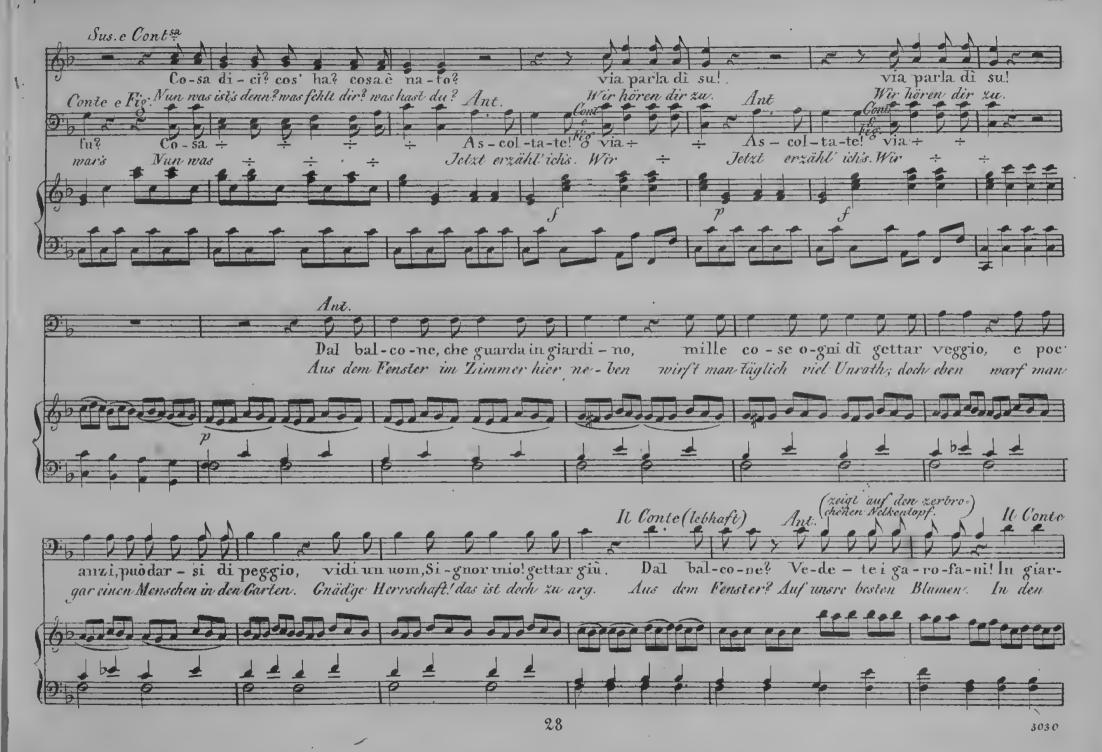


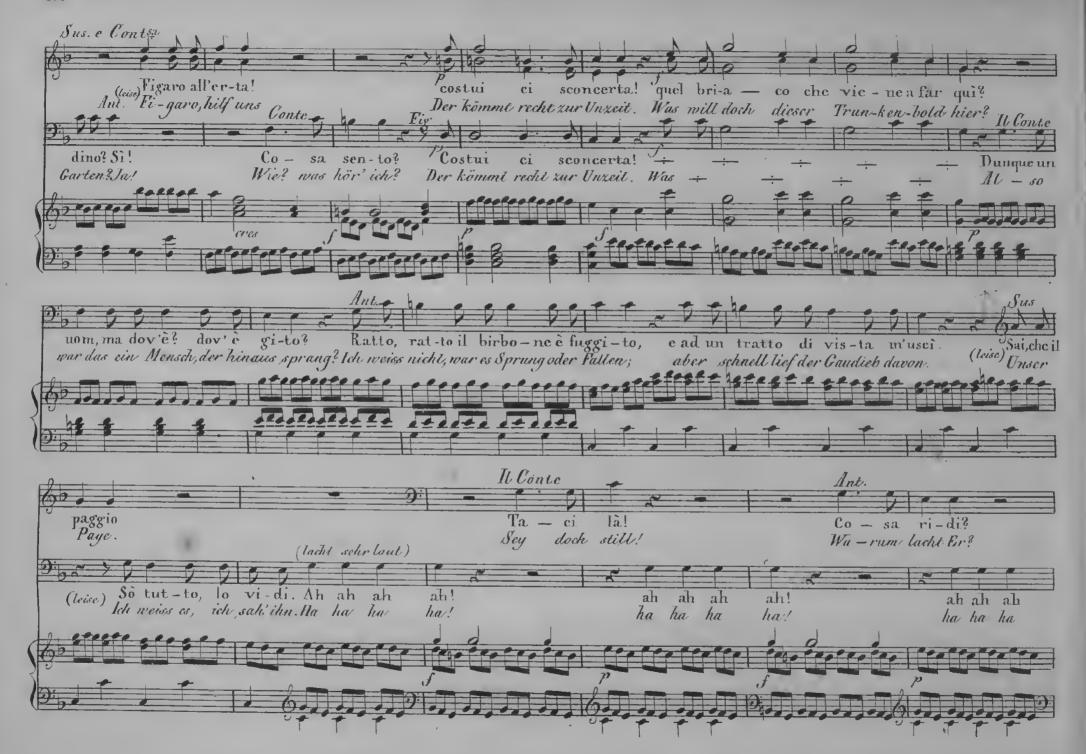




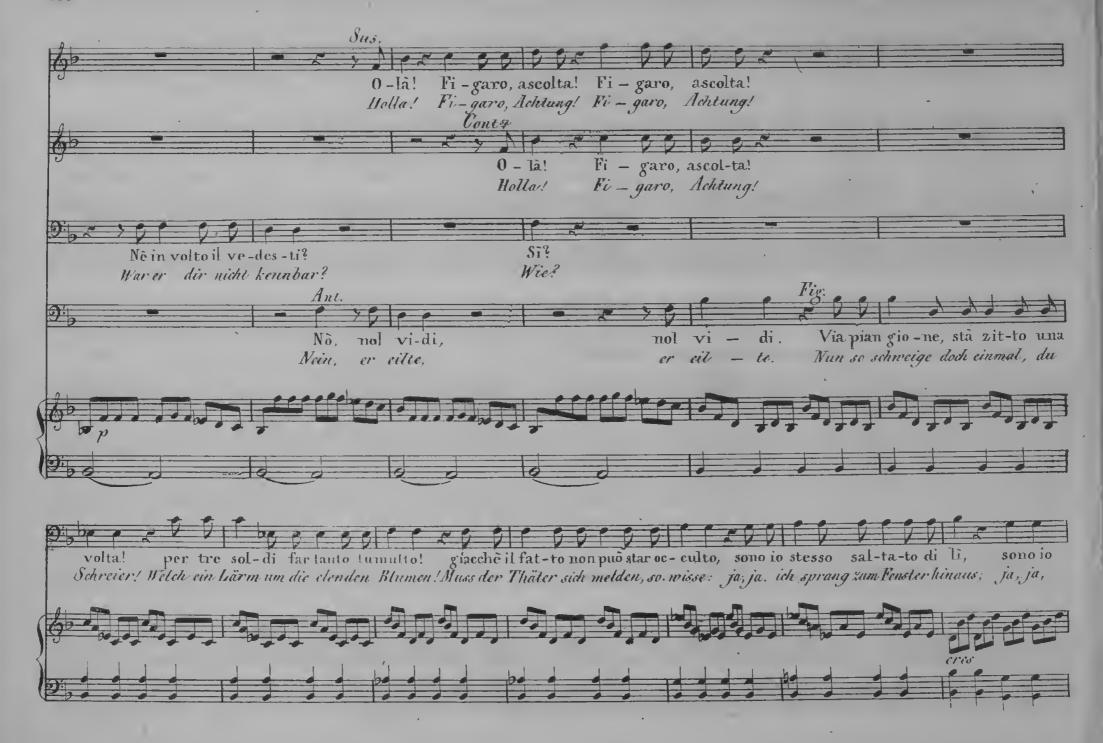






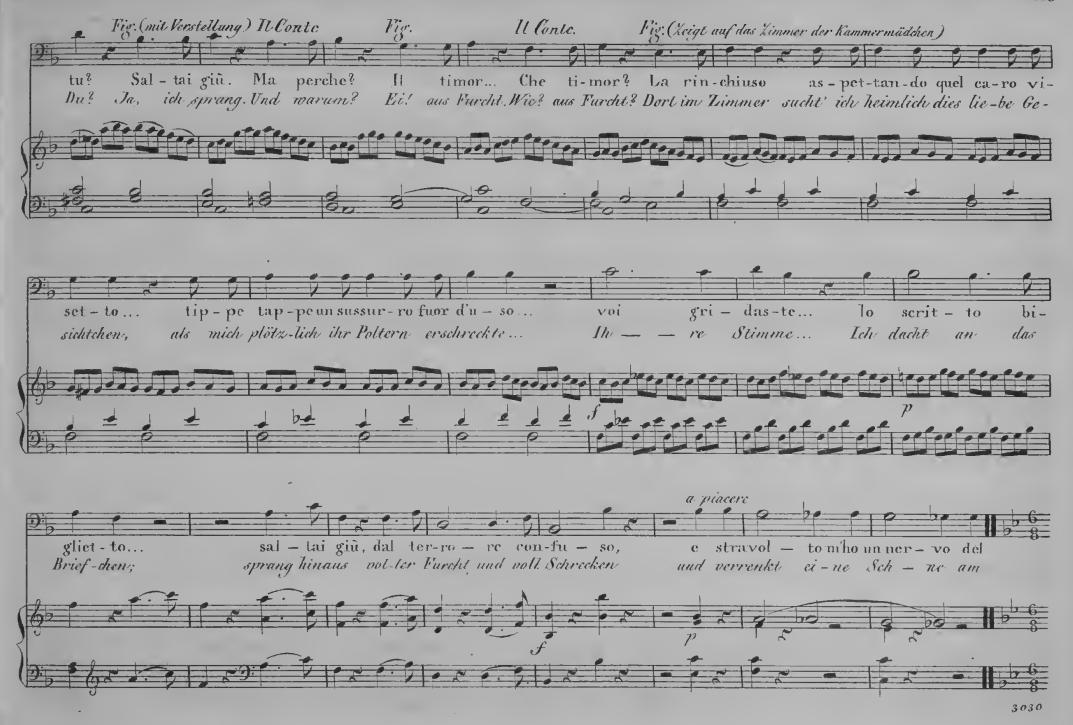


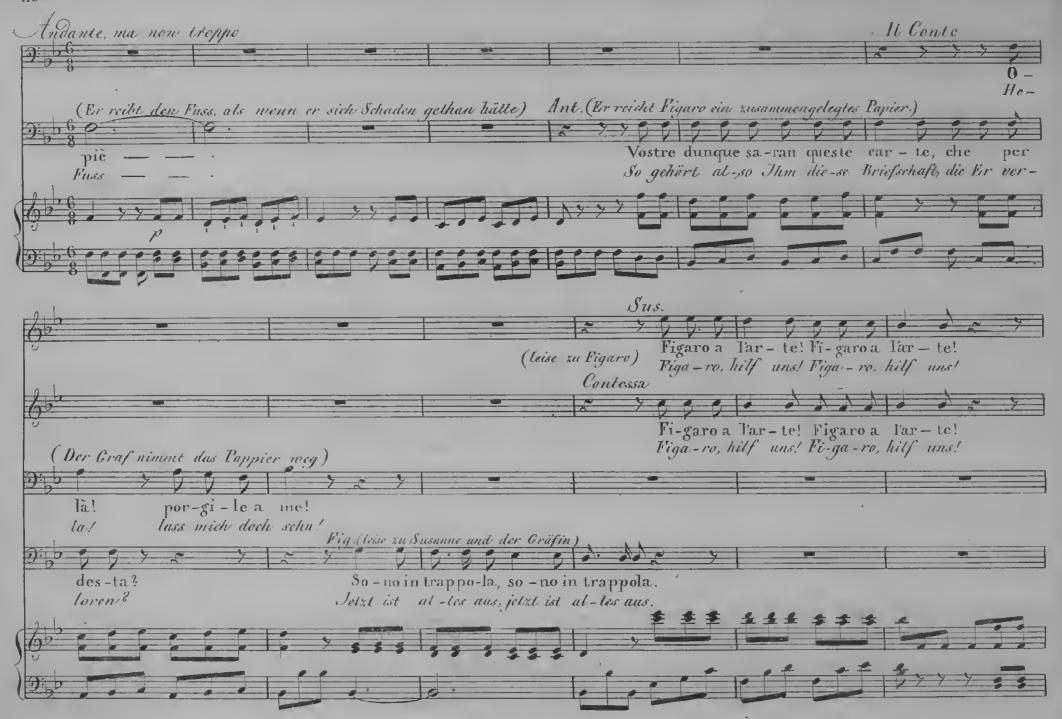


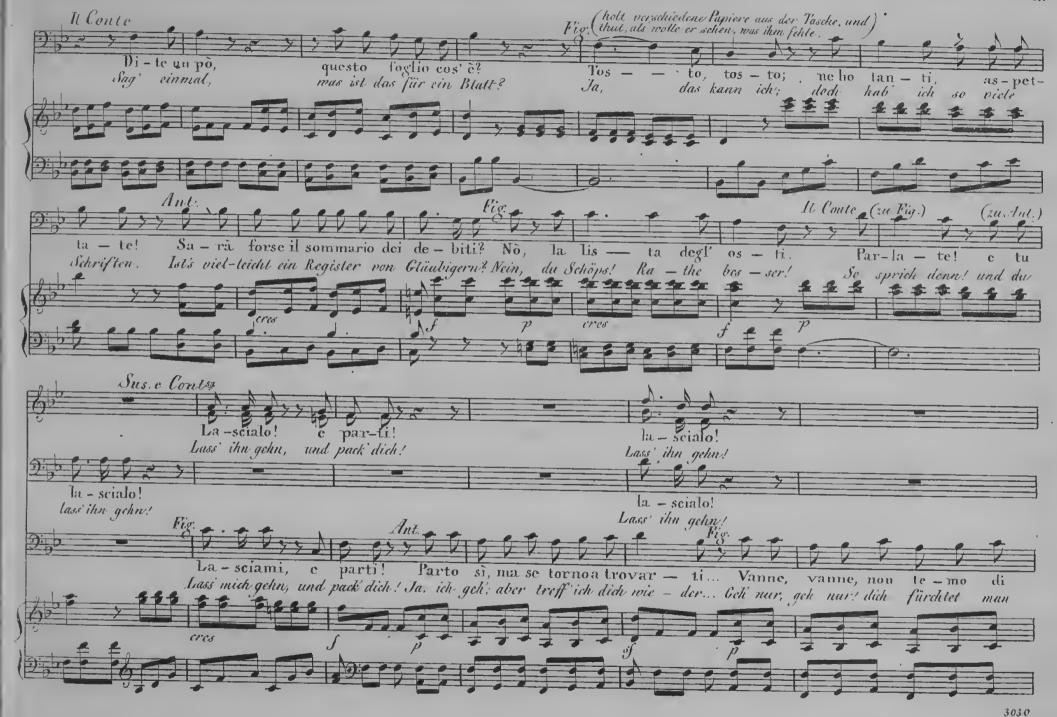


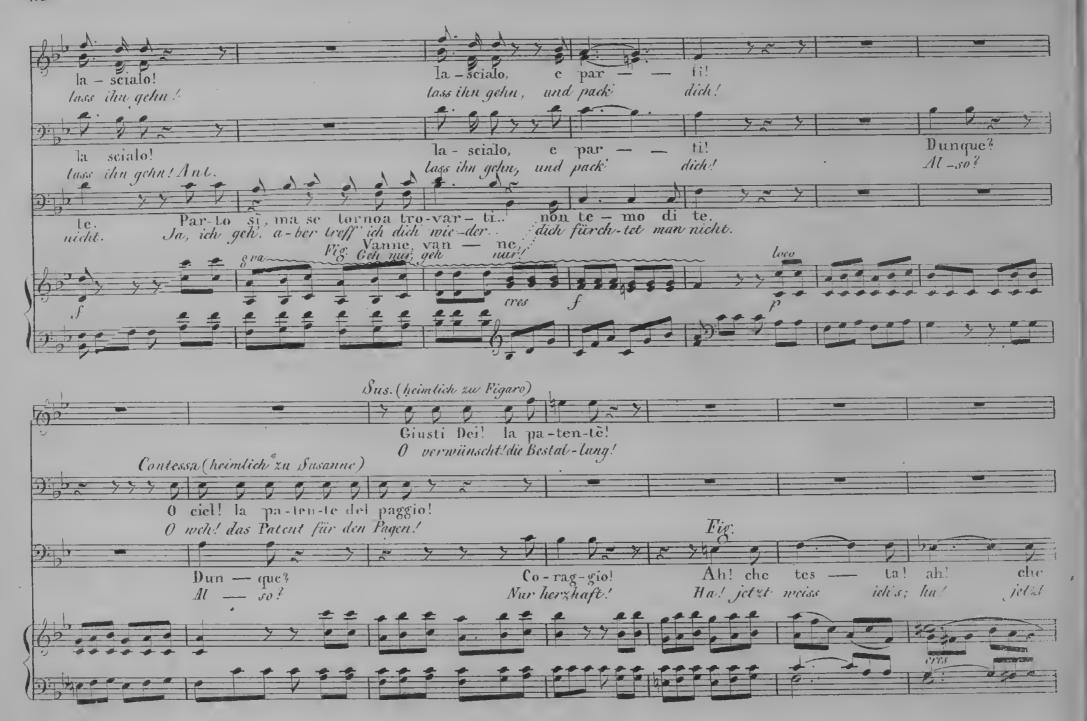


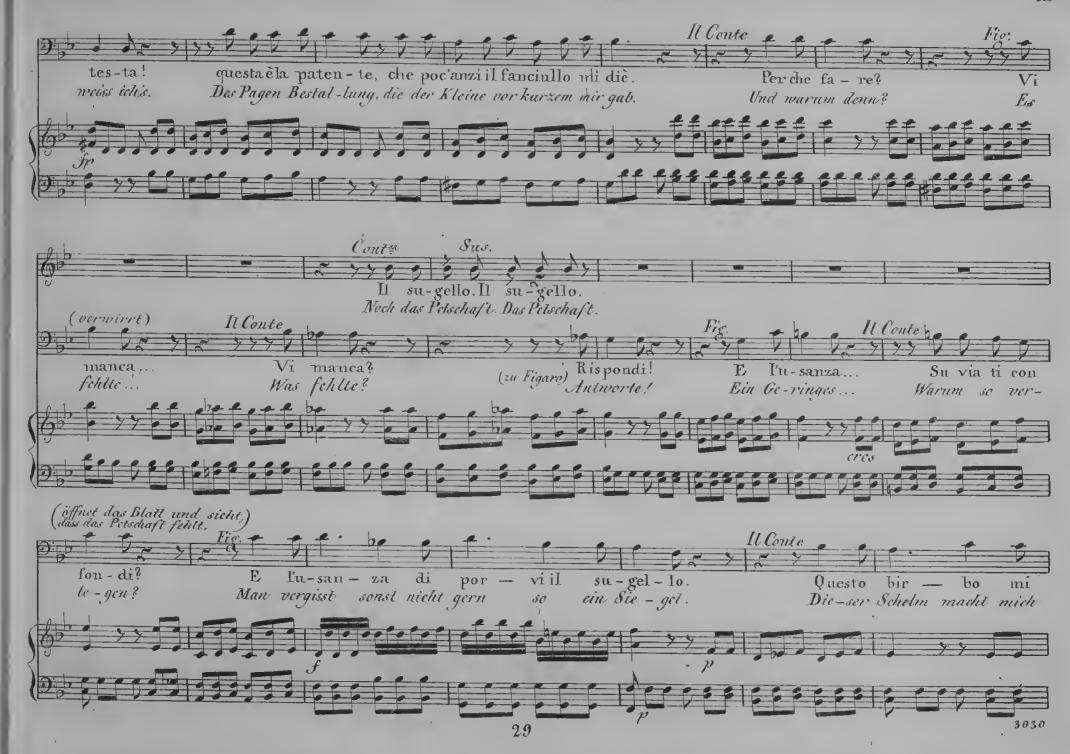


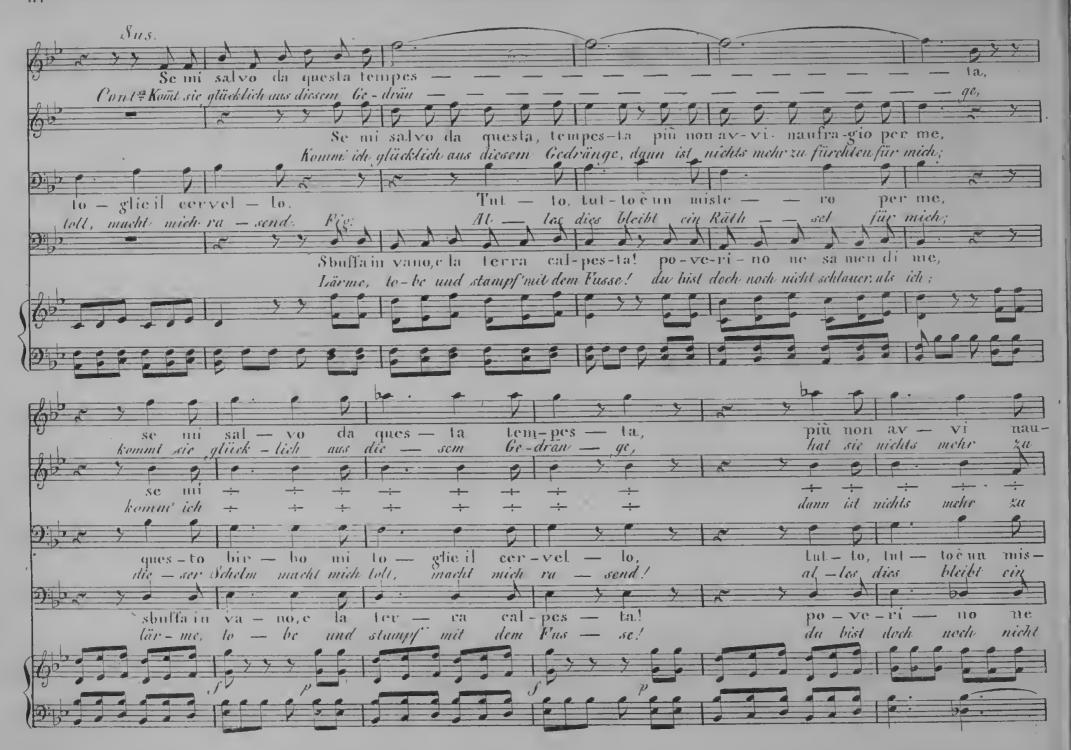


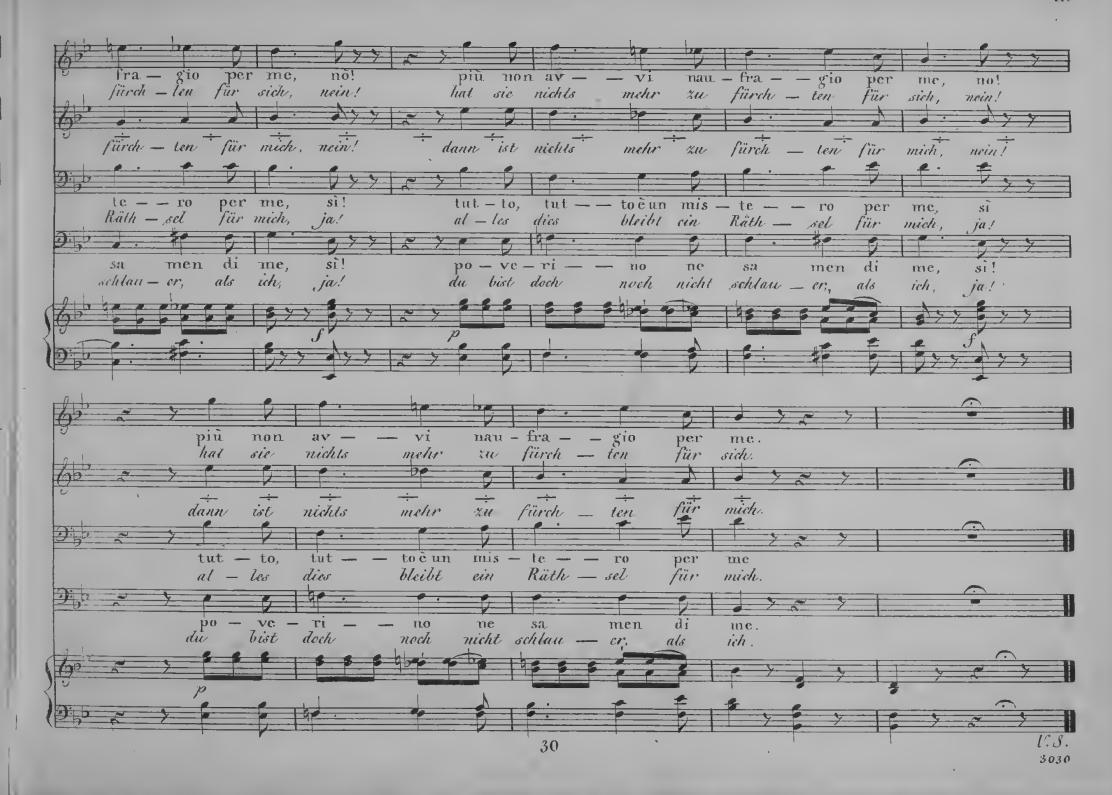


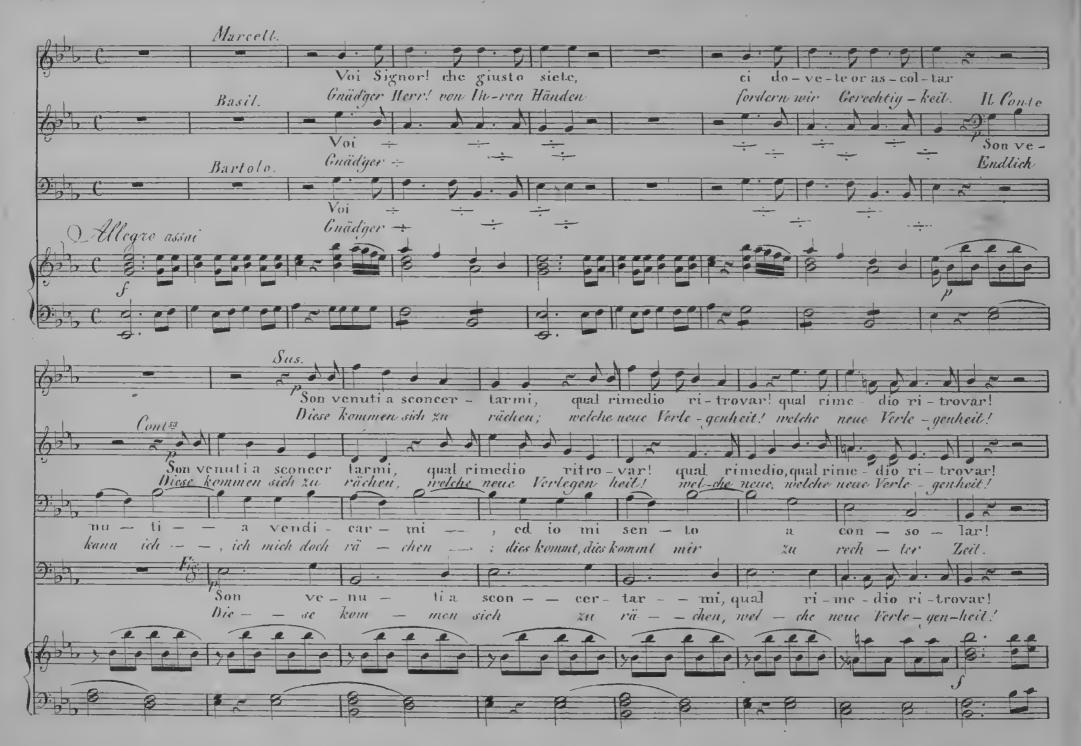


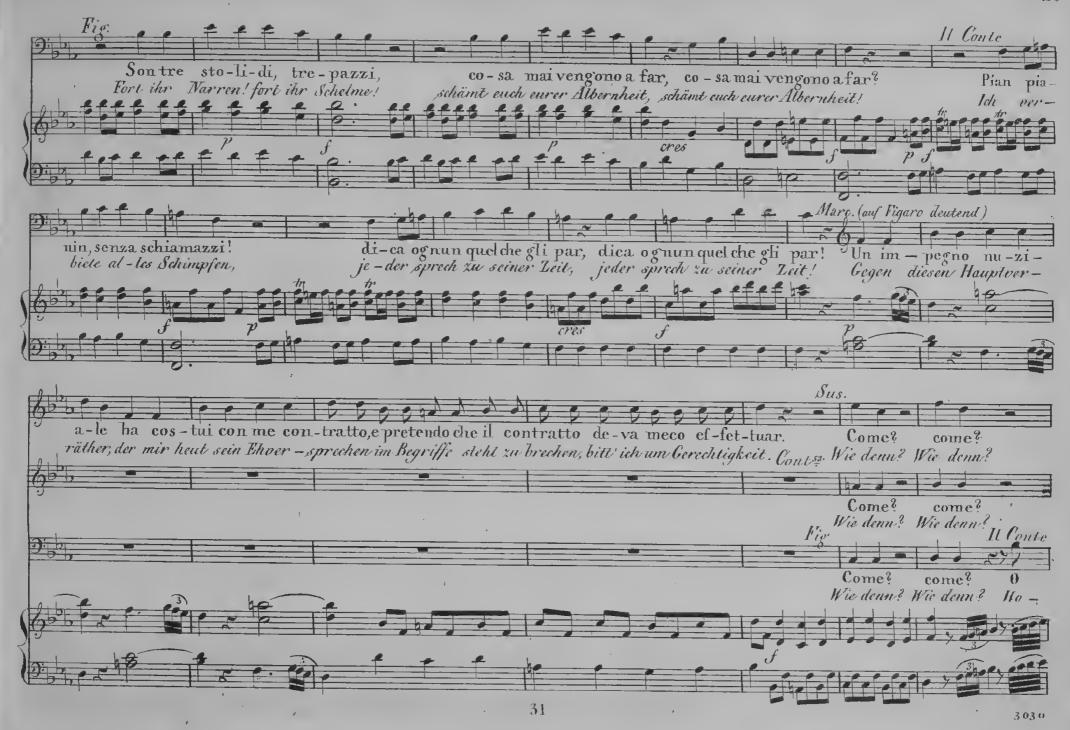


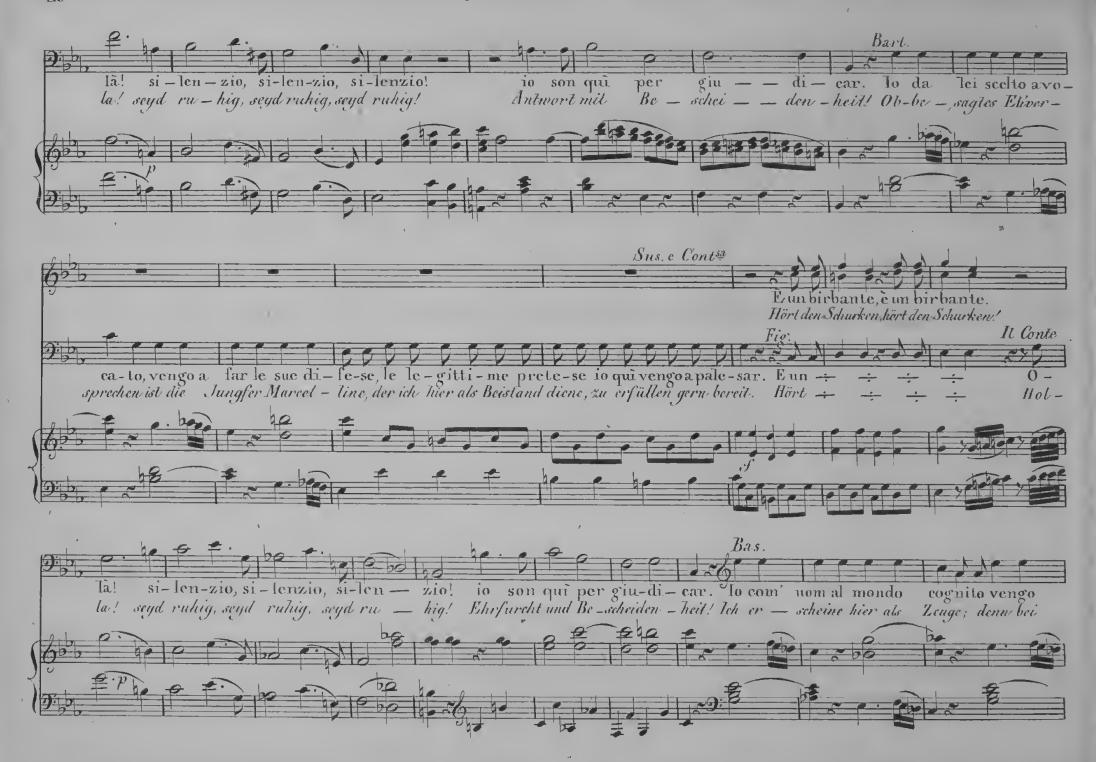


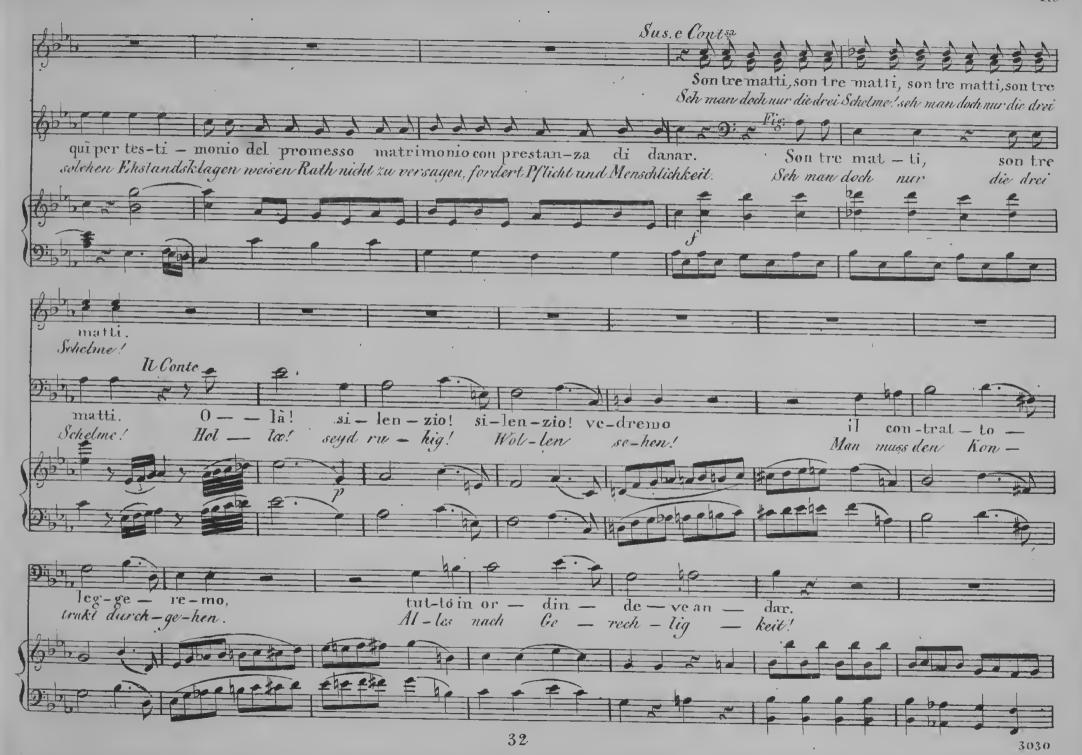


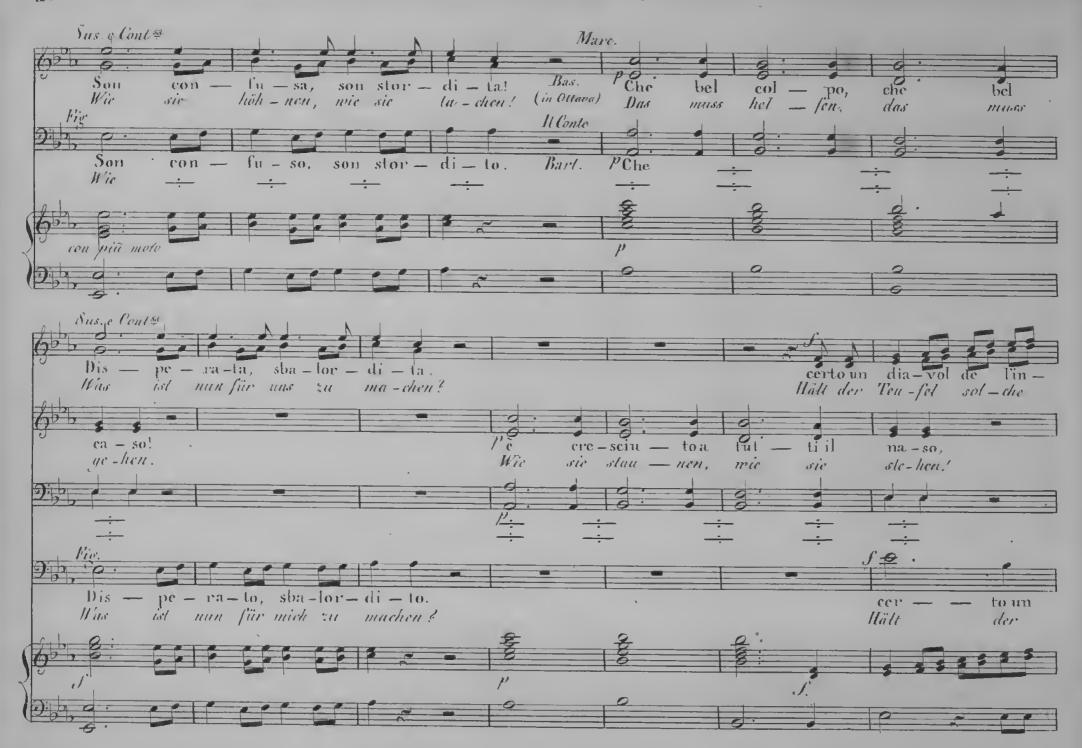


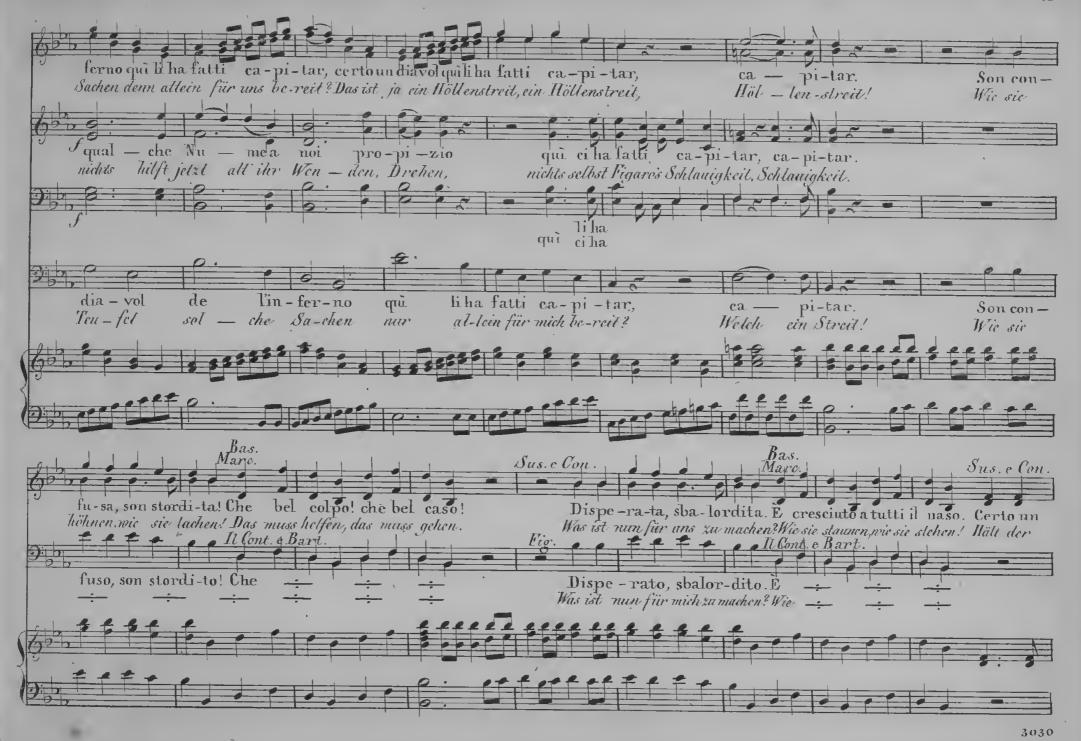




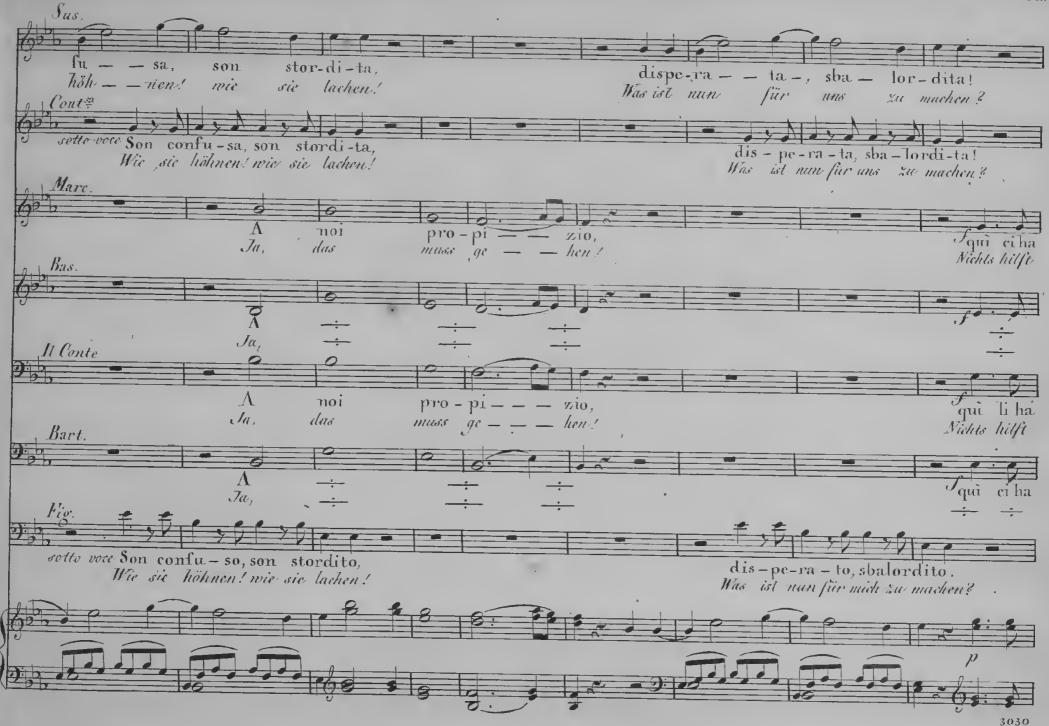




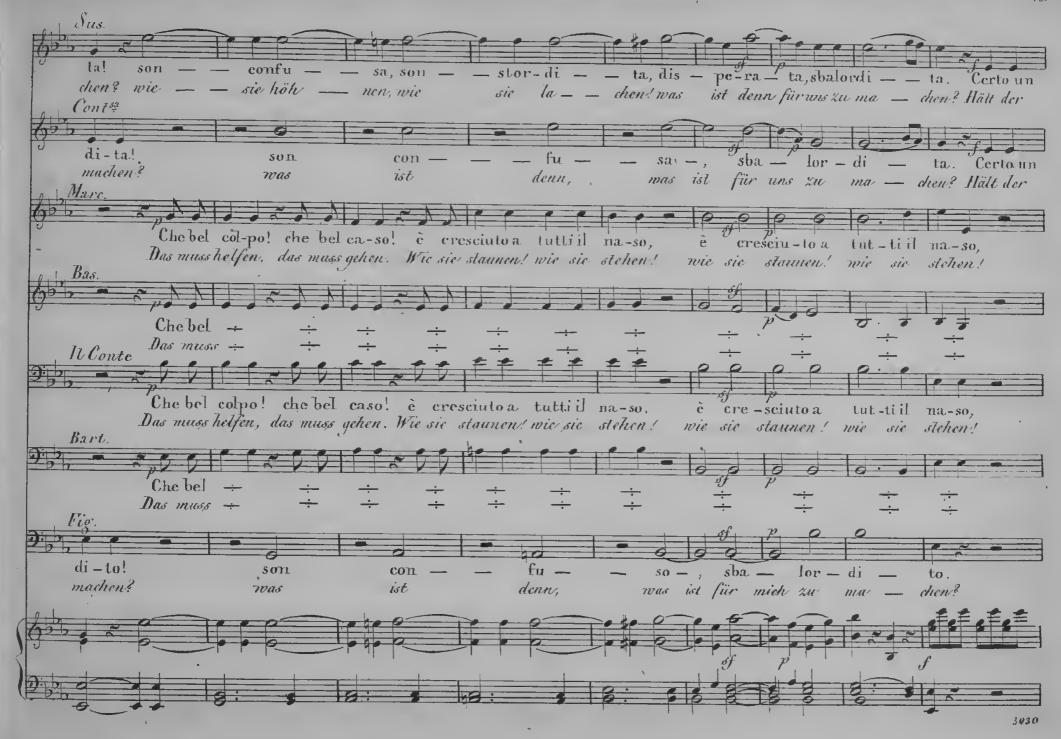


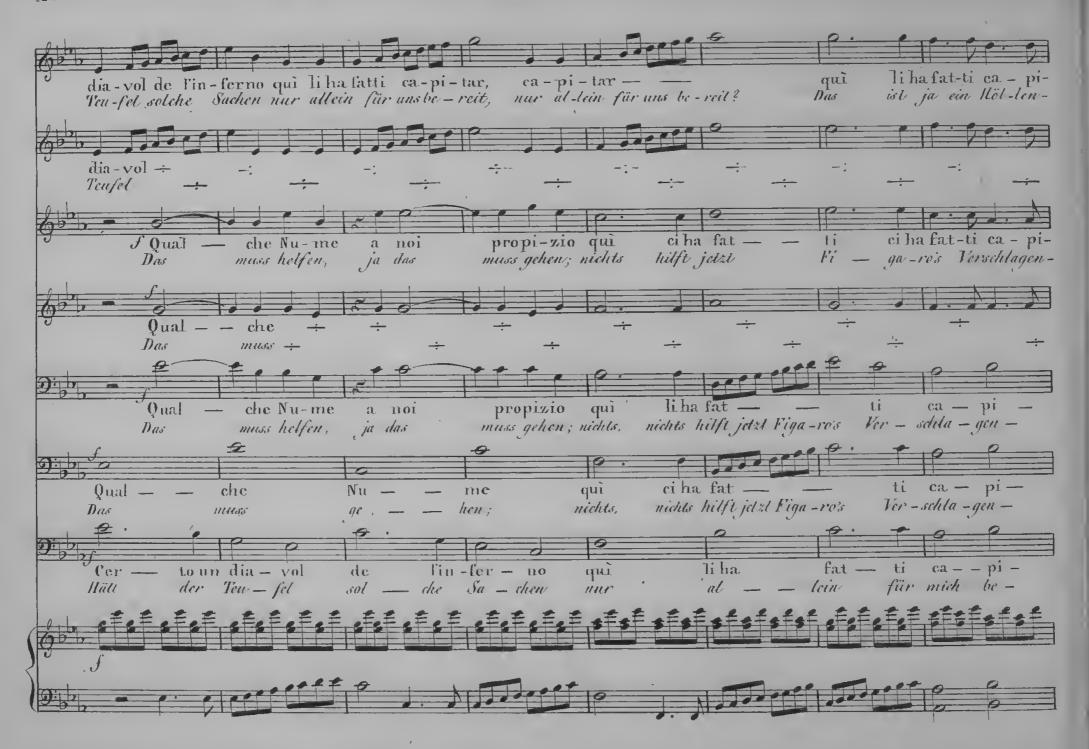




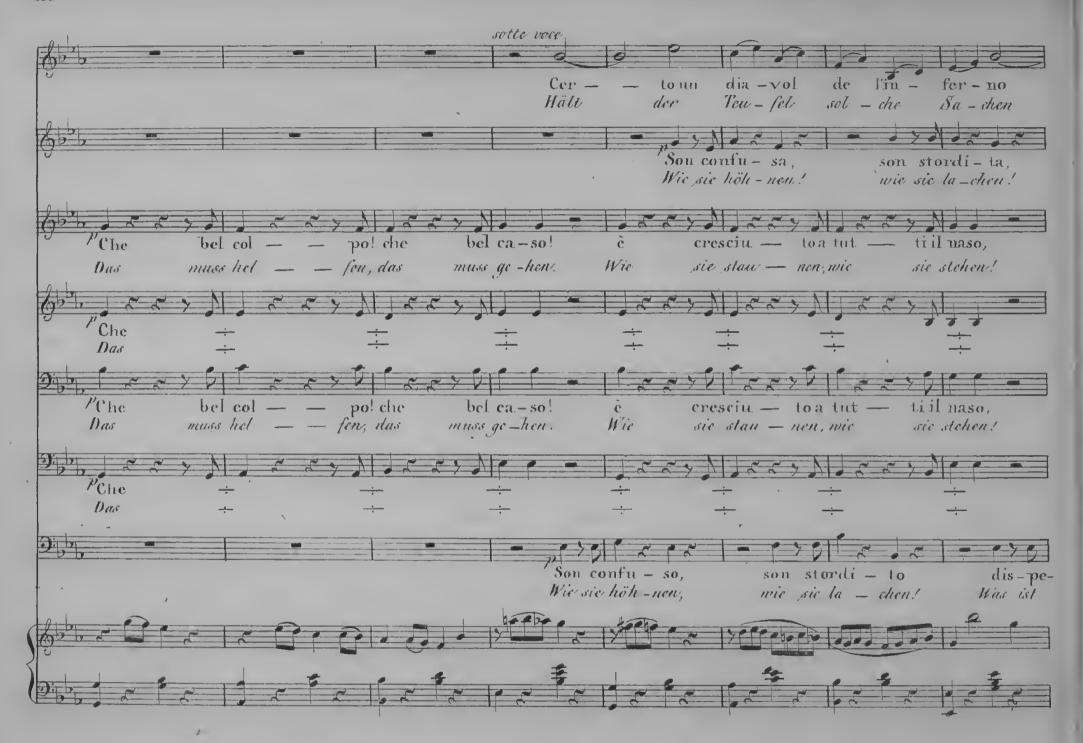


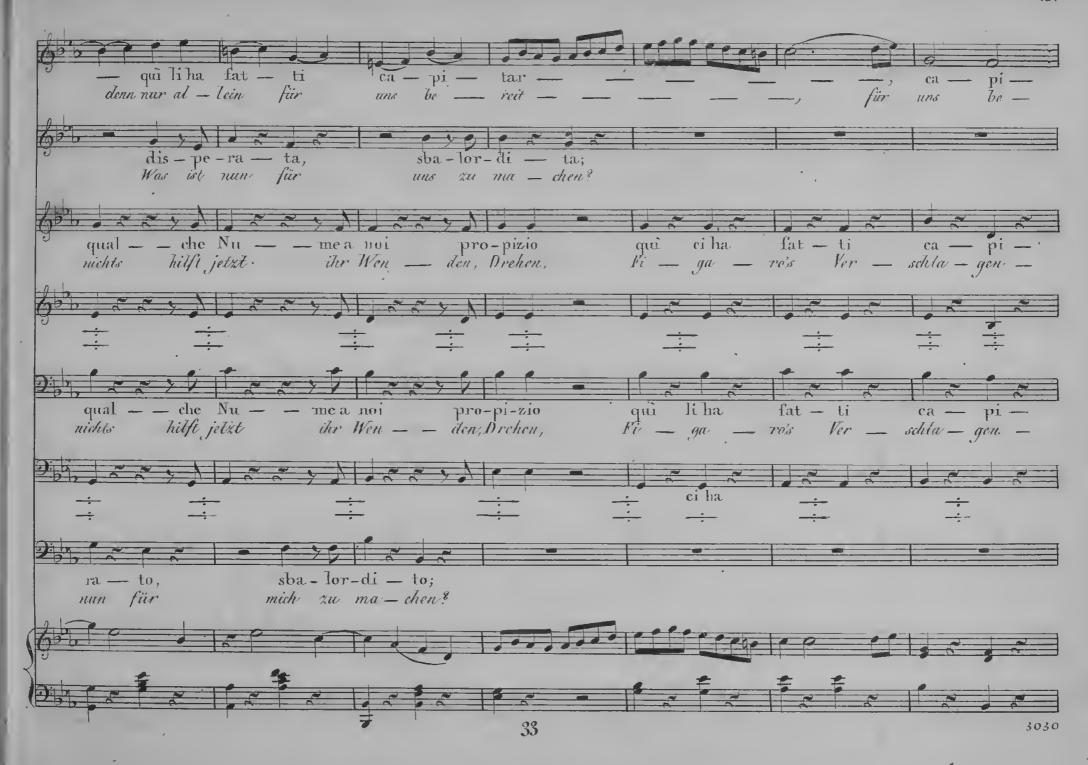




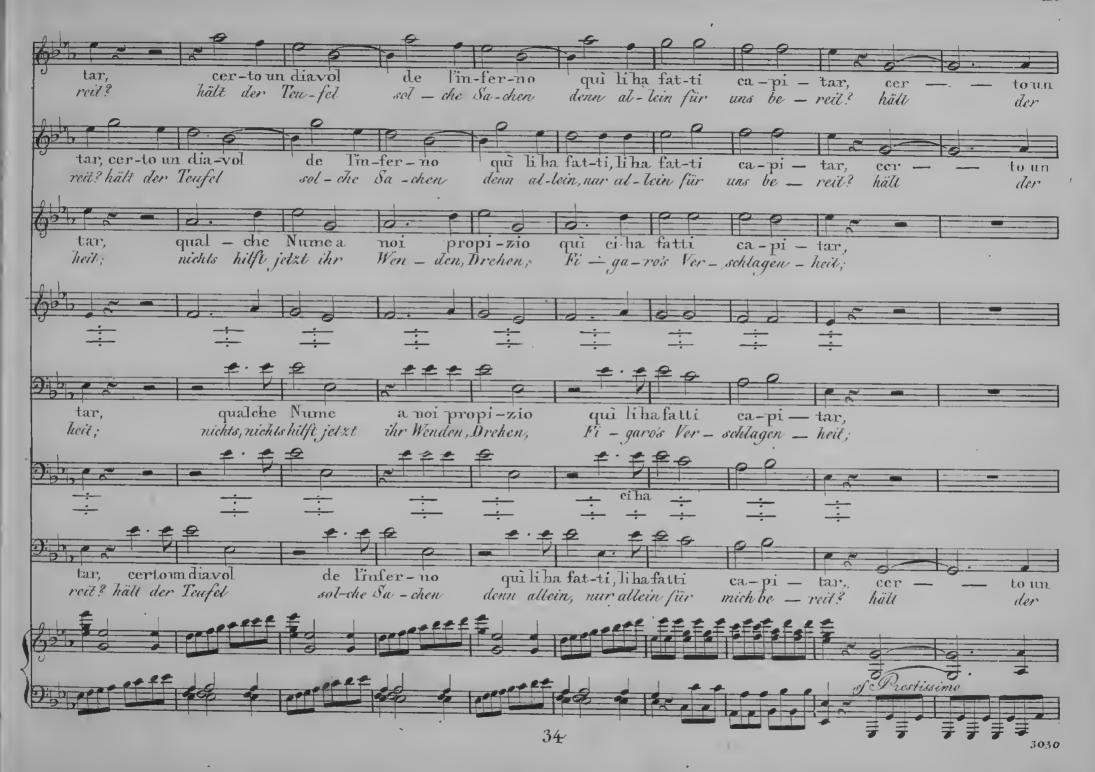


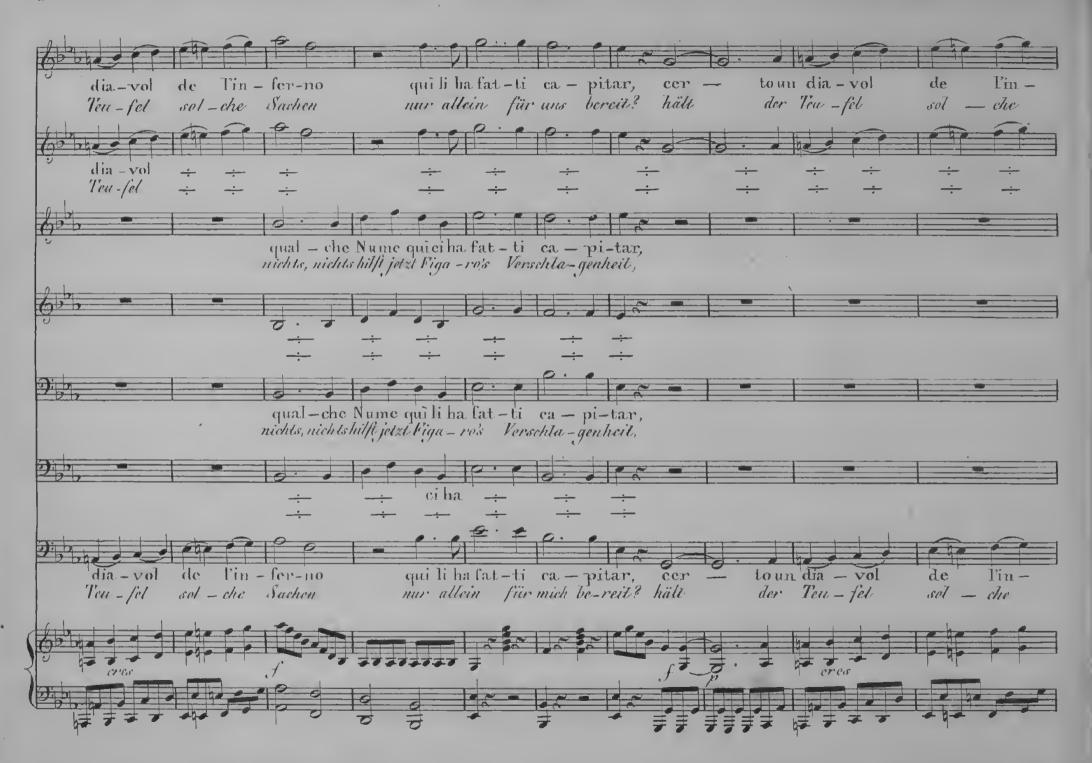


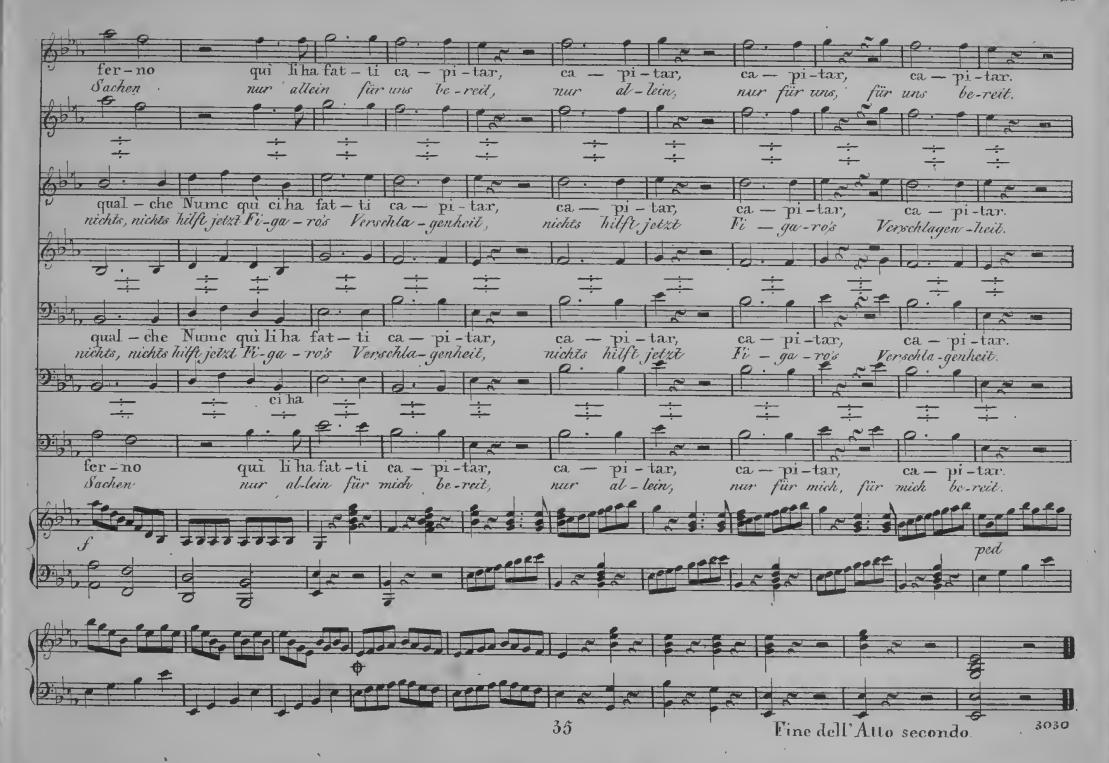


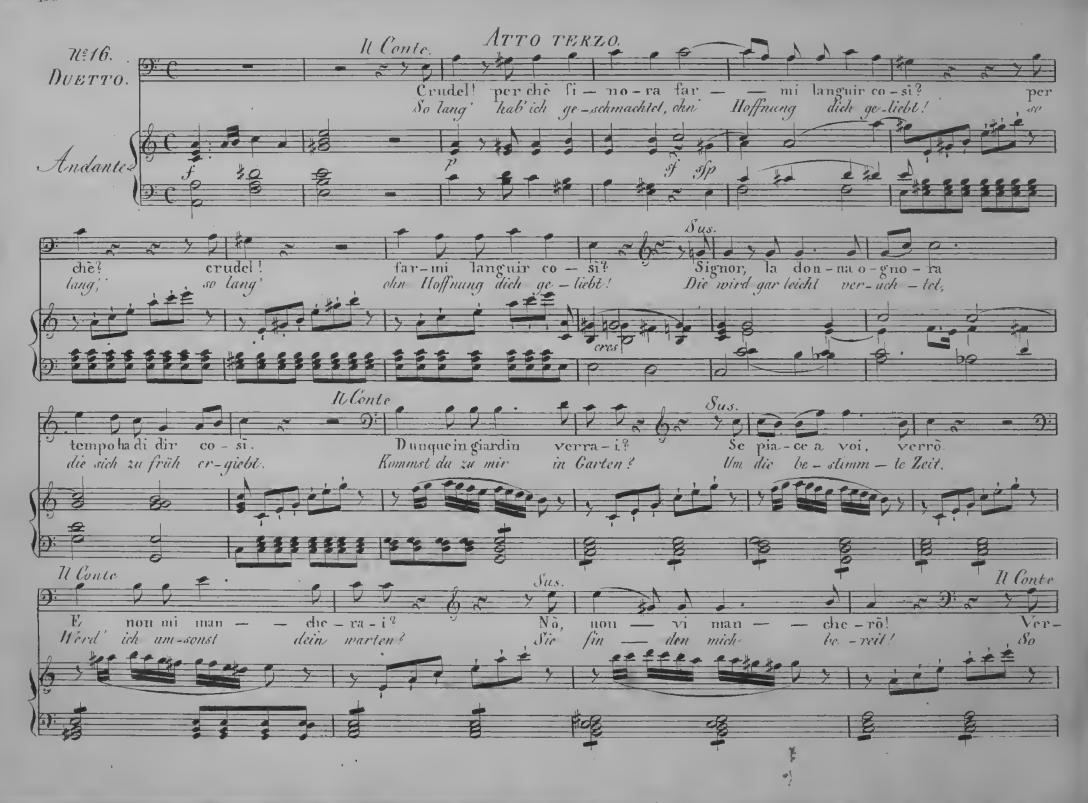


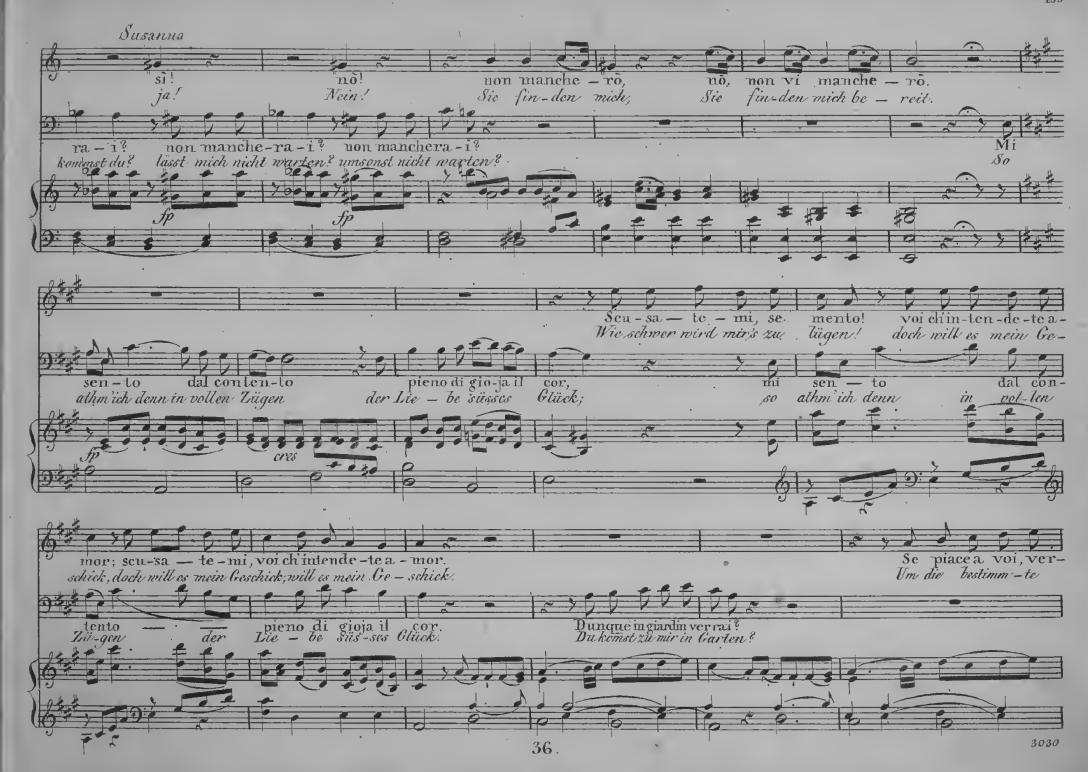


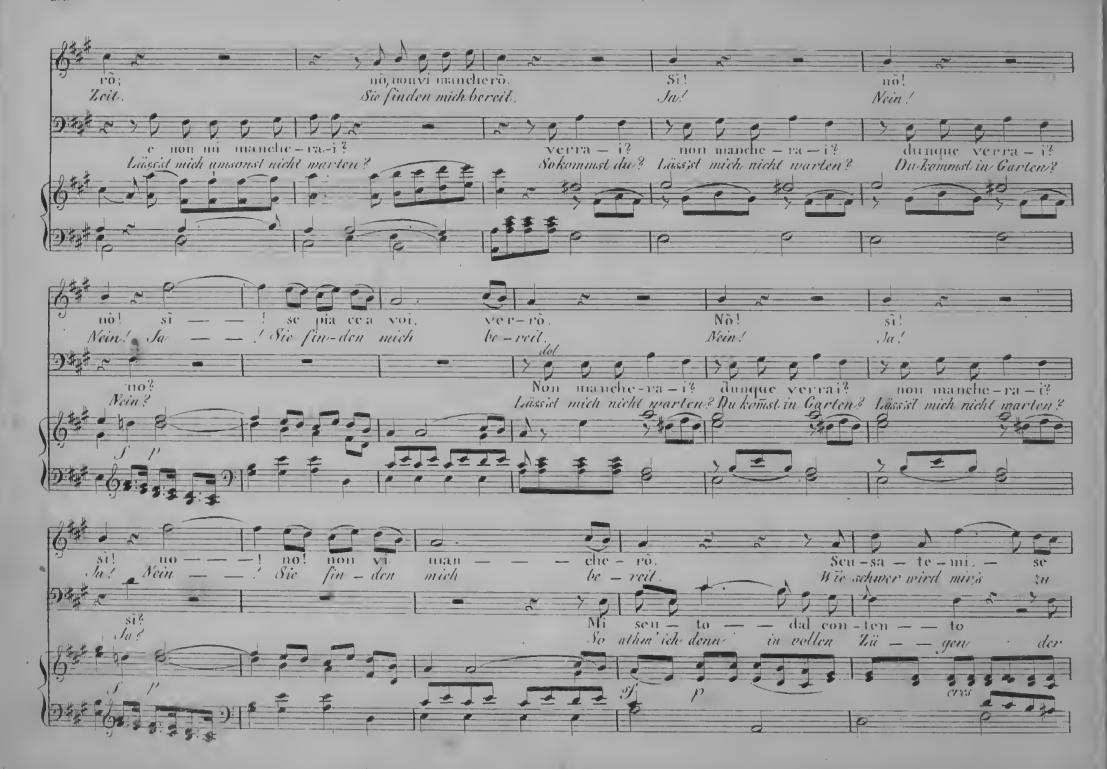




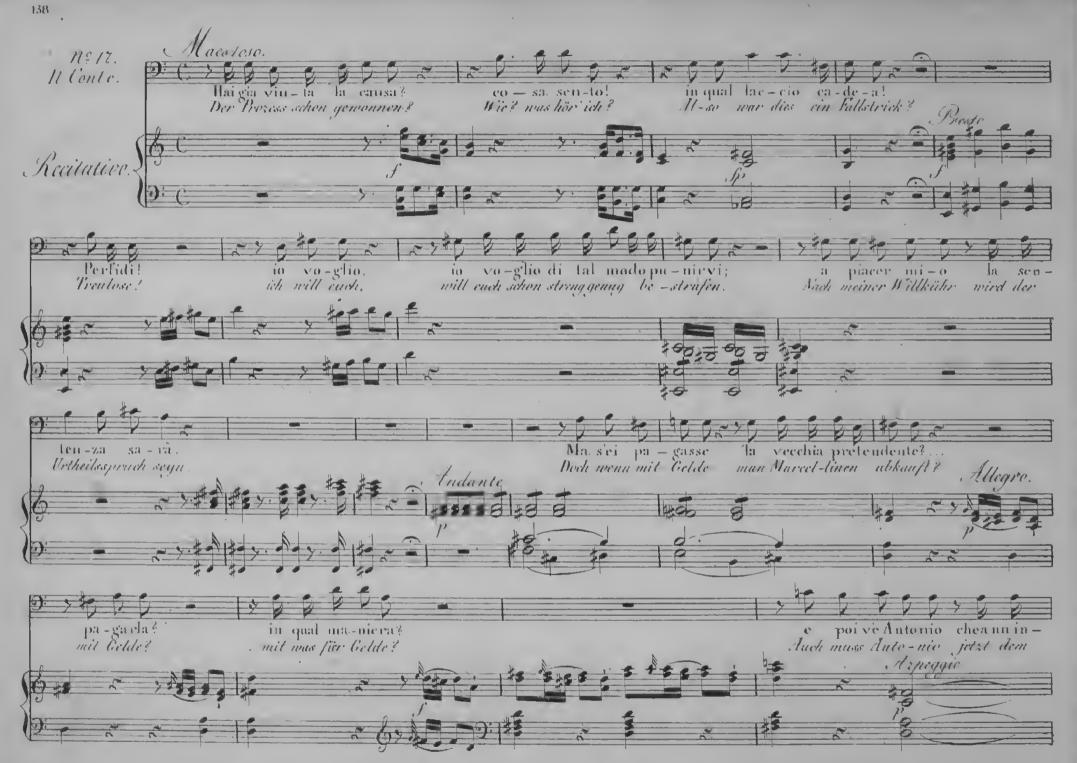




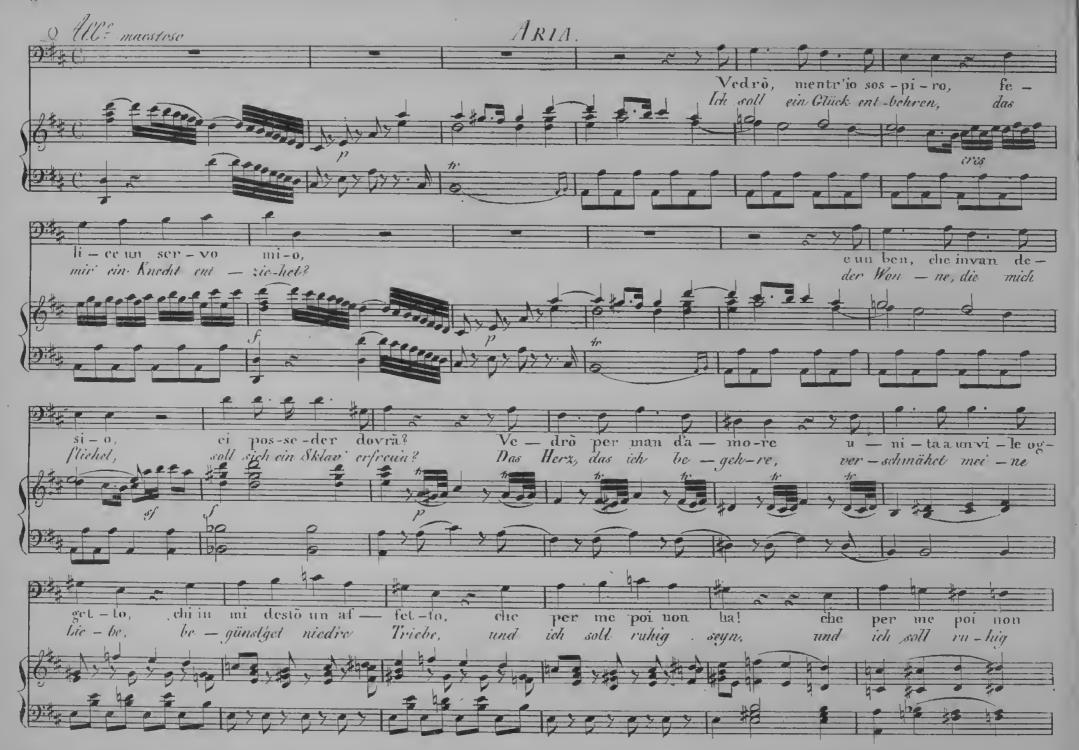


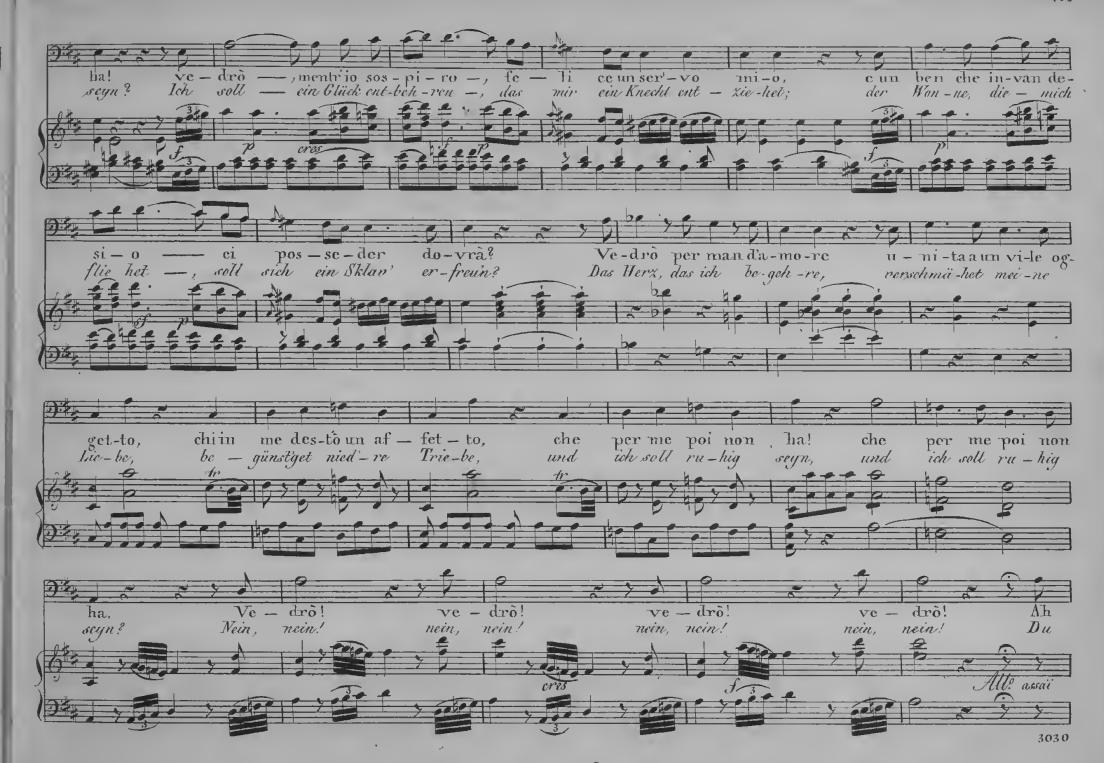




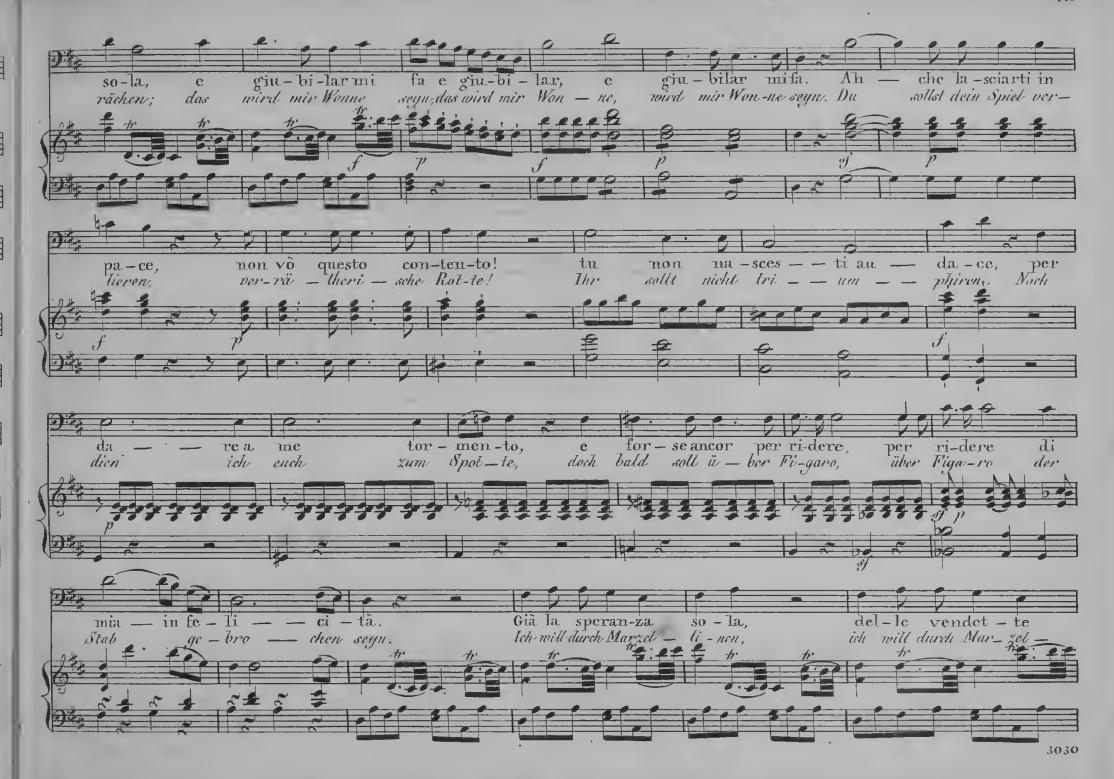


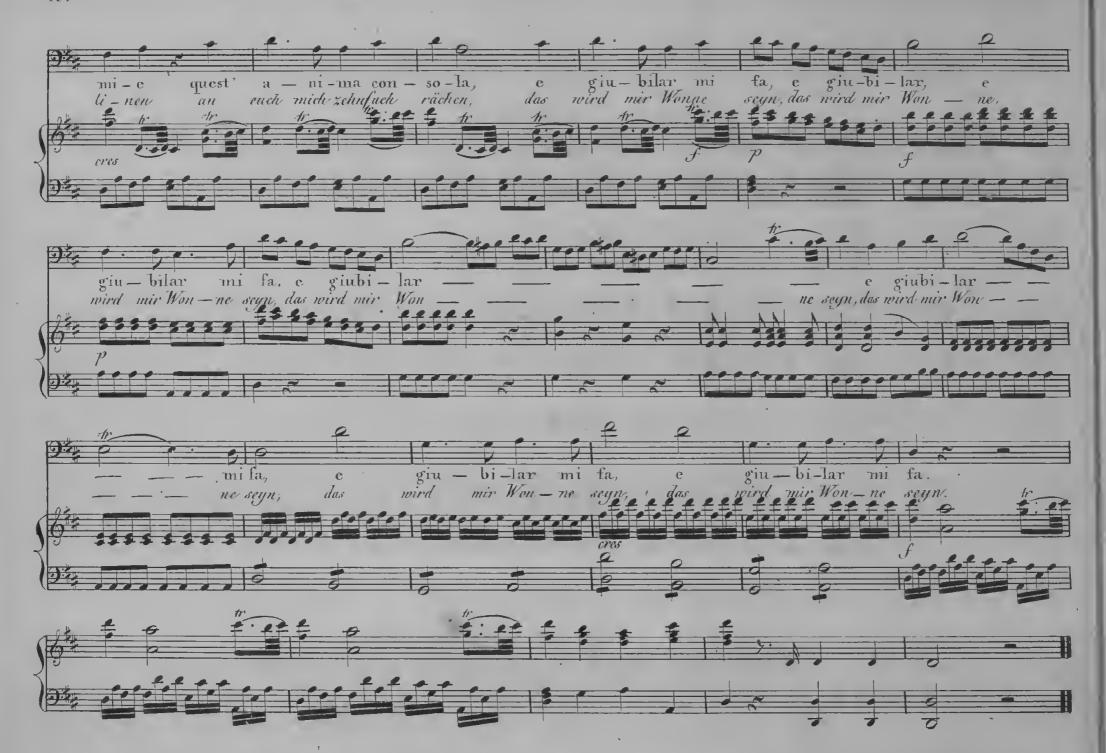


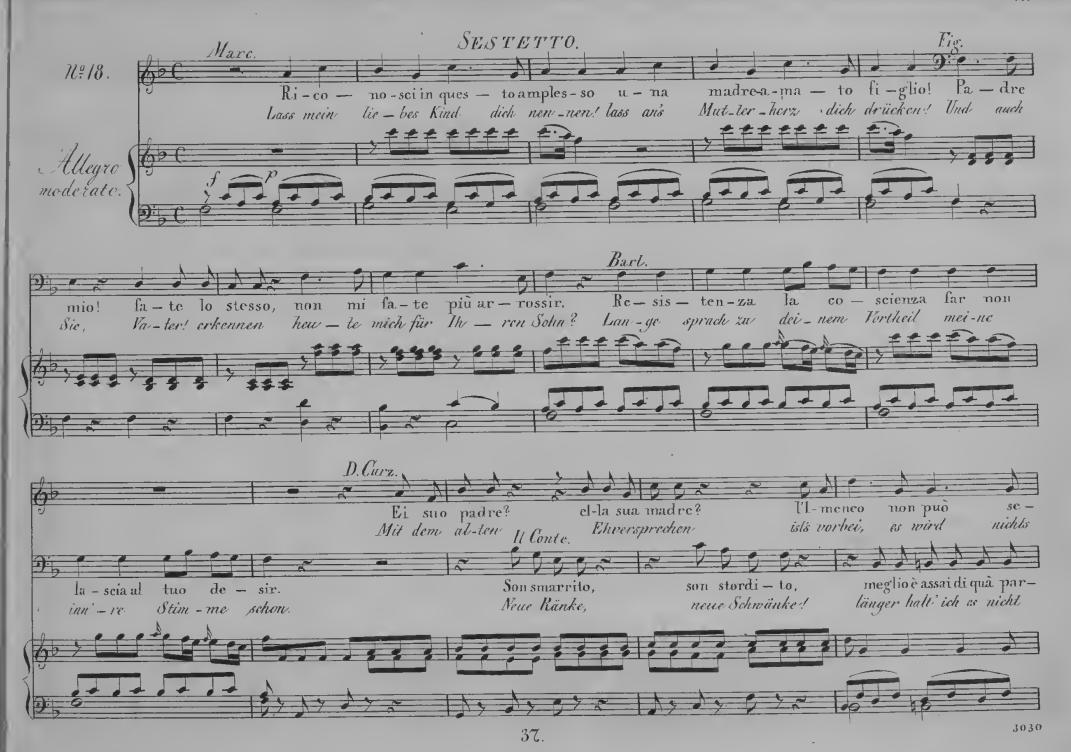


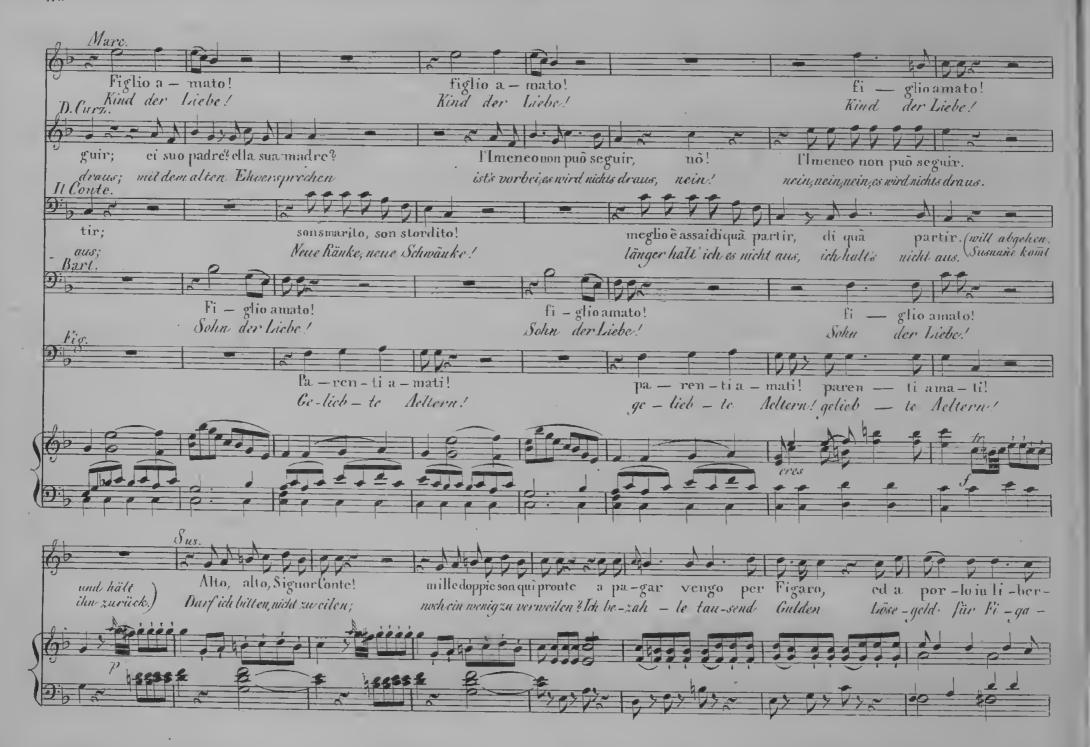




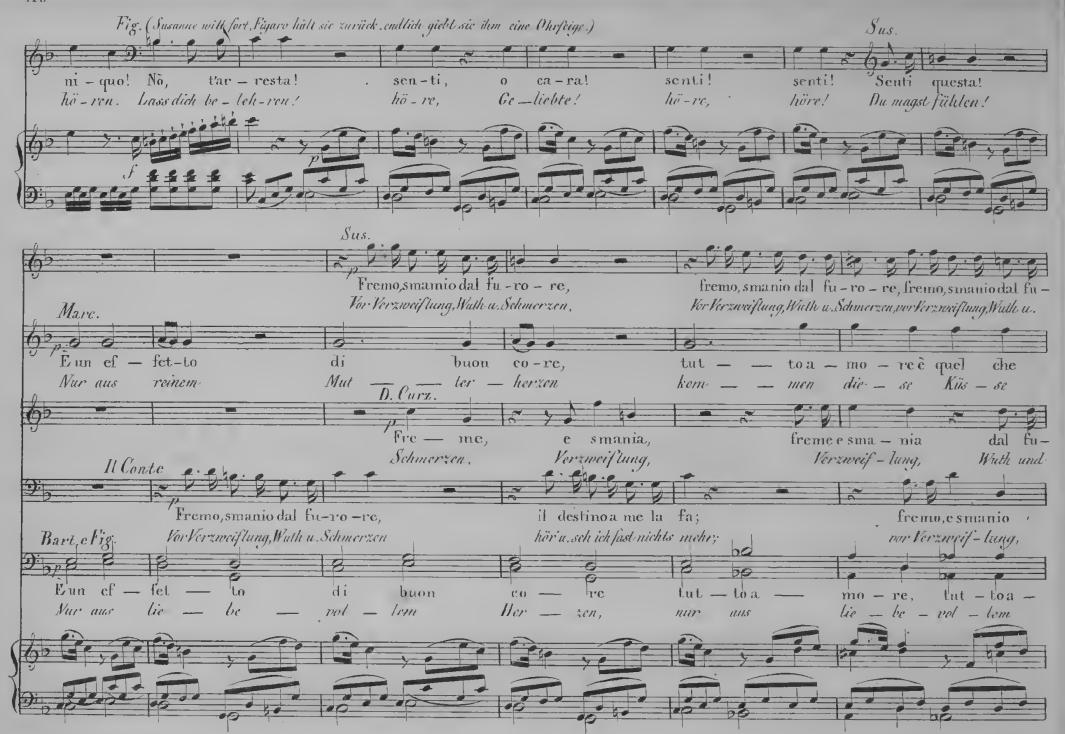


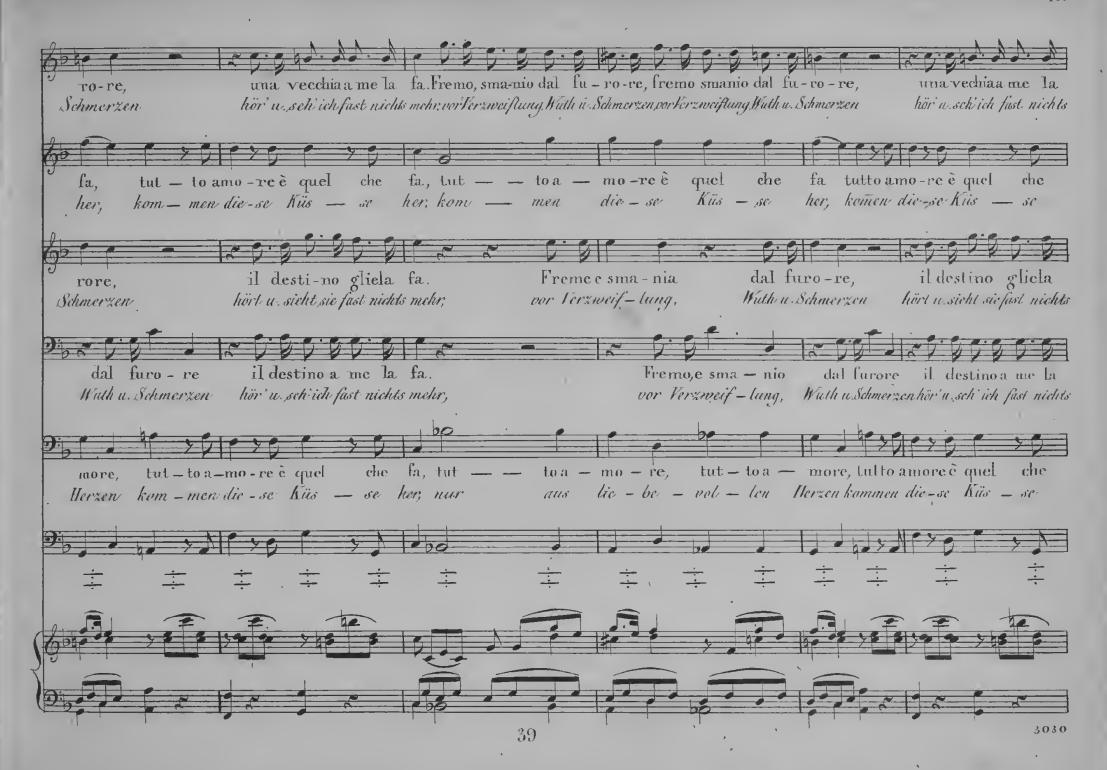


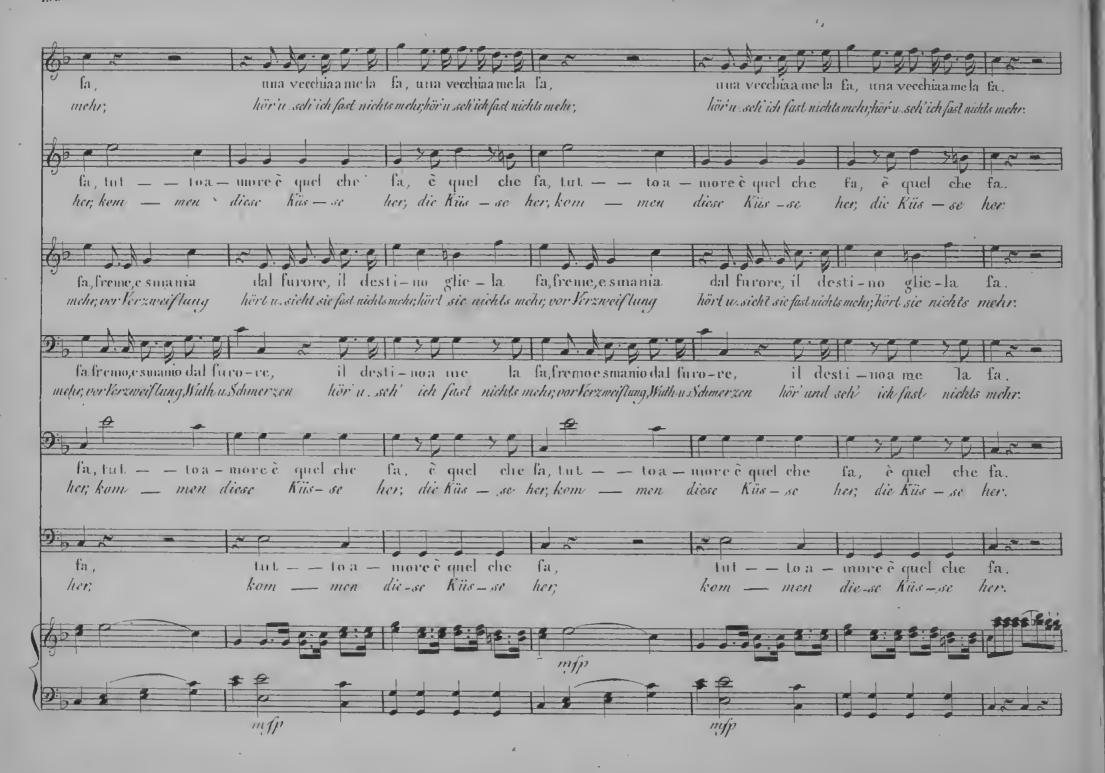


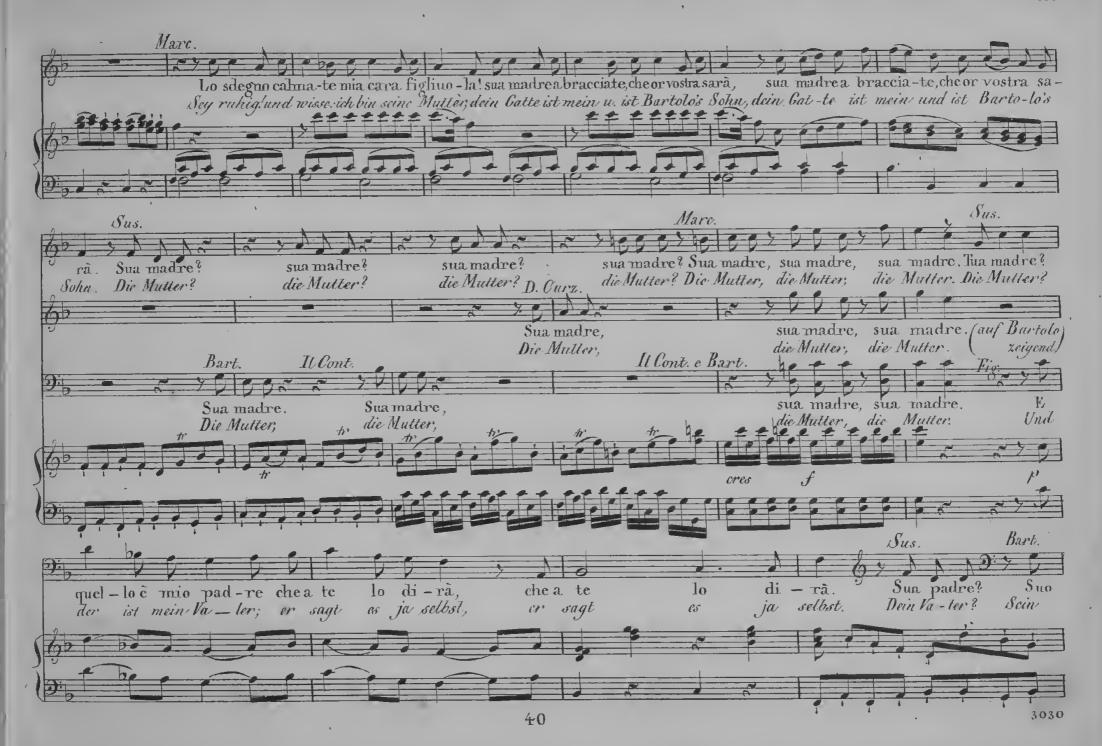


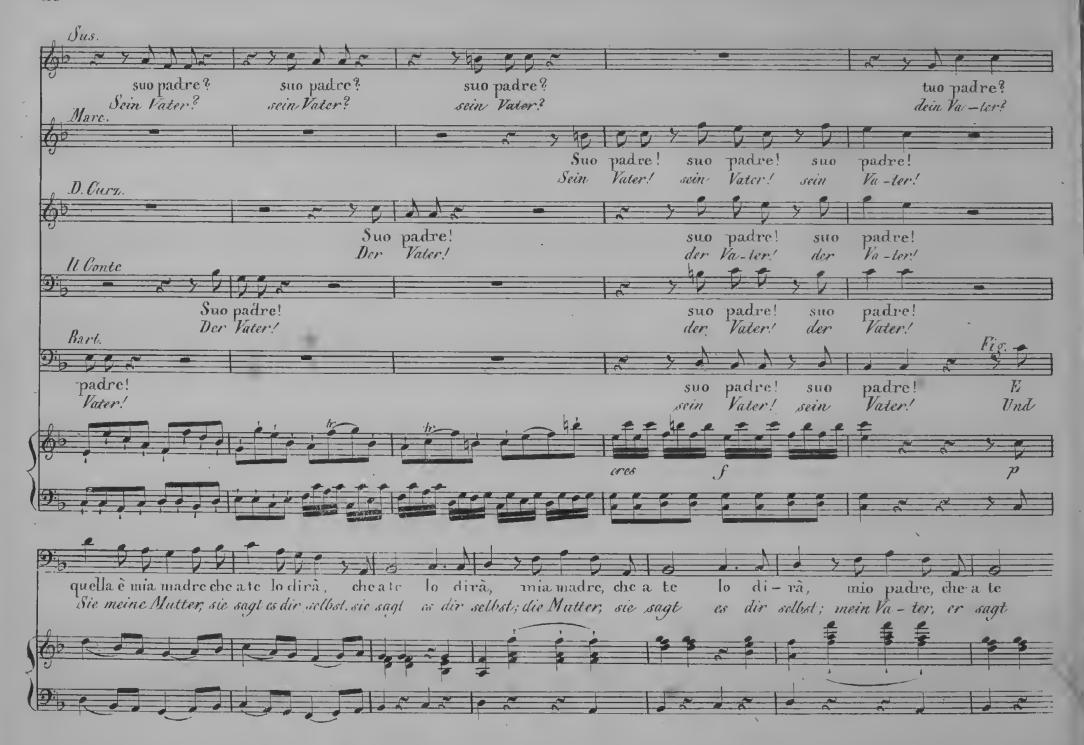




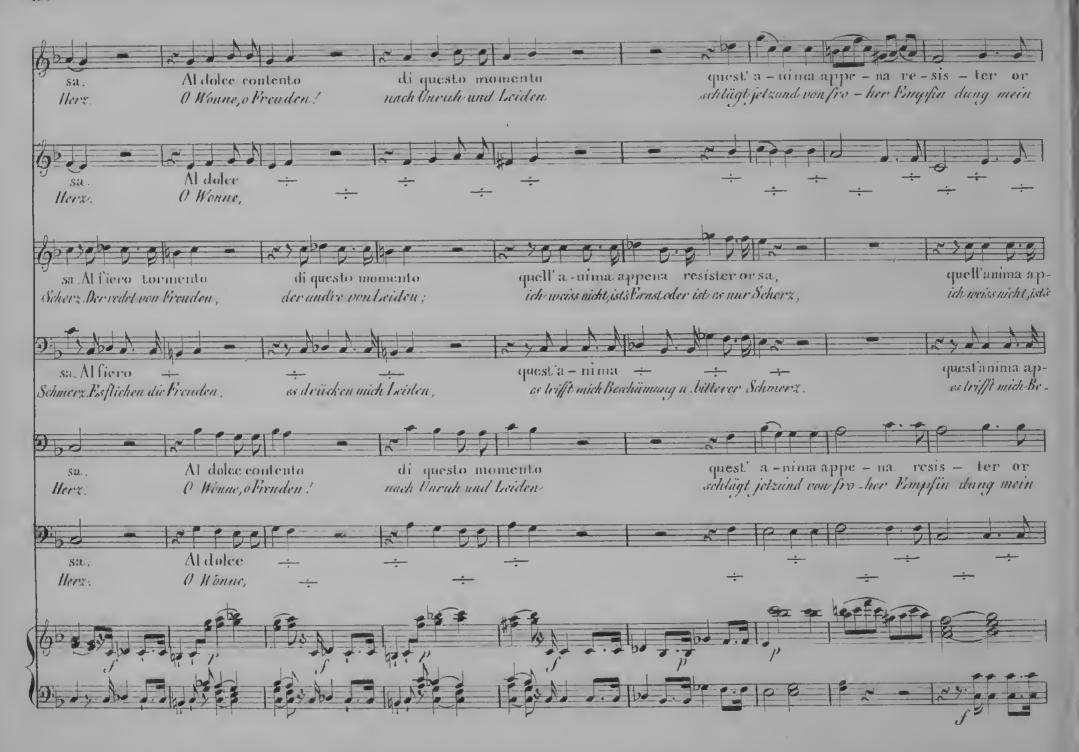


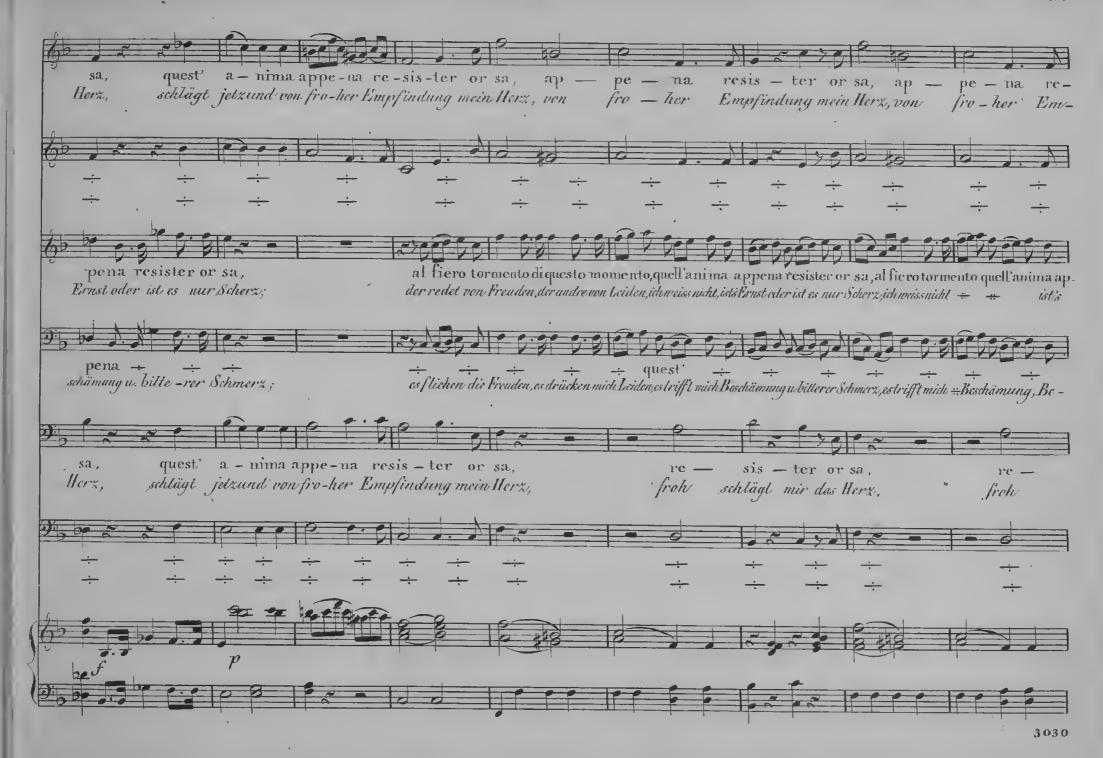






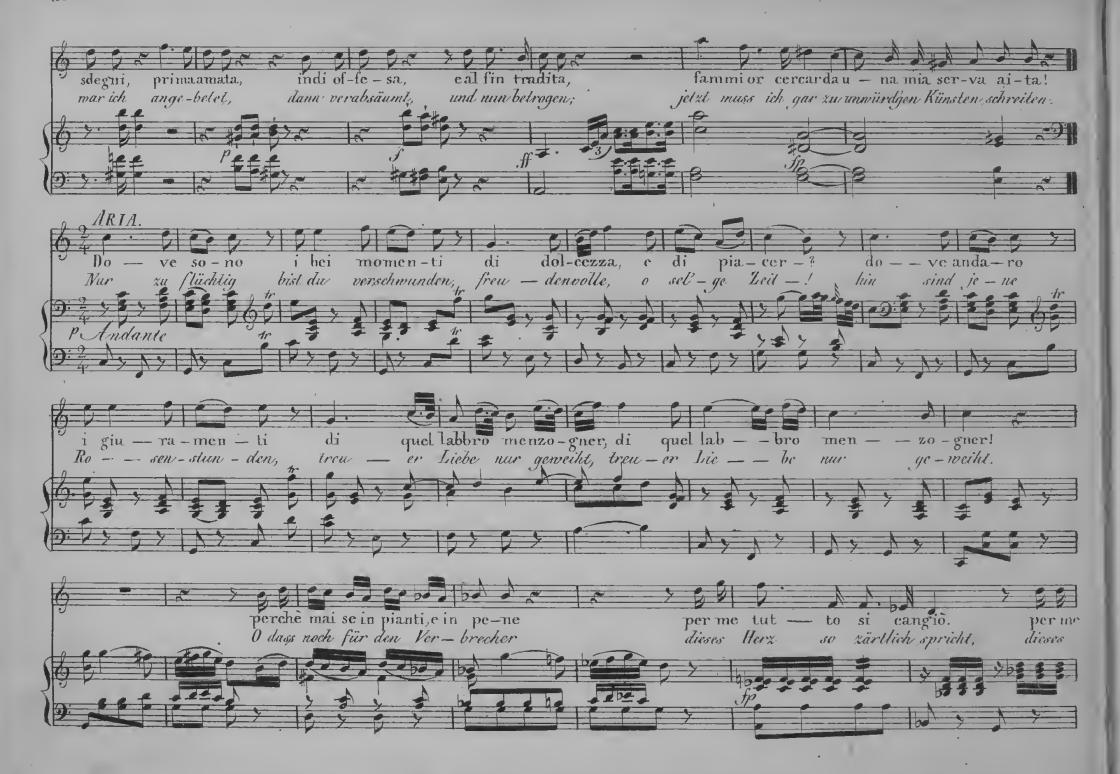


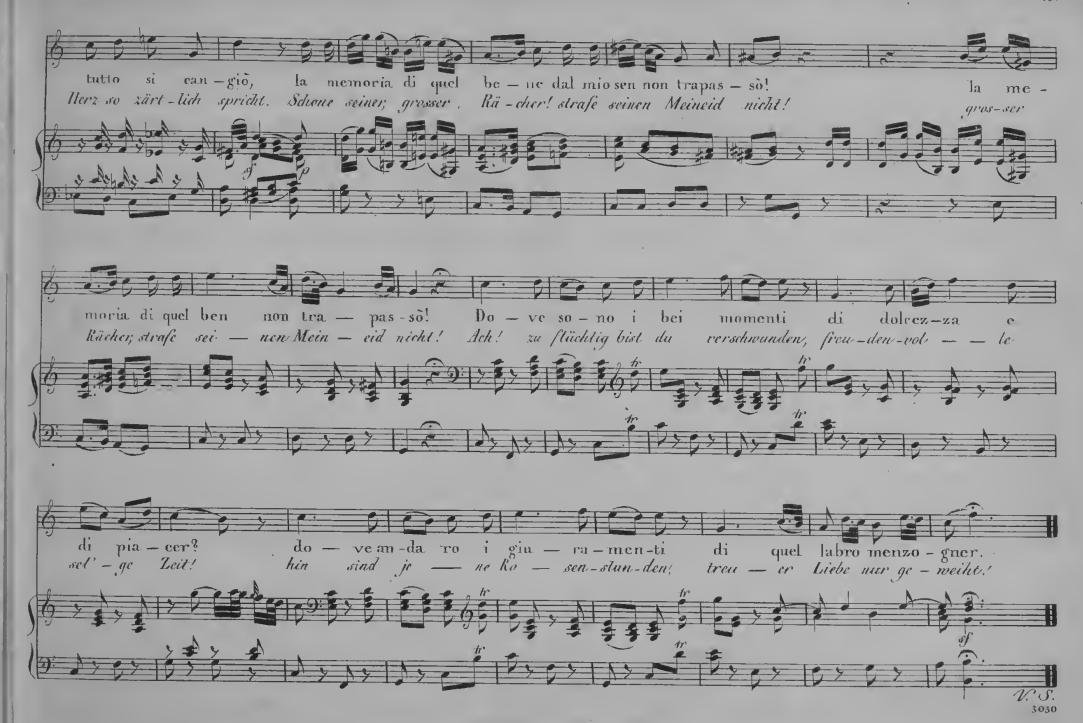


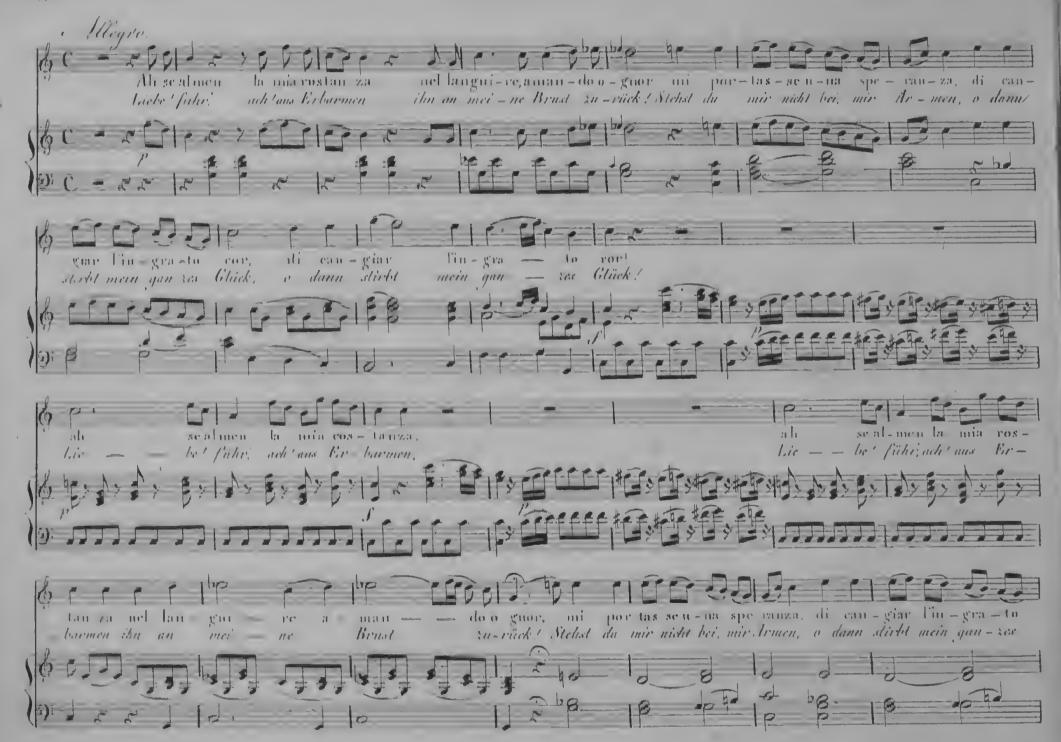


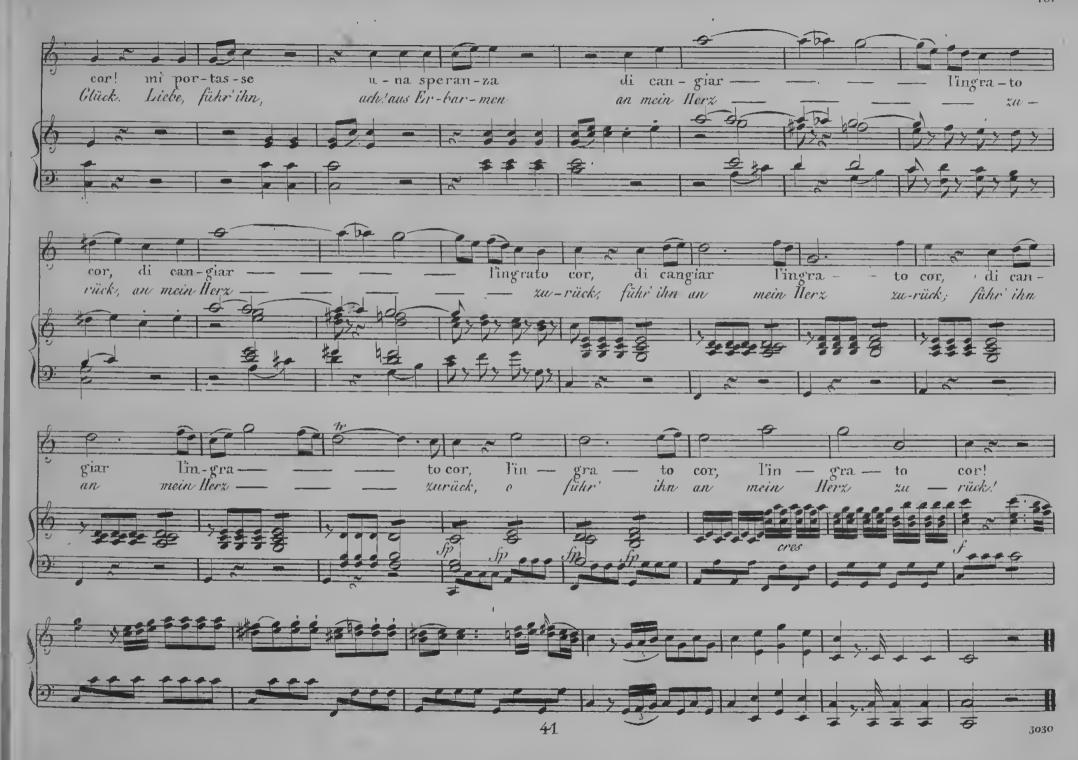


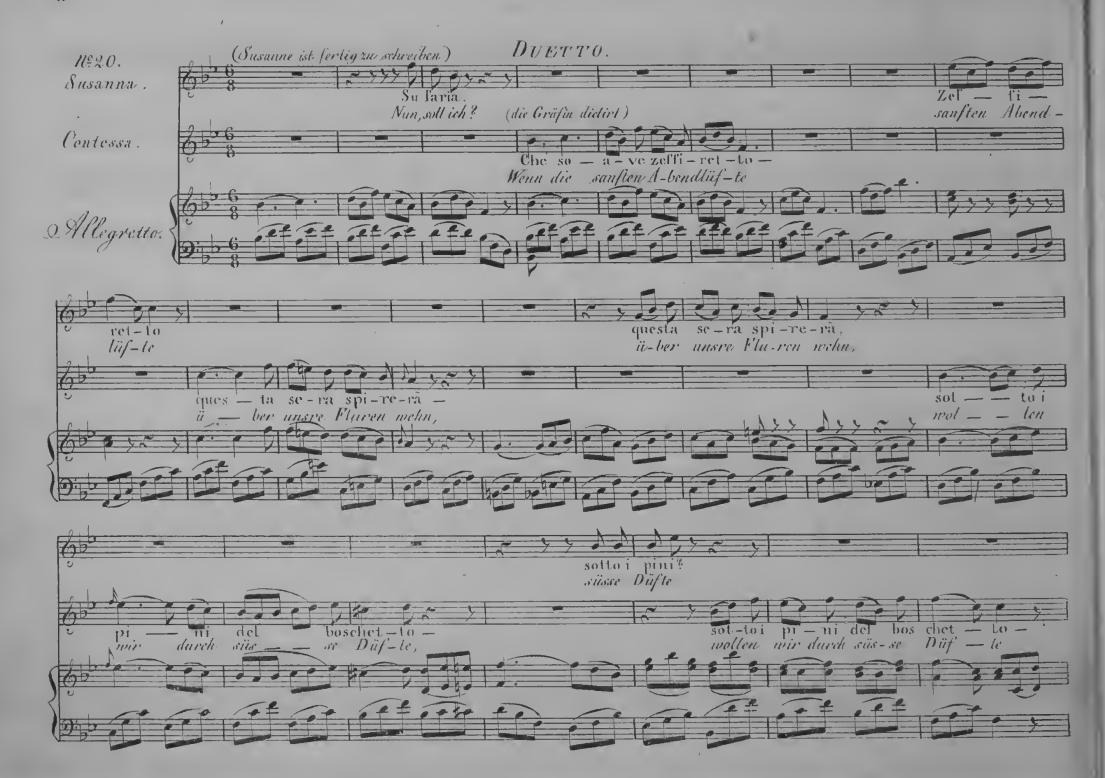


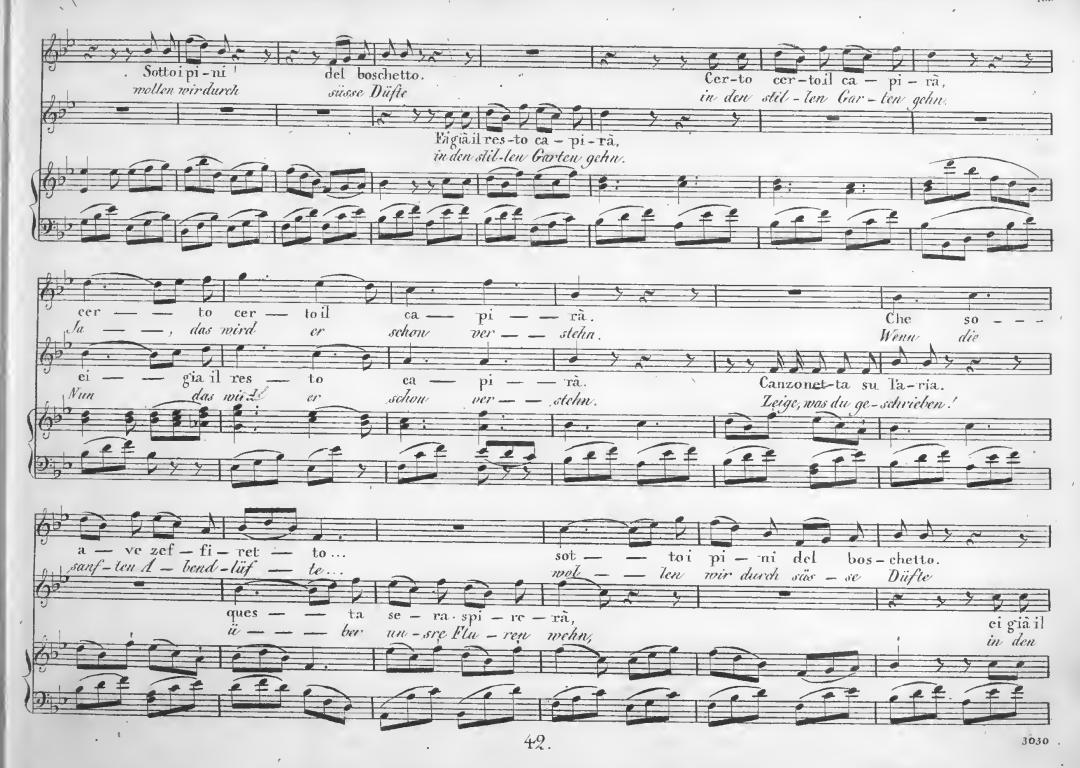


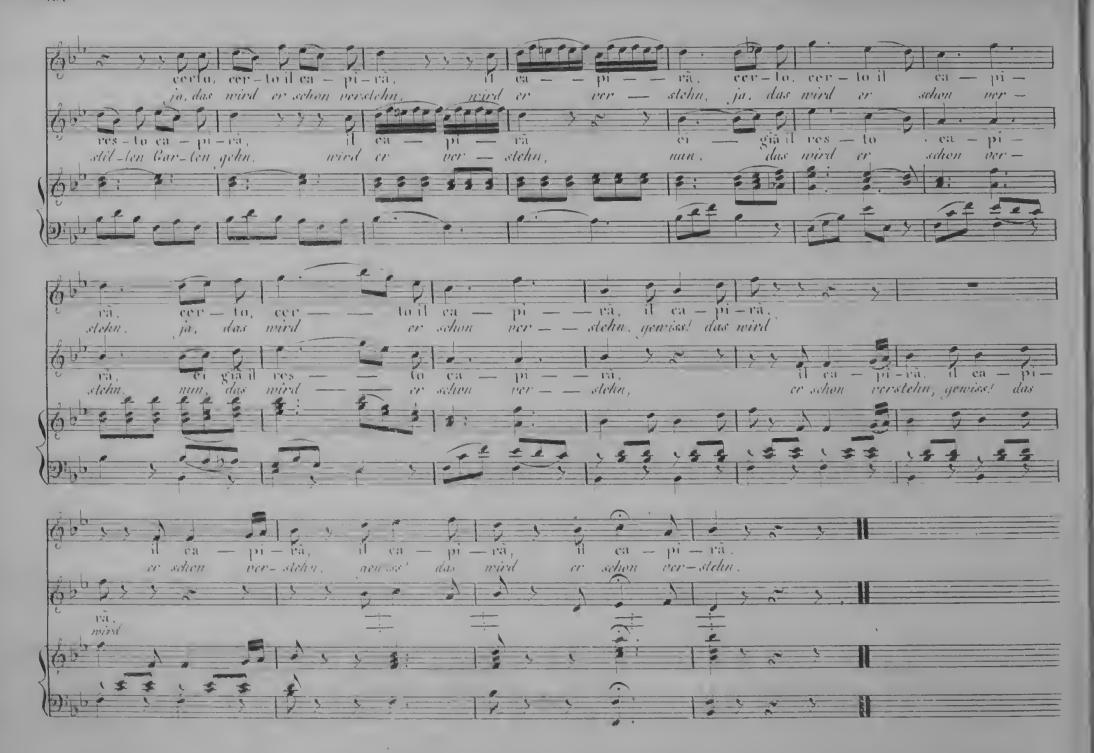


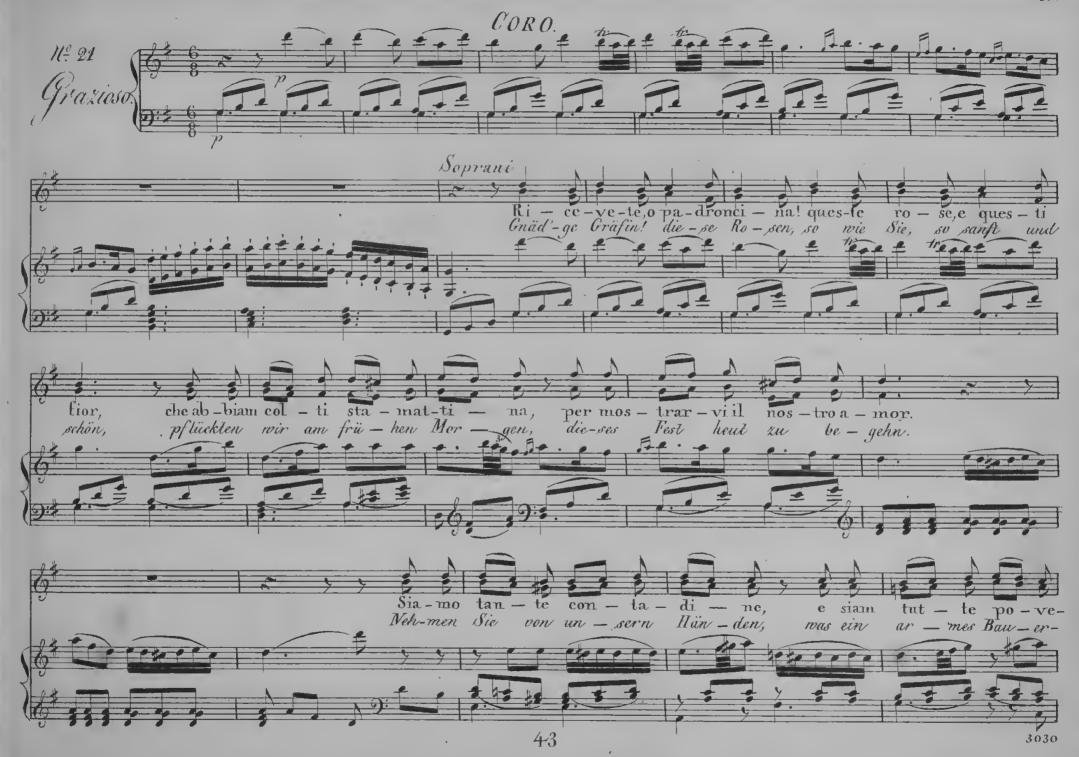






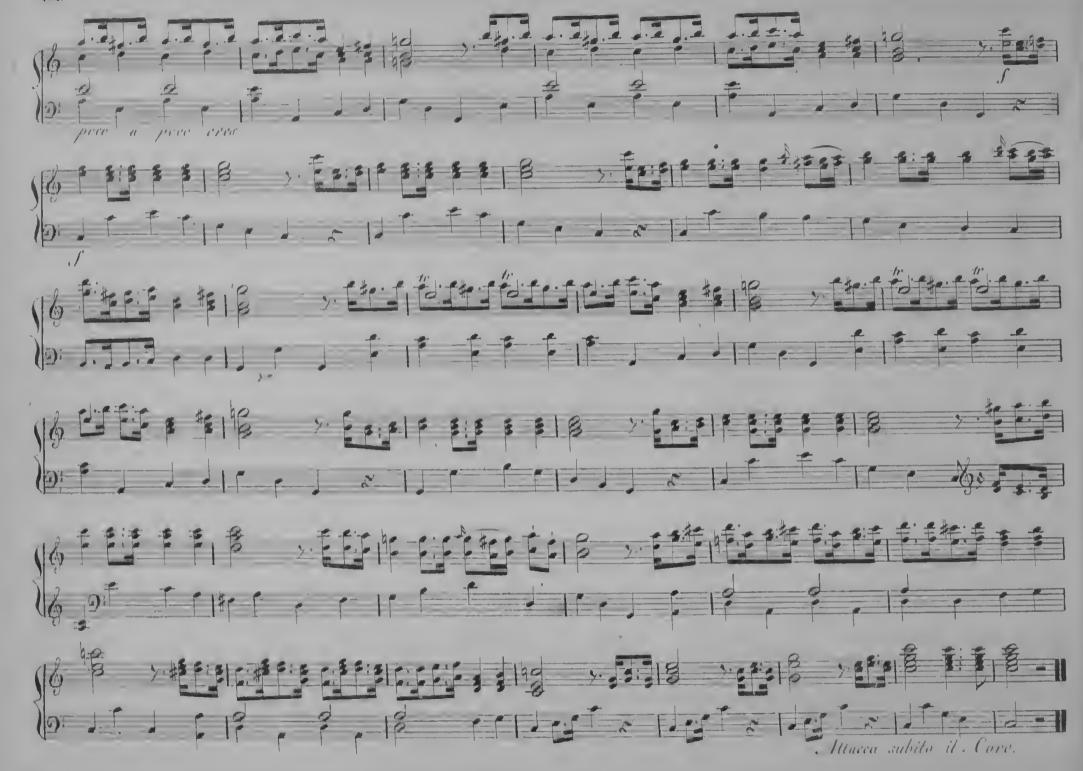






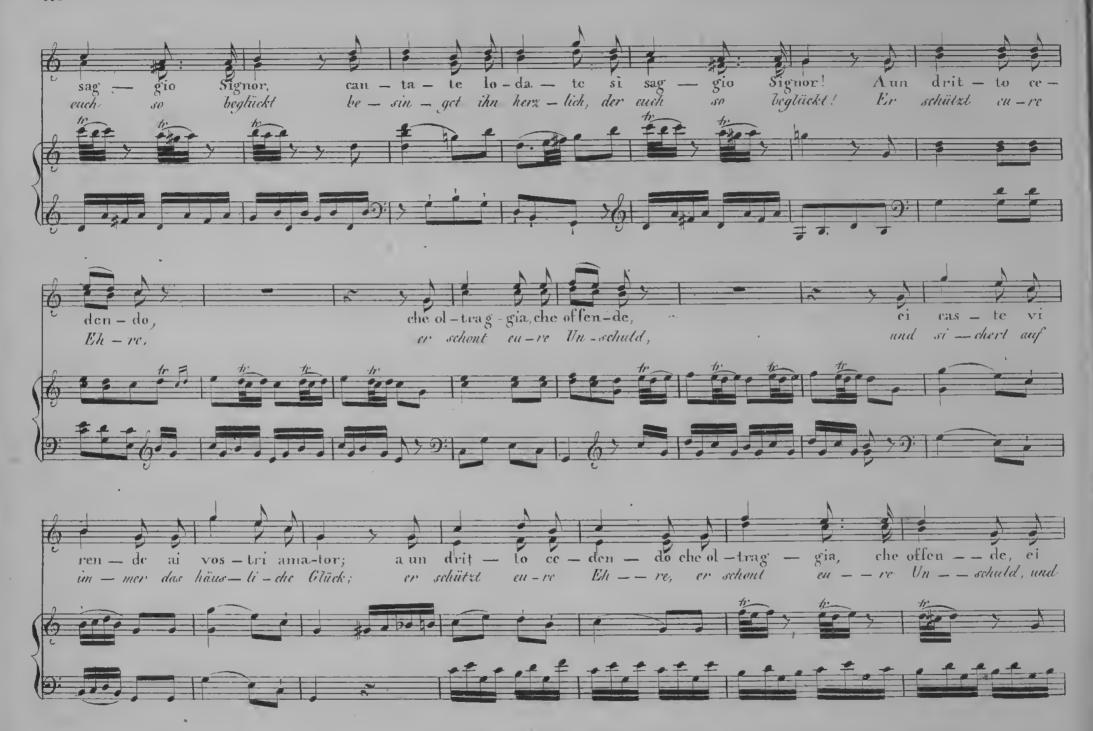


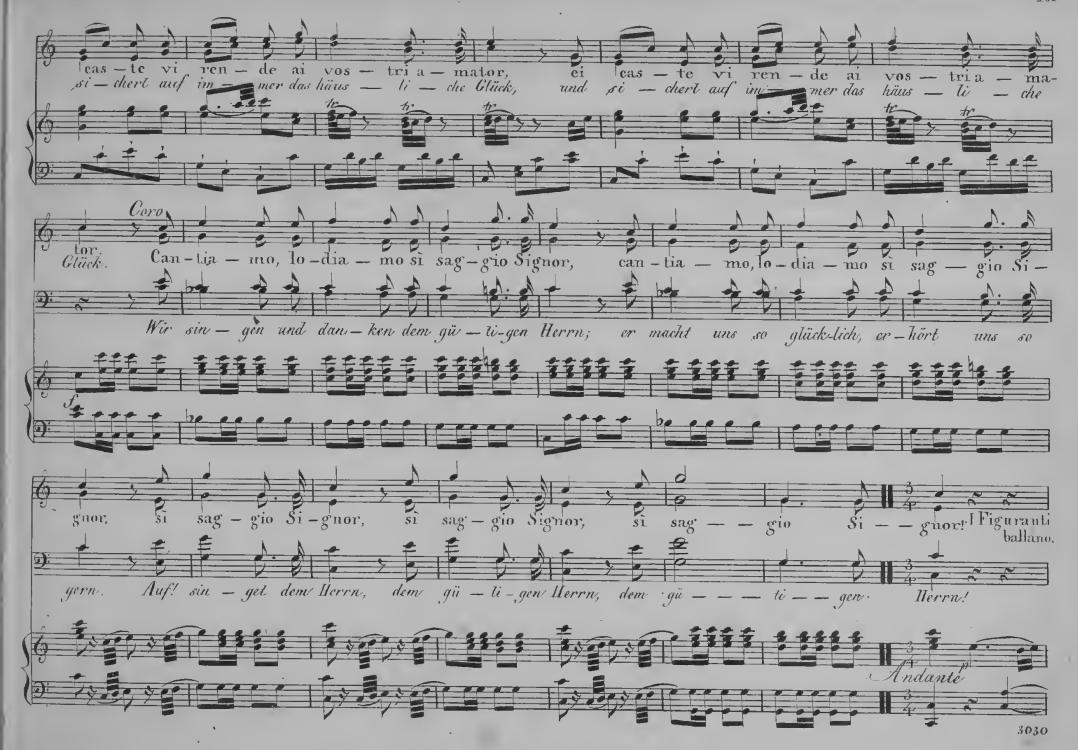


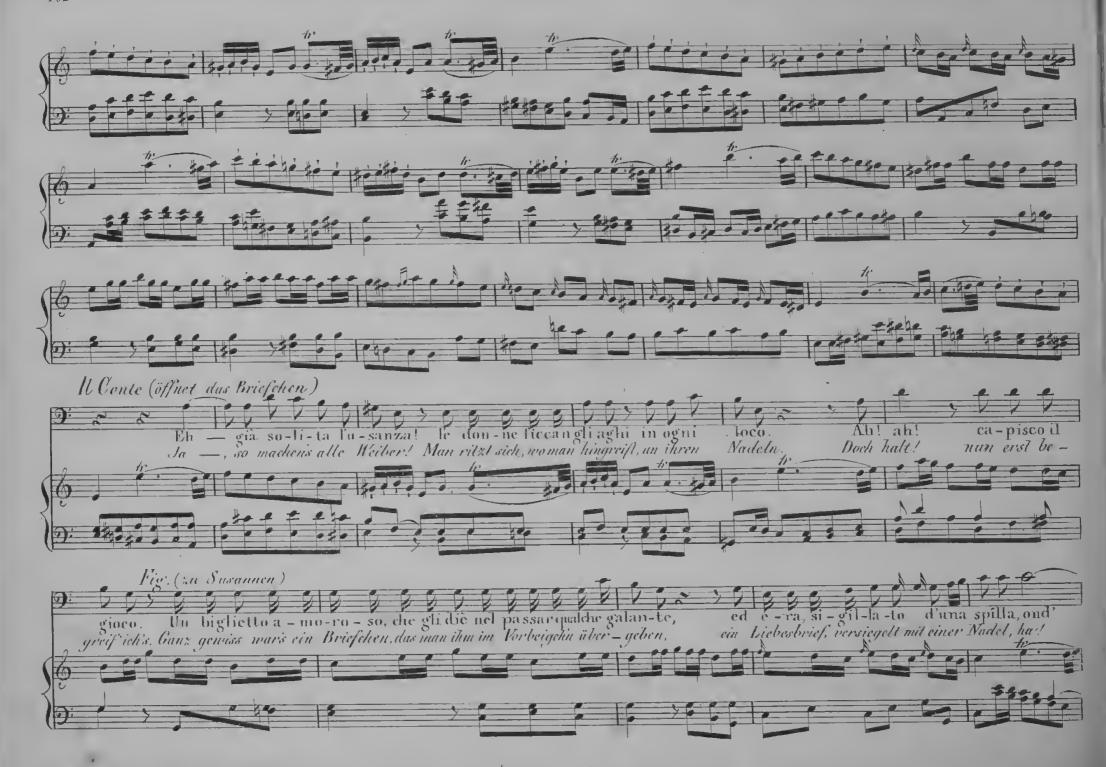




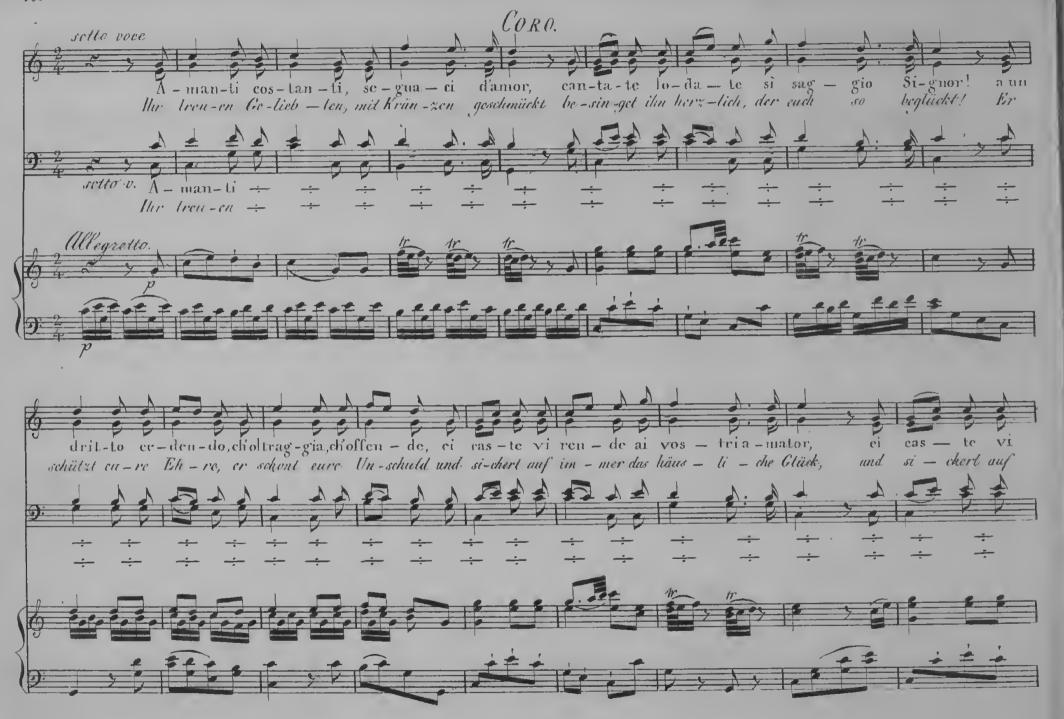


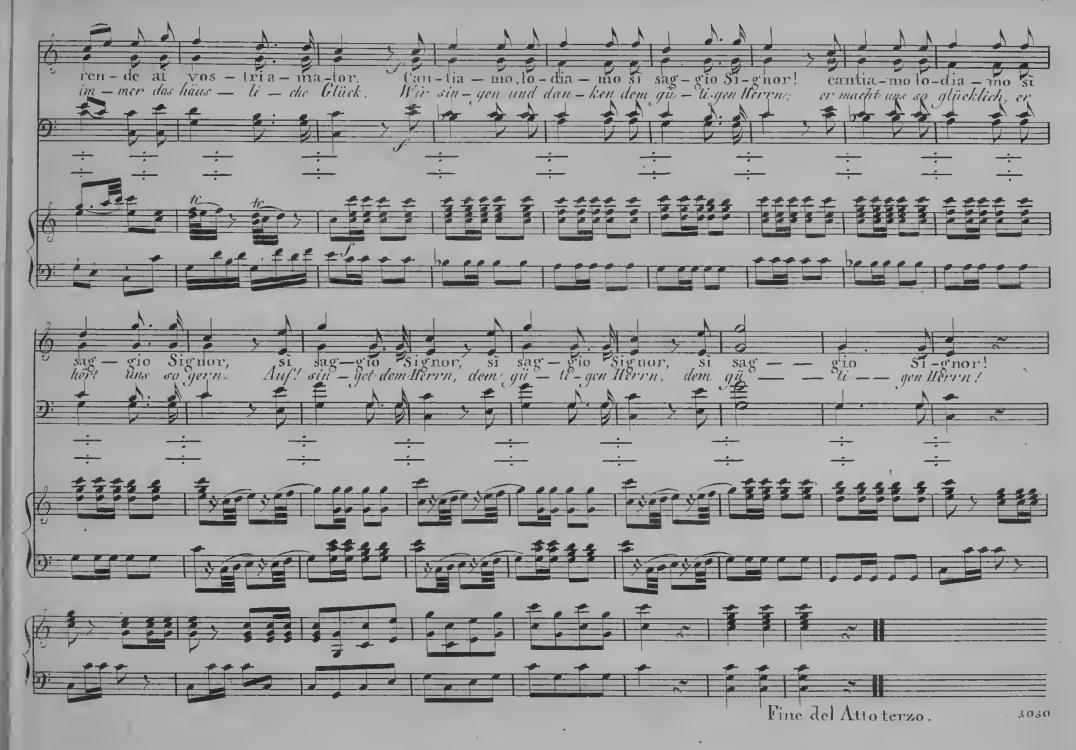


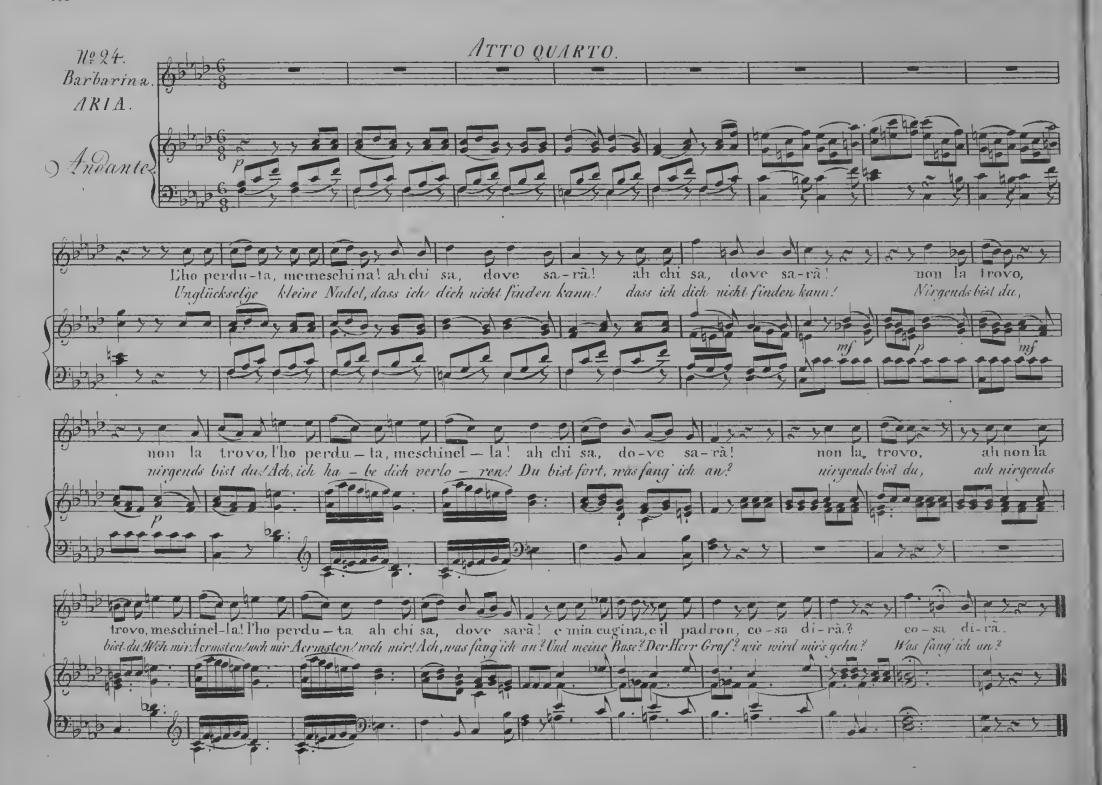




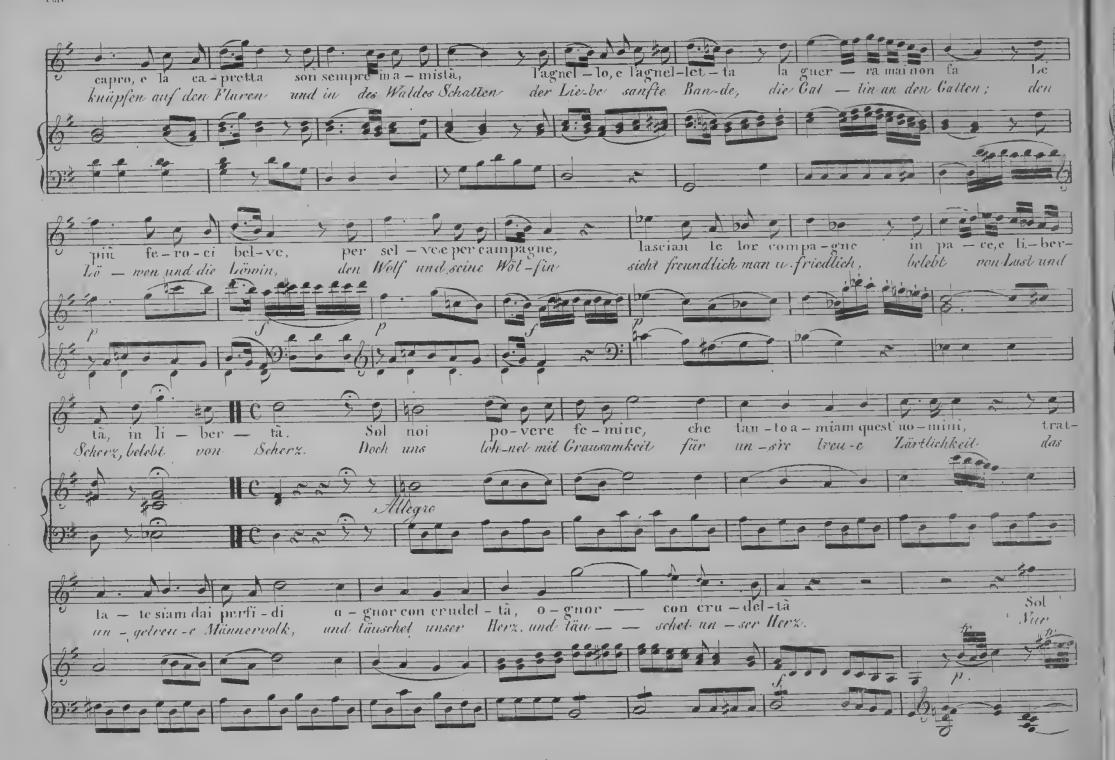


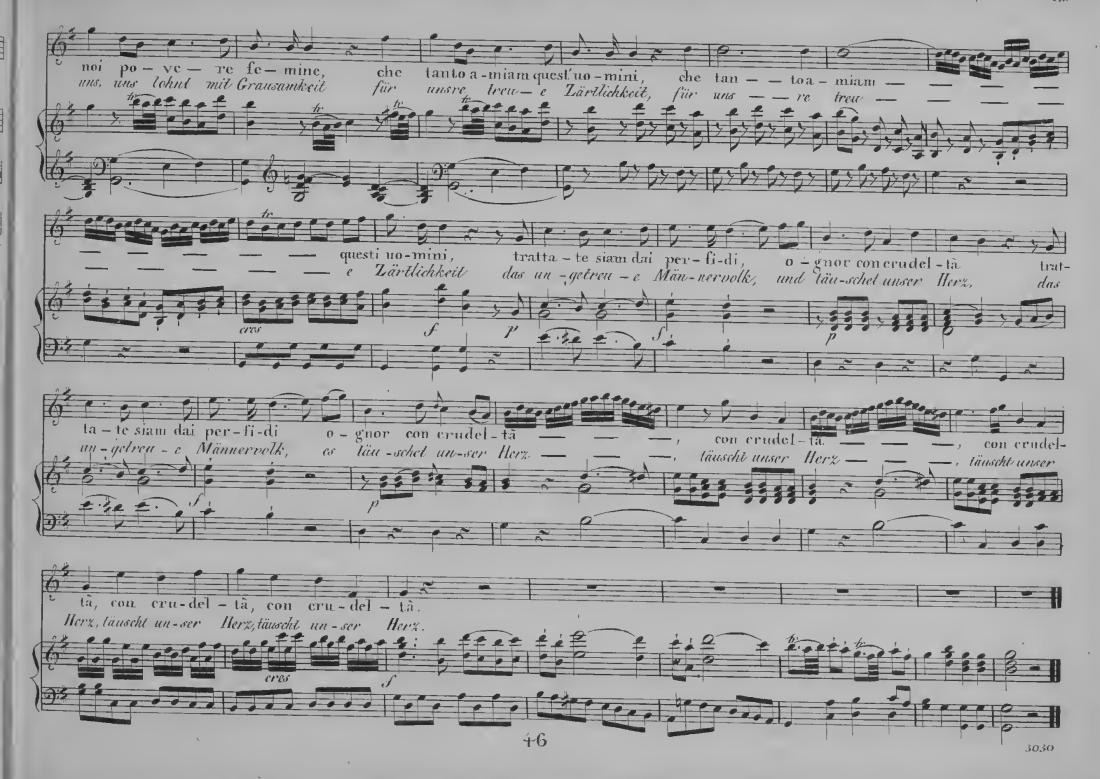


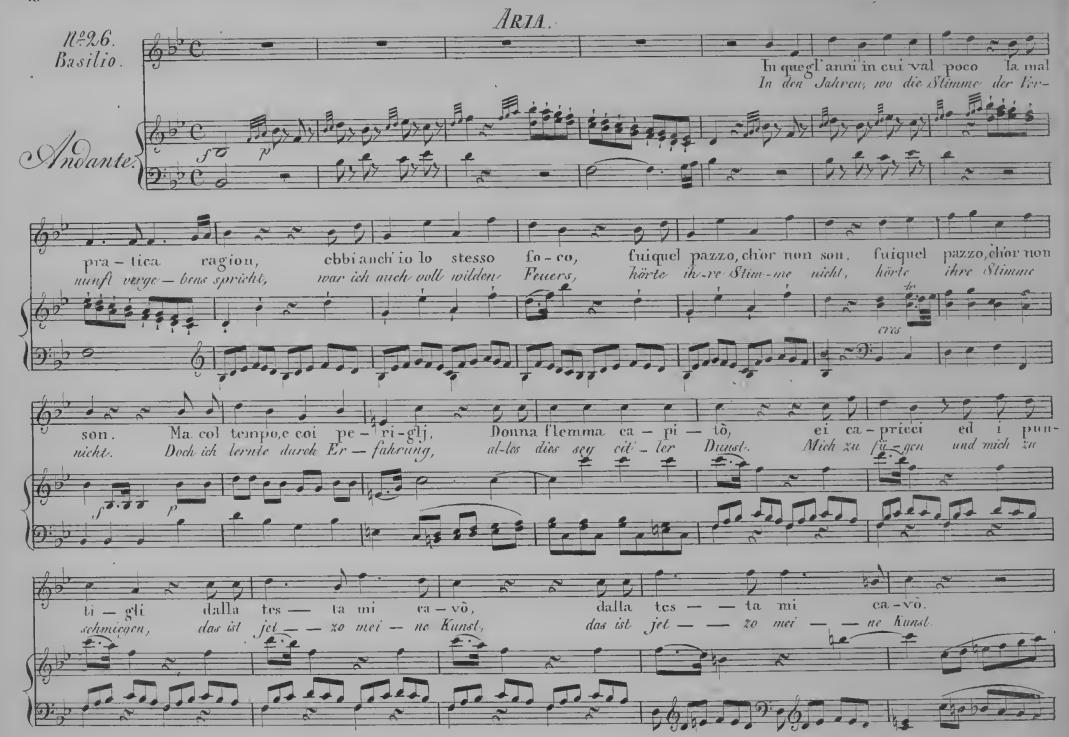


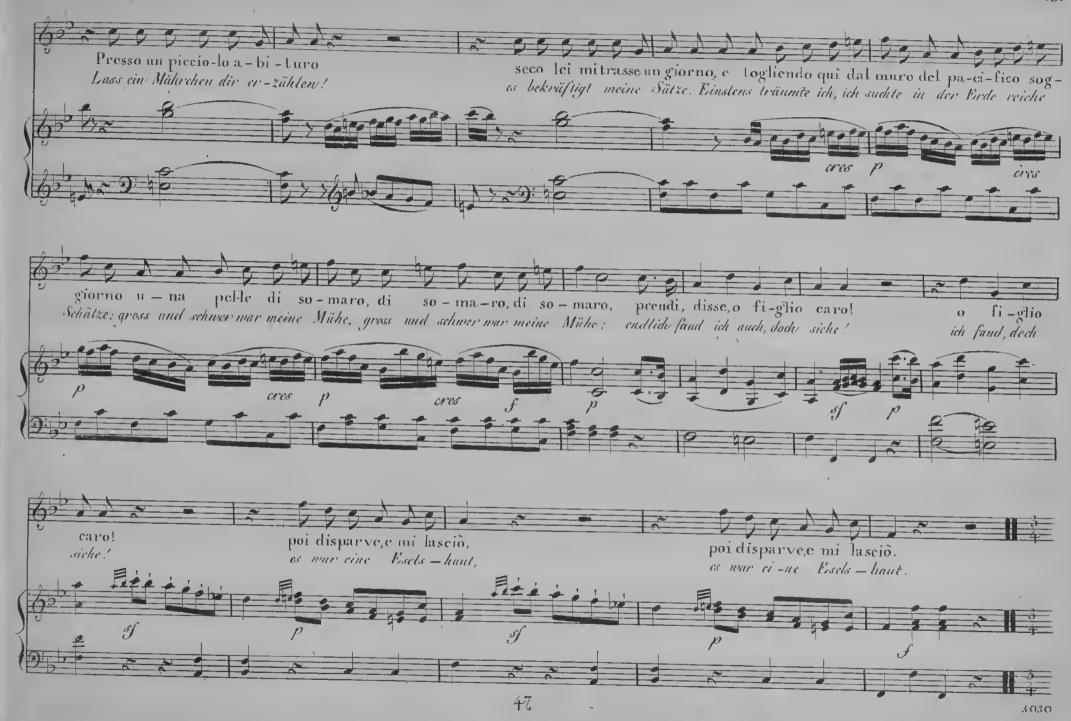




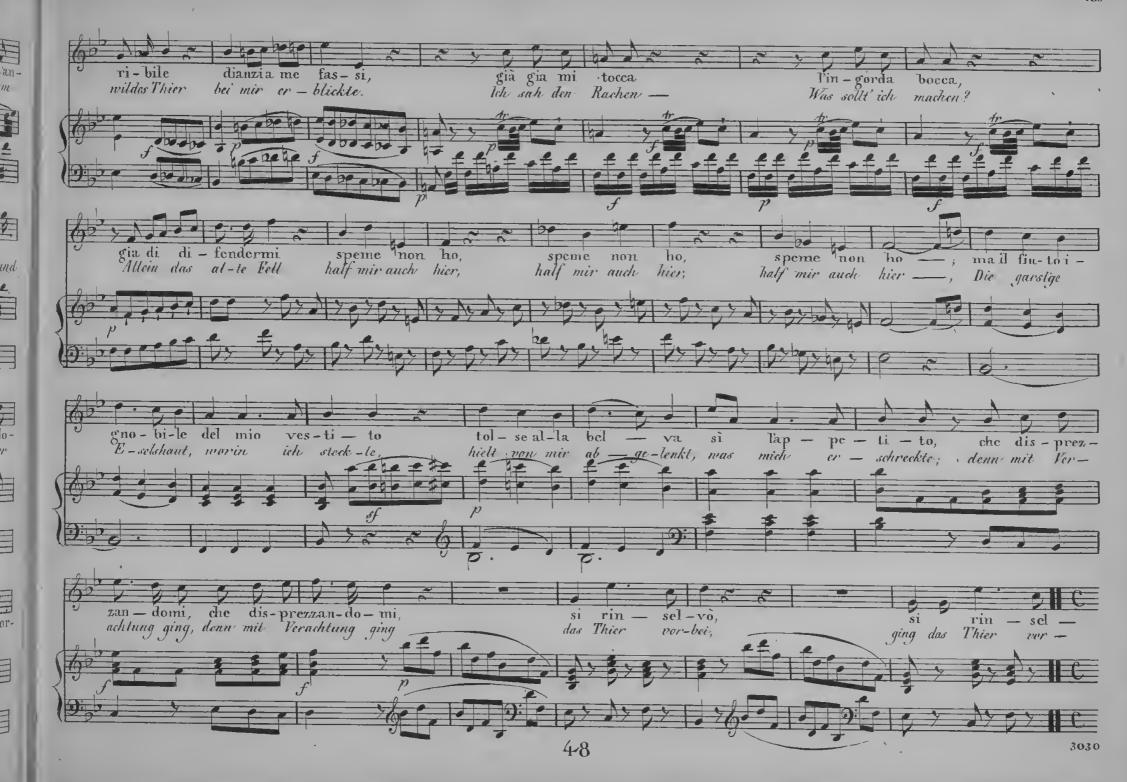


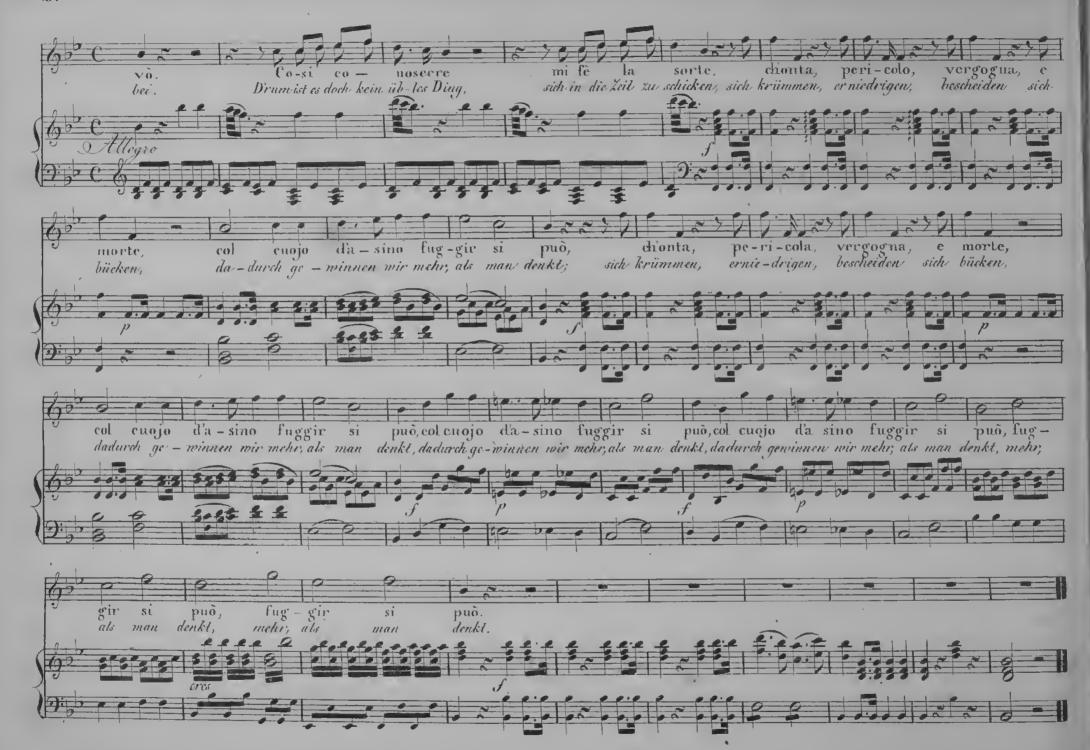


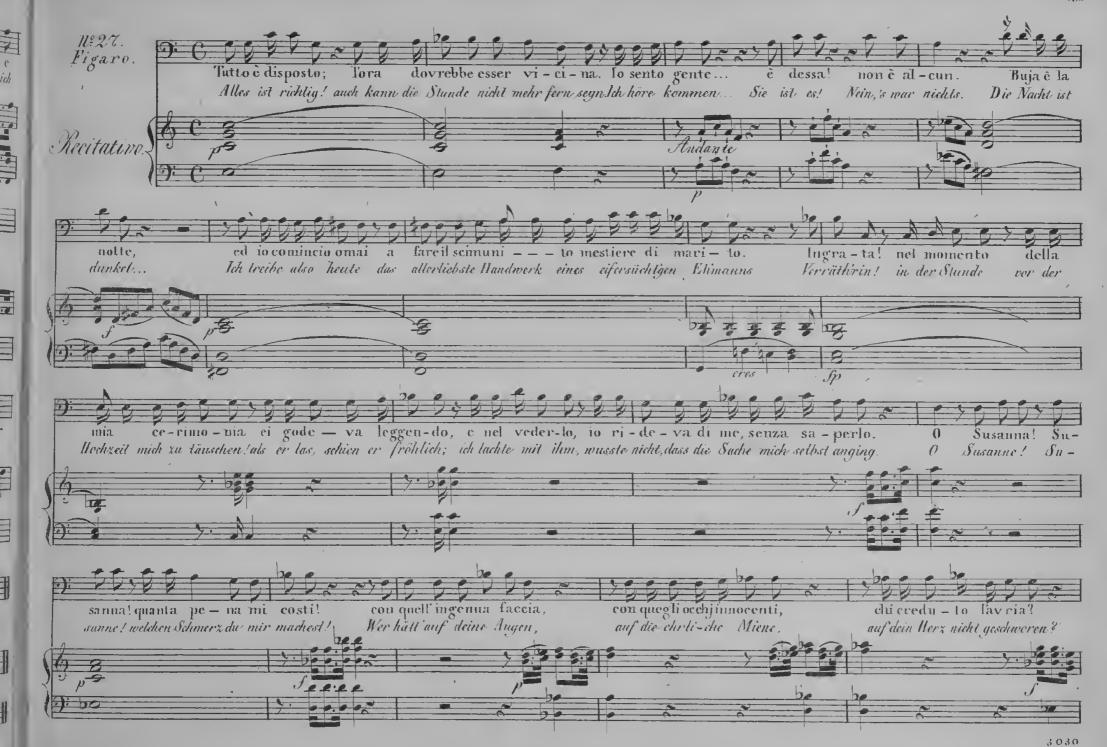


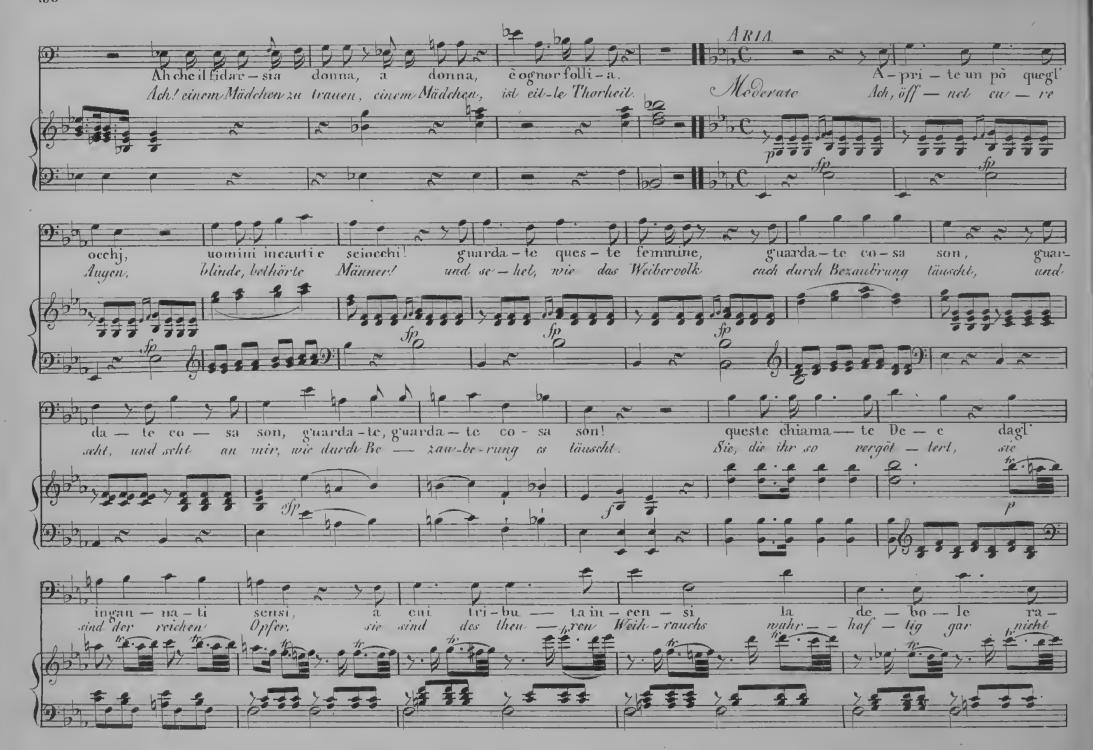


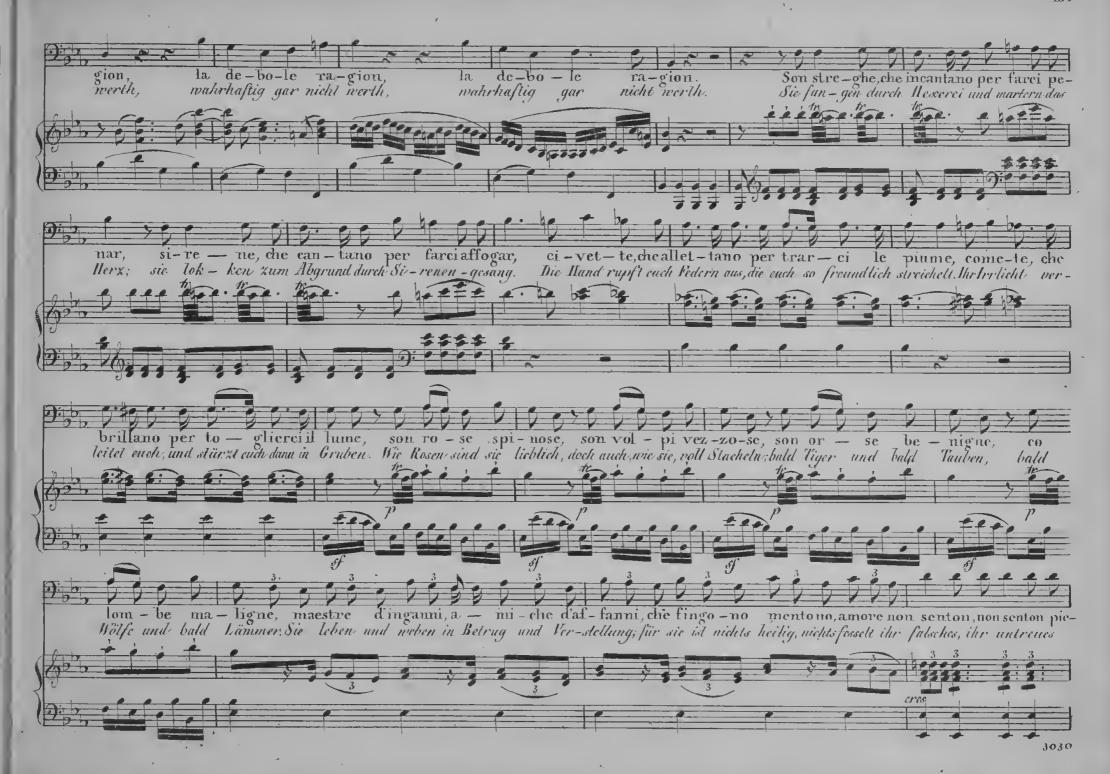




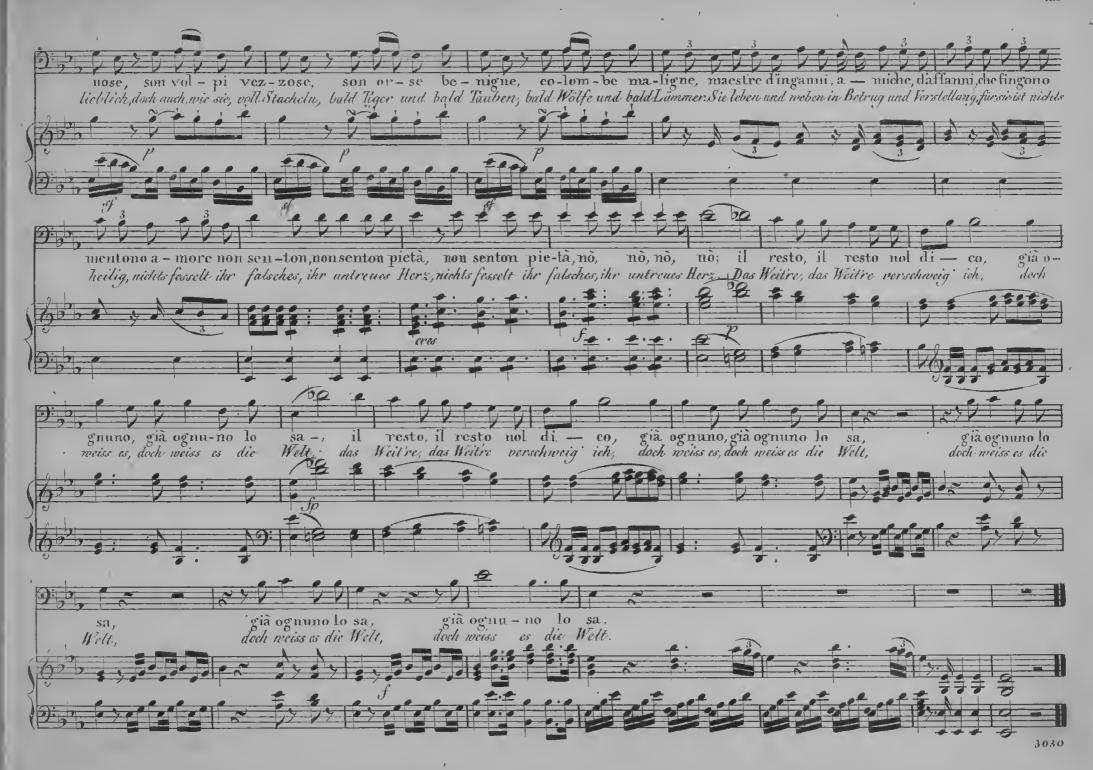






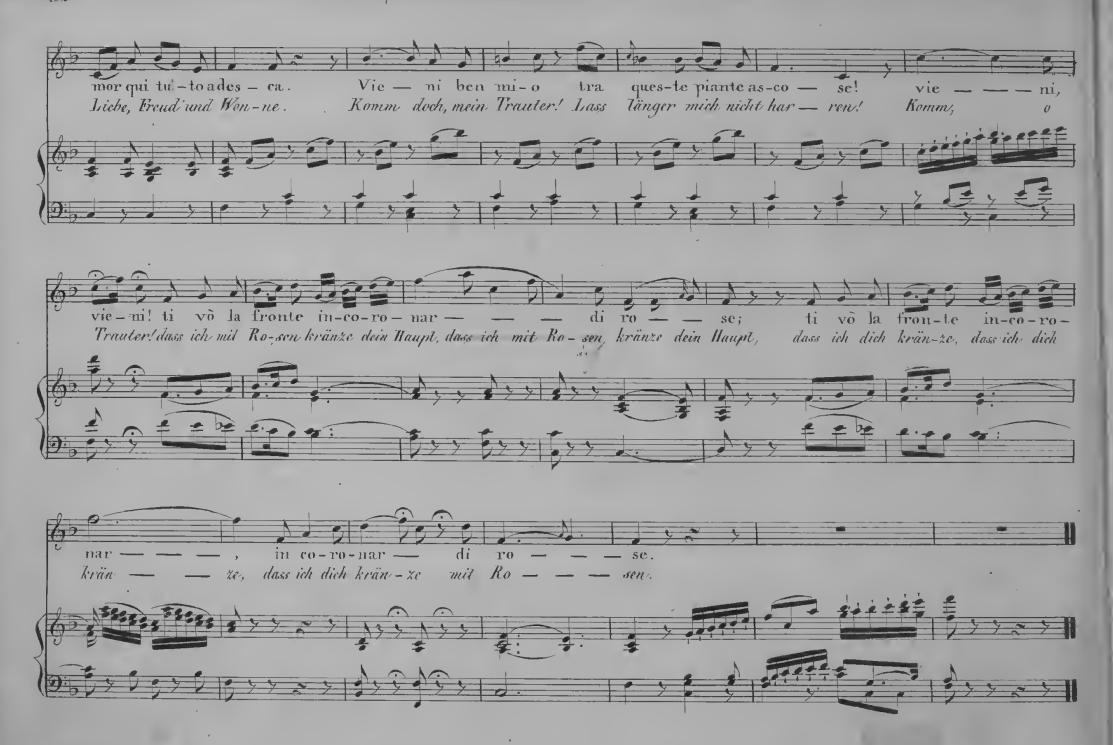














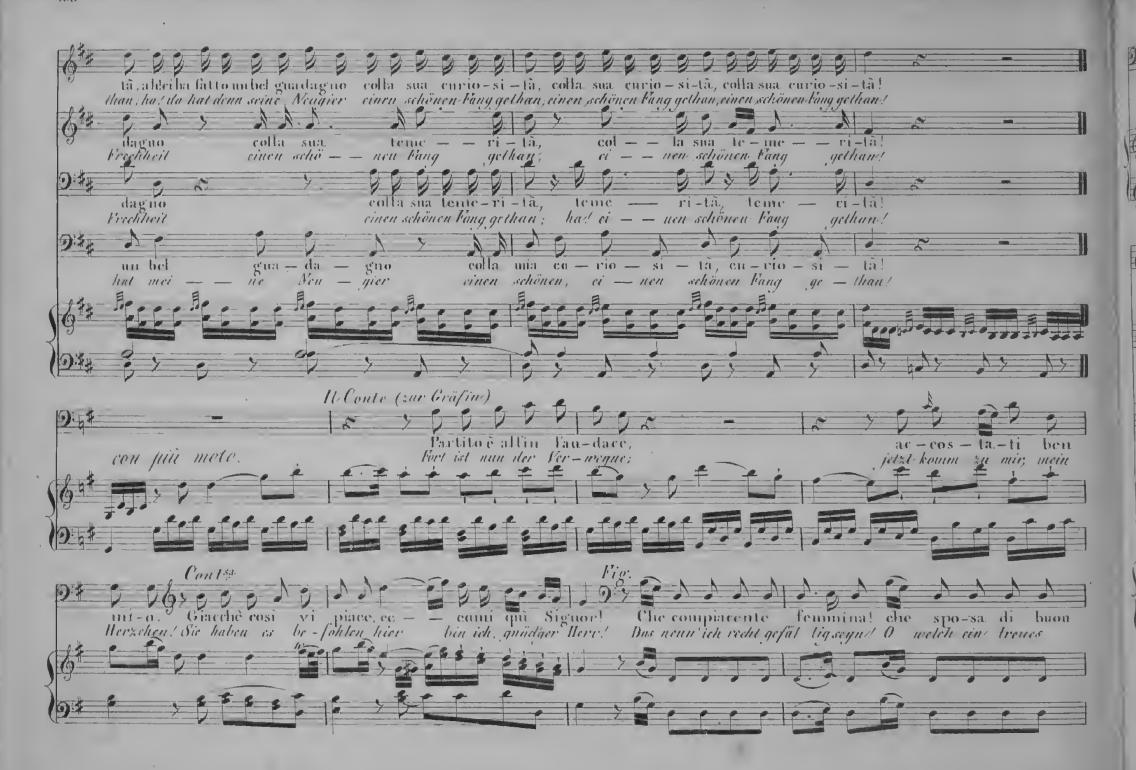




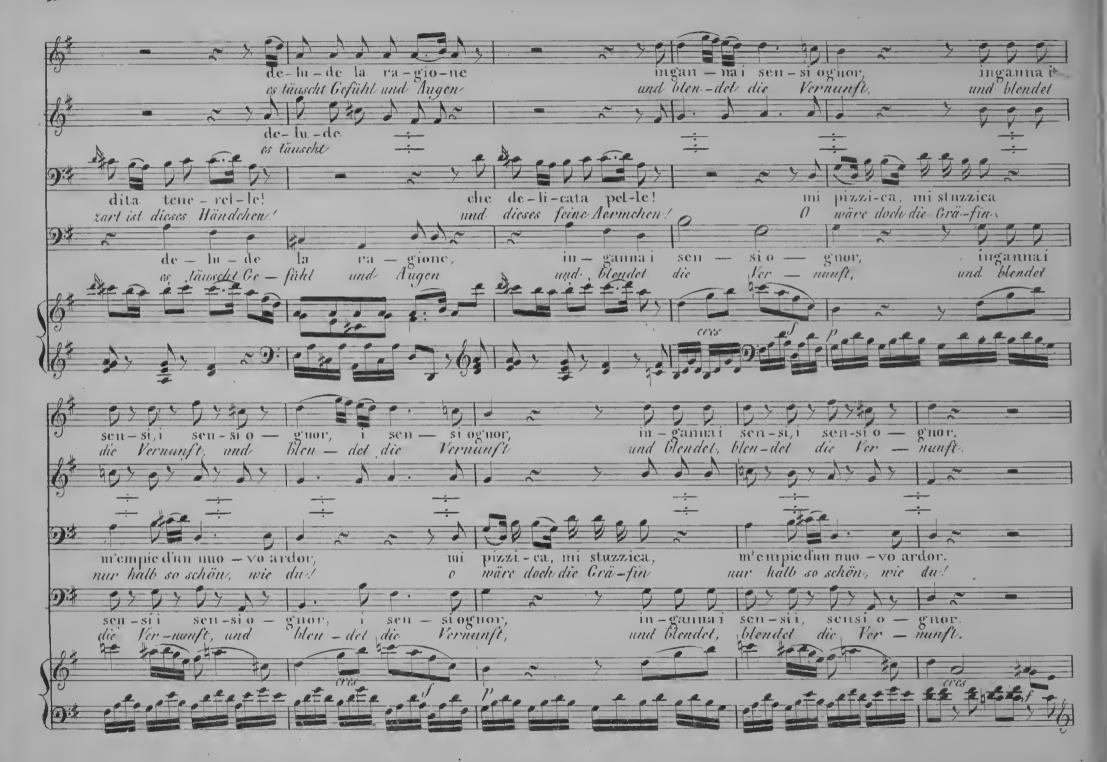


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